Making Models

Participant Bios

CN Tower Liquidation are Charlie Murray, Sebastian Butt, and Xan Hawes, whose works have been shown at Paul Petro, Mercer Union, and the AGO. Their other projects include Silly Dads (performance-based food service) and Still Boys (a 'boy band' that consists of a giant set of lips, a human sized tongue, and a giant singing cyclops eye).

Founded by Vivian Lee and James Macgillivray in 2008, **LAMAS** is a small international studio that works on architectural precedent, aesthetics, and form. They were the recipients of Architect Magazine's 2011 R+D Award and Architizer's 2017 A+Award in the Private House Category. In 2014, LAMAS was a finalist for MoMA PS1 Young Architects Program. (http://lamas.us)

LATERAL OFFICE, founded in 2003 by Mason White and Lola Sheppard, is an experimental design practice that operates at the intersection of architecture, landscape, and urbanism. The firm represented Canada with the project Arctic Adaptations at the 2014 Venice Biennale in Architecture, where they received Special Mention - a first for Canada at the Architecture Biennale. (http://lateraloffice.com)

Nestor Kruger is a Toronto-based visual artist. In addition to an extensive exhibition history, he has produced various public commissions in Toronto including Toronto Transit Commission, Toronto International Film Festival, and Fort York Historical Society. **Yam Lau** is an artist based in Toronto. His work explores new expressions and qualities of space, time, and the image through the application of painting, computer-animation, digital video, and VR technology. Lau's recent project "China Town" integrates his home with contemporary art practices and disseminations.

Mitchell Akiyama is a Toronto-based scholar, composer, and artist. His eclectic body of work includes writings about plants, animals, cities, and sound art; scores for film and dance; and objects and installations that trouble received ideas about history, perception, and sensory experience. (www.mitchellakiyama.com) **Brady Peters** is an architect and designer based in Toronto. He specializes in digital design: parametric modelling and computational techniques, performance-driven design, and the communication and construction of complex geometry. (www.bradypeters.com)

Public Studio is the collective art practice of filmmaker Elle Flanders and architect Tamira Sawatzky. Public Studio creates large-scale public art works, lens-based works, films, and immersive installations that examine the social, and political

implications of landscape. Public Studio exhibits their work internationally and have received numerous commissions and awards, including the 2013 Toronto Friends of the Visual Arts Award. (www.publicstudio.ca)

Founded by Peter Tan and Christine Ho Ping Kong in 2004, **studio junction** is a Toronto practice that focuses on architecture and design. Their widely recognized *Courtyard House* reflects their interest in urbanism, the poetics of light and space, and the detailing and craft of woodworking. In 2016, they received the Ronald J. Thom Award for Early Design Achievement. (www.studiojunction.ca)

Terrarea is Janis Demkiw, Emily Hogg, and Olia Mishchenko. Operating on invitation and by initiative, Terrarea has happened in various forms and forums, including installations, interventions, projections, and performances at Trinity Square Video, Art Metropole, the Art Gallery of York University, the Art Gallery of Ontario, and in the Wavelengths programme at the Toronto International Film Festival, amongst others. (www.terrarea.ca)

UUfie is an award winning multidisciplinary architecture studio, founded in 2009 by architect-designers Irene Gardpoit and Eiri Ota. UUfie's work spans the fields of art, architecture, landscape, furniture, and product design. The practice celebrates experimentation, diversity, and site specific—often inspired by nature—and aims to create "experiences of transition" in all of its work. (www.uufie.com)