

South Asian Girl in the Diaspora :

Sanchari Sur

HOME NON-FICTION POETRY & FICTION SANCHARI SUR



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The first three inside the building are nothing to write home about (and I won't even bother). But the one in the courtyard should be applauded for its innovation. Known as *Medicine Walk*, and organized by the Aboriginal Studies Program at UofT, it was a group exhibition on (quoting from the Nuit Blanche booklet) "aboriginal knowledge, artistry and language". I made out a beehive made of wood and big enough to accommodate at least 10-12 adults in it. There was this one guy handing out a drink of some sort. I refused, well, because I had my own drink. There were also rows of pod-like capsules that were filled with crickets. A man at the exhibit explained how crickets needed a certain amount of warmth to stay active (the pods had some kind of heating), and they went into hibernation once they lost that warmth.



Wooden beehive (part of *Medicine Walk*), Nuit Blanche 2011, Toronto

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