



EDITOR'S PICK

TO MARCH 23 Let's hope that the **Justina M. Barnicke Gallery** (page 52) has a good insurance policy, as its latest exhibition could very well "tear the roof off the sucker." Entitled *Funkaesthetics*, the multimedia display explores funk music's development and proliferation into wider artistic spheres. **Historical expressions of what the band Parliament once dubbed "supergroovalisticprosifunkstication" are prominent**—check out the original Pedro Bell painting for Funkadelic's *Electric Spanking of War Babies* album, footage from the influential film *Sun Ra and His Intergalactic Solar Arkestra in Space is the Place* and Adrian Piper's performance-based video work, *Funk Lessons* (detail pictured)—and their juxtaposition alongside contemporary interpretations demonstrates funk's continued relevance as a model of social engagement.

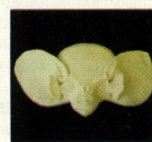


ESTABLISHED & ENGAGING

OPENS MARCH 19 Epistemology and ordering systems have long informed the works of Ian Carr-Harris, and two new offerings at **Susan Hobbs Gallery** (page 52) also address these themes. The preeminent artist presents both *Ten Verbs/Ten Commandments* (pictured)—a set of 10 words written in schoolhouse script implying the constraints of both language and action—and *Correct*, a model of Samuel de Champlain's 1608 "Habitation." The latter, a new addition to Carr-Harris's *Paradigm* series of structures, submits architecture as an institutional framework by which our thoughts and relations are mediated.

UNCANNY CERAMICS

TO MARCH 28 *Bat* (pictured) is but one in a series of porcelain *chiroptera* by **Shary Boyle**.



View the acclaimed Toronto artist's recent sculptures and drawings at contemporary gallery **Jessica Bradley Art + Projects** (page 51).



ABUNDANT NEW ART

MARCH 5 TO 8 Attending a large art fair can be a daunting experience, but there are few better ways to see so many pieces and learn as much in such little time. This month, **The Artist Project Toronto** (page 50) offers **an immersion in contemporary art with nearly 150 independent artists displaying their works** in an approachable setting. Among the jury-selected exhibitors are emerging photographer Meaghan Ogilvie, sculptor Wendy Walgate, and Marcelo Suaznabar, whose paintings, including *El Ciclista* (pictured), are sure to draw a crowd. Liberty Grand, \$8 to \$12 (opening night preview \$25); call 416-960-3680 for more information.