

## Upcoming:

- Exhibition catalogue for Provenance Unknown to be published by the Art Gallery of York University, 2015
- Fall 2015 exhibition with Patrick Mikhail Gallery, Montreal, Quebec
- 2016 exhibition with Halsey Institute of Contemporary Art at the College of Charleston, South Carolina

## Recent Projects:

### Memories of the Future

[Catalogue by Noa Bronstein and Katherine Dennis](#)

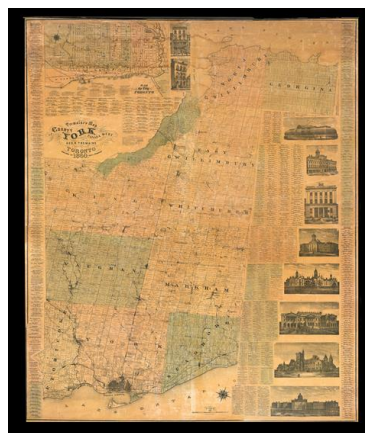
Sara Angelucci, Robert Hengeveld, Eleanor King and Matt Macintosh Curated  
by Noa Bronstein and Katherine Dennis

Site specific interventions in the house of David Gibson, land surveyor,  
farmer, and participant in the Upper Canada Rebellion.

September 20 to November 9, 2014  
Opening September 21, 2:00 to 5:00 pm  
Walk through with artists at 1:00 pm

Gibson House Museum  
5172 Yonge Street, North York

[Gibson House Museum — toronto.ca](http://gibsonhousemuseum.toronto.ca)



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sara angelucci projects writing cv news  
contact

## A Mourning Chorus at the Royal Ontario Museum

A choral work based on the sounds of disappearing North American song birds, developed while artist-in-residence at the Art Gallery of Ontario, 2014.

Directed and composed by Sara Angelucci in collaboration with Marie-Josée Chartier, Katherine Duncanson, Anne Fauteux, Fides Krucker, Brenna MacCrimmon, Laurel MacDonald and Suba Sankaran

September 26, 6:00 pm  
100 Queen's Park, Toronto



[A Mourning Chorus by Sara Angelucci — rom.on.ca](http://rom.on.ca)  
[Artist-in-residence — ago.net/sara-angelucci](http://ago.net/sara-angelucci)

## All Together Now: Scotiabank Nuit Blanche Toronto 2014

Saturday, October 4, 7:00 pm – 7:00 am

Curated by Barbara Fischer

Artists include Brendan Fernandes, Sara Angelucci, Johanna Billing, Mikhail Karikis & Uriel Orlow, and Althea Thauberger



Multiple venues throughout Hart House and the University of Toronto campus will feature video projections, sound works, and live performances by artists collaborating with choirs to explore issues of participation, democracy, cultural memory and discord.

Included in the exhibition is The Anonymous Chorus, a video work by Sara Angelucci featuring the Oakham House Choir of Ryerson University.

Justina Barnicke Gallery, Hart House  
University of Toronto  
7 Hart House Circle

[All Together Now — scotiabanknuitblanche.ca](http://scotiabanknuitblanche.ca)

Running on [Cargo](#)

## Recent Articles and Reviews:

The Aviary: New Photographs by Sara Angelucci  
by John Foster  
The Design Observer, August 6, 2014  
[read article — designobserver.com](http://designobserver.com)

The Koffler Gallery: Uptown Comes Downtown  
by Murray Whyte  
The Toronto Star, September 19, 2014  
[read article — thestar.com](http://thestar.com)

Combining 19th-Century Portraits With Birds for a Magical Effect  
by David Rosenberg  
Slate, November 17 2013  
[read article — pdf](#)

Ithaca Literary Review

Summer 2014

[read article — ithacalit.com](http://ithacalit.com)

From the Wondereur Series: Sara Angelucci: Aviary

by Aline Smithson

Lens Scratch, March 29, 2014

[read article — lenscratch.com](http://lenscratch.com)



UpRoot/ReRoot  
2014



A Mourning Chorus  
2014



Aviary  
2013



Regular 8  
2009



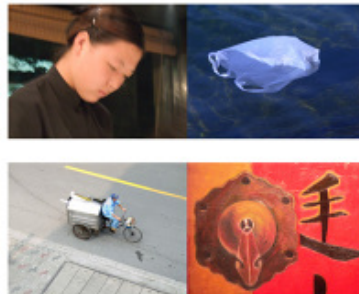
The Anonymous Chorus  
2013



When the Cricket Sings  
2007



Lacrimosa  
2010

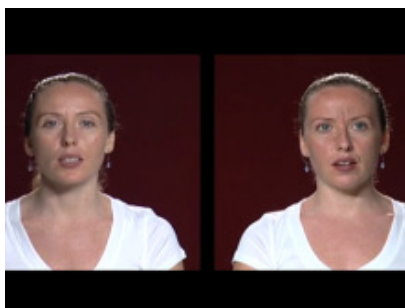


Your Morning is My Night  
2007

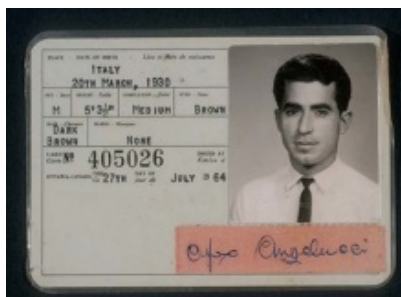




The Readers  
2013



Double Take  
2007



Everything in my Father's Wallet  
2005



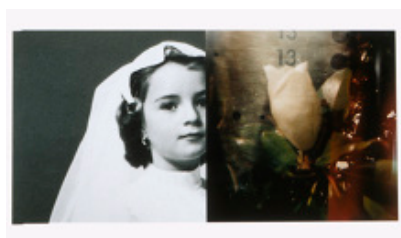
Harbourfront Photo Installation  
2004



Timescapes  
2003



Al Roverso  
2004



Stillness  
2003



Snow  
2000



The Perfect Past  
2000



American il Paradiso  
1997