

Venice Biennale Album: People, Parties, Prosecco and More

AN ONLINE SUPPLEMENT TO THE SUMMER 2009 PRINT EDITION OF
CANADIAN ART



Venice's Grand Canal as seen from the Punta della Dogana / photo Richard Rhodes
Venice's Grand Canal as seen from the Punta della Dogana / photo
Richard Rhodes

The [Venice Biennale](#)—the feature focus for [Canadian Art's Summer 2009 print edition](#)—is often touted as a place for the world's art community to get together face to face. But given Canada's huge size, Venice is also often a place where far-flung Canucks meet for some long-postponed socializing. The 11 snaps in this album show some Venice scenes, with Canadian curators, patrons, artists and critics spotted while enjoying the Biennale and its launch festivities this year.

[Page 2 »](#)



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Vancouver Art Gallery director Kathleen Bartels (right), author Sarah Thornton and Ross Irwin / photo Dyan Marie

[« Page 1](#) [First page](#) [Page 3 »](#)

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SUMMER 2009 PRINT EDITION OF CANADIAN ART



Museum of Contemporary Canadian Art director David Liss (left), curator Eileen Sommerman and artist Andrew Reyes / photo Melony Ward

[« Page 2](#) [First page](#) [Page 4 »](#)

VENICE BIENNALE ALBUM: AN ONLINE SUPPLEMENT TO THE
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Art Gallery of Alberta chief curator Catherine Crowston (left) and artist Katherine Harvey /
photo Melony Ward

[« Page 3](#) [First page](#) [Page 5 »](#)

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DHC-ART Foundation curator John Zeppetelli speaking at the Canada Pavilion press
opening, flanked by pavilion commissioner Barbara Fischer and Canada's ambassador to
Italy Alexander Himelfarb / photo Dyan Marie

[« Page 4](#) [First page](#) [Page 6 »](#)

VENICE BIENNALE ALBUM: AN ONLINE SUPPLEMENT TO THE
SUMMER 2009 PRINT EDITION OF CANADIAN ART



Canadian Art editor Richard Rhodes (left), artist Lucy Hogg, critic Blake Gopnik and author Sarah Thornton / photo Dyan Marie

[« Page 5](#) [First page](#) [Page 7 »](#)

VENICE BIENNALE ALBUM: AN ONLINE SUPPLEMENT TO THE
SUMMER 2009 PRINT EDITION OF CANADIAN ART



Architect Mark Wasiuta, who renovated the Canada Pavilion for Mark Lewis' exhibition in Venice / photo Melony Ward

[« Page 6](#) [First page](#) [Page 8 »](#)



Canadian Art Gallery Hop coordinator Popsy Johnstone, Canadian Art board member Shanitha Kachan, Power Plant board president Nancy McCain and Toronto Friends of the Visual Arts member Kaye Beeston at the Arsenale bookstore / photo Dyan Marie

« [Page 7](#) [First page](#) [Page 9](#) »



A picture from under the umbrella after rain started to fall at a Canadian event; critic Peter Goddard visible top right / photo Dyan Marie

« [Page 9](#) [First page](#) [Page 11](#) »

VENICE BIENNALE ALBUM: AN ONLINE SUPPLEMENT TO THE
SUMMER 2009 PRINT EDITION OF CANADIAN ART



The Rialto Bridge in Venice / photo Richard Rhodes

« [Page 10](#) [First page](#)

