

MUST-SEES



Must-Sees This Week: May 19 to 25, 2016

MAY 19, 2016

BY [CANADIAN ART](#)

Chris Cran, *Self-Portrait Accepting a Cheque for the Commission of This Painting*, 1988. University of Lethbridge Art Collection. Gift of Peter D. Boyd, 1995. Photo: M.N. Hutchinson.

Lots of great art exhibitions open across the country this week. Here are our recommendations for upcoming shows, and a few reminders about shows that are closing. (And remember to visit our [Exhibition Finder](#), or download the Canadian Art Finder in the [App Store](#) or [Google Play](#) for even more worthwhile shows that are already open.)

Ottawa

A major survey of 40 years of work by Calgary artist **Chris Cran** opens at the [National Gallery of Canada](#) on May 19 at 7:30 p.m. **“John Wayne’s Teeth,”** a comedy film screening and fundraiser highlighting Indigenous comedy and humour, will be hosted by [Gallery 101](#) on May 20 at 7 p.m. The evening is by donation with pre-screening bingo games, free bannock and a cash bar, and is hosted by local comedian Darren Sutherland. All proceeds support [Asinabka Festival](#) programming. The next day, on May 21 at 2 p.m., Gallery 101 presents a roundtable discussion on works on paper as part of the opening reception for “Paper Thin.”

Montreal

The [Chromatic Festival](#) brings together visual art, interactive installations and nighttime musical performances at Hangar 16 in the Old Port for its seventh edition, which runs from May 19 to 22. On May 19 at 5:30 p.m., as part of Montreal’s [Printed Art Festival](#), [Arprim](#) presents **“Comme au lit,”** an exhibition in their store, Le Magasin. On May 20, tour the exhibitions at the [Musée d’art contemporain de Montréal](#)’s Friday Nocturne event from 5 p.m. to 2 a.m. Enjoy bar service, hor d’oeuvres and interactive tours of two new exhibitions by **Edmund Alley** and **Jean-Pierre Gauthier and Ryoji Ikeda**, as well as soon-to-be-closing exhibitions by **Ragnar Kjartansson** and **Ryan Gander**. Tickets are \$14. On May 21, from 2 to 7 p.m., [Skol](#) presents **“Journée Paroles et Manœuvres: Google and Eternal Life,”** a day-long program of video, performance, a conference and discussions in collaboration with the [Biennale Internationale d’Art Numérique](#). And **Robb Jamieson**’s “Leather, Fast Food, Jeans” opens May 21 from 3 to 6 p.m. at [Laroche/Joncas](#).

Winnipeg

Composer **Andrew Balfour**’s *Take the Indian: A Vocal Reflection on Missing Children*, a multi-part reflection on the troubled legacy of residential schools and the Truth and Reconciliation Commission, conducted by **Mel Braun** and featuring Winnipeg vocal group [Camerata Nova](#), cellist **Yuri Hooker** and traditional singing and drumming by **Cory Campbell**, takes place on May 25 at 7 p.m. at the [Canadian Museum for Human Rights](#). The performance is followed by a panel discussion with residential school survivors and includes access to *The Witness Blanket*, an installation of 800 pieces from residential schools that closes on June 25.

Calgary

Halifax artist **Ruth Marsh** imagines a world without bees in “Ideal Bounds” at the [New Gallery](#), opening May 20 at 8 p.m. The closing reception for **Brian Wennerstrom**’s *MOTIVATION/MOVEMENT* is on May 19 from 6 to 7 p.m. at [Untitled Art Society](#).

Vancouver

On May 19, starting at 6:15 p.m., **Angus Ferguson** and **Shawn Hunt** will each give artist talks at the opening reception for their exhibition at [Burrard Arts Foundation](#). **John Burgess** and **Les Ramsay** team up for “Retreat of the Horstman” at [Field Contemporary](#), opening May 19 from 7 to 10 p.m. Toronto artist **Oliver Husain**’s first foray into 3-D filmmaking, *Isla Santa Maria 3D*, opens on May 19 and 7 p.m. at [Western Front](#), with an artist talk at the reception at 7 p.m. sharp. The film will screen every 20 minutes, starting on the hour. Poets **Lisa Robertson** and **Christine Stewart** will reunite for a reading at the [Charles H. Scott Gallery](#) on May 24 at 7 p.m.

Halifax

Works by **Gerald Ferguson**, **Marc Courtemanche** and **Kelly Mark** are included in “Double Take” at [MSVU Art Gallery](#), which opens on May 21.

Charlottetown

New Brunswick-based photographer **Karen Stentafor**d opens her exhibition at the [Confederation Centre Art Gallery](#) on May 21.

Toronto

Seminal early works by **Robert Wiens** will be on view at [Susan Hobbs Gallery](#) from May 19. [YTB Gallery](#) has an opening reception for a group exhibition of 33 emerging artists on May 20 from 7 to 11 p.m. A group of nine emerging artists working in photography are opening an exhibition of socially engaged work entitled “New Century” at [Northern Contemporary](#) on May 19 from 7 to 10 p.m. A solo exhibition of work by **Eric Fischl** opens at [Barbara Edwards Contemporary](#) on May 20 from 6 to 9 p.m. Painter **David Clarkson** discusses his current exhibition, “Remotes,” at [Richard Rhodes Dupont Projects](#) on May 21 at 2 p.m. An exhibition of 41 drawings by acclaimed Cape Dorset artist, author and illustrator **Ningeokuluk Teevee** will be on view from May 21 at [Feheley Fine Arts](#). Doors open at 6:30 p.m. on May 24 at [Mercer Union](#) for a screening of **Pidgeon Pagonis**’s *The Son I Never Had: Growing up Intersex* (2014), **Arisleyda Dilone**’s *Mami y Yo y Mi Gallito (mom and me and My Little Rooster)* (2015), **Del LaGrace Volcano**’s *Gender Queer: Qu’est-ce c’est?* (2005) and the documentary *Intersexion* (2012). A discussion with Pagonis and

Dilone will follow. On May 25 at 7 p.m., as part of the [Art Museum at the University of Toronto](#)'s "Counterpoints" exhibition, collectors **Debra Campbell**, **Ann Malcolmson**, **Dr. Kenneth Montague** and **Maia-Mari Sutnik**, who have all loaned works to the show, will engage in conversation about collections moderated by **Sara Angel**.

London

Souvenirs and mementos are given the fine-art treatment at the [Museum London](#) exhibition "**Remember When,**" opening May 21.

Oshawa

At the [Robert McLaughlin Gallery](#), the exhibition "Liminal," featuring artists **Lucie Chan** and **Jérôme Havre**, opens on May 21.

Sarnia

The [Judith and Norman Alix Art Gallery](#) hosts a lecture by art writer, artist and McMaster University assistant professor **Sally McKay** titled "What is it made of?" on May 19 from 6 to 8:30 p.m.

Peterborough

[Evans Contemporary](#) presents a solo exhibition of paintings by Toronto-based artist **Katie Lyle** with a reception on May 20 from 6 to 11 p.m.

Saskatoon

The colourful, eye-popping abstract paintings of **David Stonhouse** debut May 22 from 2 to 5 p.m. at [Darrell Bell Gallery](#) alongside works by **Eli Bornstein**. Canvases by **Pat Service** open at [Gallery/Art Placement](#) on May 21 at 2 p.m.

Our weekly must-sees, published each Thursday, are chosen from opening and event announcements sent to preview@canadianart.ca at least two days prior to publication. For listings of art openings, exhibitions and events, visit canadianart.ca/exhibitions.