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musically inspired picks

Listening to Nuit Blanche: six

By Sue Carter Flinn (Http://this.org/blog/author/suecarterflinn/)

Going through Toronto's Nuit Blanche (http://www.scotiabanknuitblanche.ca) website is somewhat akin to the childhood experience of maniacally ripping through Sears' Holiday Wish Book. After cutting out photos of every game, stuffed animal, and doll came the harsh realization that there was no way anyone, Santa or not, was going to indulge that kind of greed. So, I'd reluctantly remove the less-desired items (sorry, Hugo, Man of a Thousand Faces (http://www.retronaut.co/2012/07/hugoman-of-a-thousand-faces/)) from my wishlist collage.



(http://this.org/blog/2012/09/27 /listening-to-nuit-blanchesix-musically-inspireddd134516430bdb97263c4dc7a73df9b2/)

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Unless you're Julian Higuerey Núñez or Henry Adam Svec

(http://www.scotiabanknuitblanche.ca/project.html?project_id=1071), who are facing off in an attempt to critique every single project Saturday night, or you're just going out to get hosed, Nuit Blanche requires strategic editing. Now's not the time to get greedy.

What struck me with this year's event is the increase of international artists and projects that rely on social media. While I think there is a lot of room for artistic experimentation using Twitter, Facebook et al, my standout memories from previous years are very physical experiences, like bouncing atop a 10-foot wedding cake with Cathy Gordon at her public divorce ceremony (http://www.cathygordon.com/category /projects/), or last year's reenactment of the epic 1982 Wimbledon tie-breaking tennis match between Bjorn Borg and John McEnroe, as performed by artists Tibi Tibi Neuspiel and Geoffrey Pugen (http://2011.scotiabanknuitblanche.ca /exhibition.aspx?zone=C&mapId=8).

With that in mind, I have narrowed down my list to a few must-sees, and will leave the

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