



REPORT INACCURACY (MAILTO:EVENTS@BLOGTO.COM?SUBJECT=INACCURATE INFORMATION ABOUT ALL TOGETHER NOW - SCOTIABANK NUIT BLANCHE AT HART HOUSE&BODY=THERE IS INACCURATE CONTENT ON THIS PAGE: %0D%0A %0D%0A HTTP://WWW.BLOGTO.COM/EVENTS/ALL-TOGETHER-NOW-SCOTIABANK-NUIT-BLANCHE-AT-HART-HOUSE/)

EVENTS /EVENTS/

# All Together Now - Scotiabank Nuit Blanche at Hart House

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All Together Now

Presented by the Justina M. Barnicke Gallery

Curated by Barbara Fischer

Scotiabank Nuit Blanche Independent Project

October 4, 2014

6:53pm to sunrise

Hart House, University of Toronto

7 Hart House Circle

Location #19

Featuring work by Sara Angelucci, Johanna Billing, Brian Joseph Davis, Brendan Fernandes, Mikhail Karikis & Uriel Orlow, Ian Skedd, Althea Thauberger, and Paul Walde

Featuring performances by Choir! Choir! Choir!, Common Thread, Darbazi, the Element Choir, Florivox, the Hart House Singers, kith&kin, Singing Out, Tunes. Beats. Awesome., and Univox

Choir Performance Schedule:

07:00pm - the Hart House Singers

08:00pm - Darbazi

09:00pm - Singing Out

10:00pm - kith&kin



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**Hart House**

7 Hart House Circle ([Get Directions](#))  
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**DATE & TIME**

October 4, 2014

6:55 PM - 7:00 AM

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12:00am - Univox

01:00am - Choir! Choir! Choir!

02:00am - the Element Choir

03:00am - Tunes. Beats. Awesome.

06:00am - Florivox

Singing together carries a promise of community: different individuals and multiple voices coming together and sharing one harmonious goal. Yet, pitching ones voice, in unison with others, can also disrupt communal ideals. Often, the voices of many are guided by the direction of one a conductor, and singing together like any other shared creative activity can be threatened by the unproductive forces of disunity, disagreement, and discord.

Following on the Justina M. Barnicke Gallerys 2012 Scotiabank Nuit Blanche Independent Project The Piano, this year the great halls of Hart House will once again resonate with music from sundown to sunrise. All Together Now will consider the renewed interest in the choir format and its capacities for inspiring feelings of togetherness, communicating shared memory and history, and occasionally provoking less than harmonious results. Video installations and sound works by Canadian and international artists will resonate throughout Hart House, accompanied by on-the-hour performances by choirs from the Toronto community.

In Hart House, Paul Waldes massive video installation "Requiem for a Glacier" will engulf visitors in a panoramic portrait of BCs Jumbo Glacier area, serenaded by a four-movement oratorio written to respond to the imminent threats of global warming and resort development. Sara Angeluccis video installation "The Anonymous Chorus" uses choral singing to create an immersive soundscape that speculates over the identities of ghostly figures in an unattributed 100-year old photograph. Some projects will consider the choirs capacity for community-building: Althea Thaubergers sound piece "Murphy Canyon Choir" is documentation of a choral performance developed by the artist and a group of spouses of active-duty soldiers in the largest military housing complex in the United States; Johanna Billings ongoing project "You Dont Love Me Yet" documents an ever-growing international community of singers and bands covering a 1980s pop song; and the haunting "Sounds from Beneath" involves Mikhail Karikis and Uriel Orlow collaborating with a coal-miners choir to recall the subterranean sounds of a working coal mine through song, whilst standing in the desolate landscape over an abandoned mine. Other projects will play on collective memory, inflected by the multiplicity of generations and voices: Brian Joseph Davis charmingly dissonant "Yesterduh" is audio documentation of a 2006 project when Davis recorded passersby singing Yesterday by the Beatles, entirely from memory and with no practice. Ruminating on the lingering effects of cultural heritage, Brendan Fernandes video "Performing Foe" involves the artist acting as conductor to a choir learning the accents and inflections of the artists own cultural backgrounds. And lastly, Ian Skedds video "Sign Singing: Love Will Tear Us Apart, Joy Division, 1979, Deaf Choir, 2009," reconfigures silence and gesture as choral material, as a deaf choir emphatically signs an interpretation of the classic post-punk hit.

Alongside these sound and video installations, which will be on display from sundown to sunrise, ten Toronto-based choirs will perform hourly in Hart Houses East Common Room, showcasing the diverse talent and perspectives available within the Toronto choral community. A full schedule and description of each choir is available online at <http://jmbgallery.ca/ExAllTogetherNow.html> (<http://jmbgallery.ca/ExAllTogetherNow.html>)

Located at the centre of the University of Torontos St. George Campus, Hart House will be an exciting hub for the Scotiabank Nuit Blanche Festival. The House has wheelchair accessible washrooms.

Justina M. Barnicke Gallery

7 Hart House Circle

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[www.jmbgallery.ca](http://www.jmbgallery.ca) (<http://www.jmbgallery.ca>)

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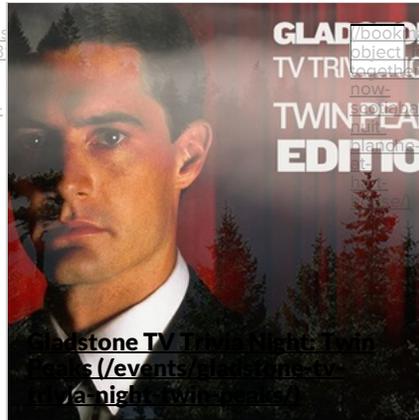
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