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Why Can't Minimal

Curated by: [John G. Hampton](#)

[Justina M. Barnicke Gallery](#)

Hart House, University of Toronto

7 Hart House Circle

Toronto, ON M5S 3H3

Canada



September 3rd, 2014 - October 19th, 2014

Opening:

September 11th, 2014 6:00 PM - 8:00 PM

Jon Sasaki,

A Minimalist Cube Shipped With Minimal Effort and Expense, ,

2012, Powdercoated steel cube, accumulating shipping labels, 12" x 12" x 12"

© Courtesy of the artist and Blackwood Gallery

> ARTISTS

[John Baldessari](#)

[John Wood & Paul Harrison](#)

[Jennifer Marman & Daniel Borins](#)

[John Marriott](#)

[John Boyle-Singfield](#)

[Ken Nicol](#)

[Tammi Campbell](#)

[Jon Sasaki](#)

[Liza Eurich](#)

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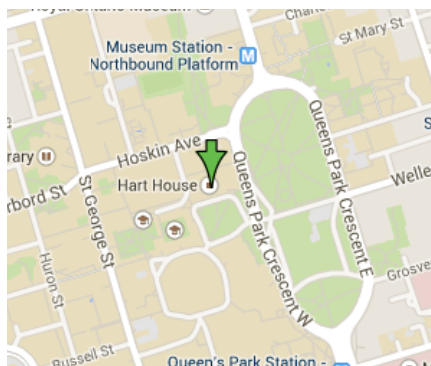
NEIGHBORHOOD: Downtown / University

PHONE: 416-978-8398

OPEN Monday - Friday, 12:00 - 5:00 pm

HOURS: Saturday, 1:00 - 5:00 pm

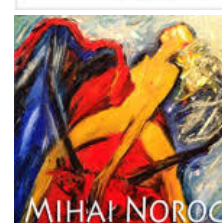
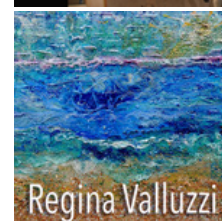
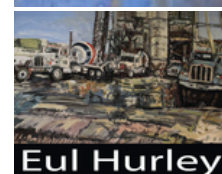
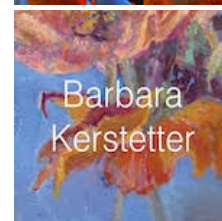
TAGS: installation

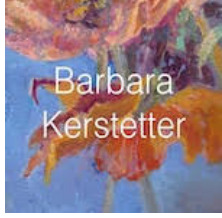
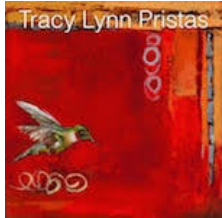
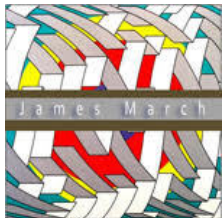


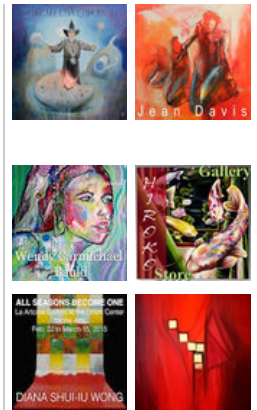
> DESCRIPTION

Why Can't Minimal addresses the humorous side of minimal art by embracing its humanity and latent absurdity. The exhibition rejects the assumption that minimal art requires solemn, unmoving contemplation, and instead embraces the more intuitive, jovial, and personal pleasures that occur when one has fun with the comically utopian ambitions of unitary forms. Playing with the forms, traditions and incongruities of multiple minimalisms, the presented works elude rational thought, repositioning conceptual value away from cognitive labour, towards the instinctual recognition offered through levity, play, humour and sentiment.

Produced as part of the requirements of the Master of Visual Studies—Curatorial Studies program at the University of Toronto.







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