

Consulate General of the United States Toronto, Canada

Combining American and Canadian Art Greats

21 September 2012



Recently arrived U.S. Consul General for the Toronto Consulate, Jim Dickmeyer, addressing a crowd at the University of Toronto Art Centre at the opening of the Robert Wilson Gould Variations art installation.

Two great artists hailing from each side of the border and one great project. That sums up Robert Wilson's recent art installation at the University of Toronto Art Centre (UTAC). Robert Wilson Gould Variations was shown there recently in part due to a grant from the U.S. Consulate General Toronto.

Originally from Texas, Wilson is best known for his turning the art world on its ear in the 1970s with the opera *Einstein on the Beach*, which he worked on with Philip Glass. Toronto-born Glenn Gould is a world renowned pianist who, had he lived past his fiftieth year, would have turned 80 this autumn.

Newly arrived Consul General to the U.S. Consulate in Toronto, Jim Dickmeyer, spoke at the event about Glenn Gould and the recent and timely discovery he had while unpacking for his new role in Ontario. He came across his copy of the *Goldberg Variations* and read the fascinating liner story of the then very young and quite unknown Gould recording the album in less than a week in New York City in 1955.

Consul General Dickmeyer had the crowd laughing along as he recalled the liner notes describing how the eccentric Gould brought his own chair with him to the recording session. Robert Wilson also attended the event which was part of the two-day art celebration called *Dreamers, Renegades, Visionaries: The Glenn Gould Variations*.

[Learn more about Robert Wilson](#)

[Learn more about Glenn Gould](#)

[Learn more about UTAC](#)

Photo Gallery.