

The Canadian Pavilion at Venice Biennale

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I am not sure if it's true for every one of the sixty national pavilions throughout Venice, but Canadian Pavilion represents a lot of this country's qualities, its love and respect for nature, its clean and transparent organization. The beautiful glass and brick structure was built in 1958 by Milanese architecture firm BBPR as part of Italy's WWII reparations to Canada. This year, for the 53rd Biennale, it shows the work of Ontario artist Mark Lewis curated by Barbara Fischer. The project is a series of short silent movies called Cold Morning using the technique he became known for: rear projection.

