Art Museum University of Toronto

Justina M. Barnicke Gallery University of Toronto Art Centre

7 Hart House Circle Toronto, Ontario M5S 3H3



Counterpoints: Photography Through the Lens of Toronto Collections Curated by Jessica Bradley Presented in partnership with the Scotiabank CONTACT Photography Festival

May 6 - July 30, 2016

Opening Reception: Thursday, May 12, 7:00-9:00pm

Photographs from over 40 private collections brought into public view

The Art Museum is proud to present *Counterpoints*, a major exhibition that reveals the remarkable breadth and depth of interest in photography in this city. The exhibition has evolved through the generosity of passionately committed collectors who granted the loan of their works, allowing them to be seen by the public - many for the first time in Toronto.

The exhibition is part of the Art Museum's commitment to highlight the vitality and scope of visual art and its histories in Toronto, and above all, to celebrate its international scope. "I am very proud for us to be able to share with a broader public the contributions to the history of photography that are represented in some of the most distinguished private collections in the city, and the critical import that these collections have for a thriving ecology of the visual arts in Toronto," says Executive Director/Chief Curator Barbara Fischer.

Highlighting a broad spectrum of private collections, *Counterpoints* proposes an experience of looking at photography that is ultimately heterogeneous and non-linear. Spanning nearly two centuries, the exhibition comprises 19th century singular images captured on metal and glass plates, through to artists' works that acknowledge photography's endlessly reproducible, ubiquitous presence in a vast and ephemeral digital world.

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Featured artists:

Berenice Abbott, Iain Baxter&, Bernd and Hilla Becher, E.J. Bellocq, Rebecca Belmore, Richard Billingham, Bill Brandt, Brassaï, Robert Burley, Edward Burtynsky, Harry Callahan, Sarah Charlesworth, Lynne Cohen, Anne Collier, Scott Conarroe, Philip-Lorca diCorcia, Rineke Dijkstra, A.K. Dolven, Stan Douglas, William Eggleston, Andreas Feininger, LaToya Ruby Frazier, Lee Friedlander, Jim Goldberg, Nan Goldin, Douglas Gordon, Rodney Graham, Angela Grauerholz, Andreas Gursky, Dave Heath, Fred Herzog, Lewis Wickes Hine, Candida Höfer, Kristan Horton, Spring Hurlbut, Geoffrey James, Rashid Johnson, Sarah Anne Johnson, Seydou Keïta, André Kertész, Owen Kydd, Marie-Jo Lafontaine, Suzy Lake, Dorothea Lange, Tim Lee, Zun Lee, Vera Lutter, Peter MacCallum, Arnaud Maggs, Vivian Maier, Iñigo Manglano-Ovalle, Daniel Steegmann Mangrané, Scott McFarland, Meryl McMaster, Michael Mitchell, Lisette Model, Tracey Moffatt, Jonathan Monk, Nicholas Nixon, Gordon Parks, Barbara Probst, Thomas Ruff, Ed Ruscha, Mark Ruwedel, Steven Shearer, Cindy Sherman, Laurie Simmons, Meera Margaret Singh, Noah Smith, Michael Snow, Alec Soth, Thomas Struth, Hiroshi Sugimoto, Althea Thauberger, James Van Der Zee, Stephen Waddell, Jeff Wall, Ian Wallace, Weegee, James Welling, Christopher Williams, Garry Winogrand, Young & Giroux, Akram Zaatari.

Featured collections:

Carol and David Appel, Art Gallery of Ontario, The Bailey Collection, Fred W. Budnik, Debra and Barry Campbell, Shelli Cassidy-McIntosh and Mike McIntosh, Beverly and Jack Creed, Sarah Dinnick and Colin Webster, Yvonne and David Fleck, Kate and Steve Foley, Gluskin Sheff + Associates Inc., Hart House Collection, Brenda Hebert and Brent Lisowski, Ydessa Hendeles, Phil Lind, Ann and Harry Malcolmson, Dr. Paul Marks, Liza Mauer and Andrew Sheiner, Nancy McCain and Bill Morneau, Pamela Meredith and Jamie McDonald, Michael Mitchell, Robert Mitchell and York Lethbridge, Dr. Kenneth Montague | The Wedge Collection, National Gallery of Canada, Elisa Nuyten and David Dime, Marwan H. Osseiran, Julia and Gilles Ouellette, Carol and Morton Rapp, Laura Rapp and Jay Smith, Peter Ross, Alison and Alan Schwartz, Gerald Sheff and Shanitha Kachan, The Shlesinger-Walbohm Family, Sandra Simpson, Carole and Howard Tanenbaum, Timothy

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Thompson, University of Toronto Collection, Ann and Marshall Webb, Steven Wilson and Michael Simmonds, and other private collections

Curator's Biography:

Toronto-based independent curator and writer Jessica Bradley has held positions as Curator of Contemporary Art at the Art Gallery of Ontario (Toronto) and Associate Curator of Contemporary Art at the National Gallery of Canada (Ottawa), before opening the internationally renowned Jessica Bradley Gallery (2005-2015).

Public Programs:

Curator's tour with Jessica Bradley

Saturday, May 14 at 2:00pm, University of Toronto Art Centre

Artists on Photography

Panel discussion featuring Kotama Bouabane, Robert Burley, and Meera Margaret Singh. Moderated by Sarah Parsons. Wednesday, May 18, 7:00pm, Debates Room, Hart House

Collectors and Photography

Panel discussion featuring Debra Campbell, Ann Malcolmson, Dr. Kenneth Montague, and Maia Sutnik. Moderated by Sara Angel. Wednesday, May 25, 7:00pm, Music Room, Hart House

Acknowledgements:

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