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2009-2010 Programming

2008-2009 Programming

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WIAprojects 2011-2012

(Programming & research presentations at the Jackman Humanities Auditorium, CWSE/OISE/UT, and UTSC)

Project Focus: Locations/Dislocations.

The experience of dislocation prompts insight into how people and ideas inhabit space, and what happens as they move. Many experiences of uprooting and exile are unwelcome; arrivals in new locations often generate violence and intolerance. The arts and books, languages and stories are vital in creating diasporic or hybrid cultures of memory and need. The task is to critically engage these complex practices of memory, importation, colonization, and assimilation. As feminists, this practice is embedded in our experiences and our various practices. Artists and researchers this year will be coming from the USA, Pakistan and Canada and programming will be happening at two campus sites at UTSC and CWSE, OISE/U of T. Connections, intersections and differences in these programs and people include gender, race, culture and media dealing with cultural genocide, women and cancer, gender/trans issues, and more.



WIAprojects

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