

2008
OAG awards 2008 remise des prix AOGA

PROVINCIAL VISUAL ART AWARD WINNERS ANNOUNCED

(Toronto)-The 31st annual OAG Awards were presented Friday, September 26, 2008 in a filled-to-capacity 90-minute ceremony hosted at the Justina M. Barnicke Gallery, Hart House, University of Toronto.

Fêting outstanding achievement in exhibitions, curatorial writing, education programs, and community partnerships, with a nominee-pool drawn from among 40 public art galleries in 21 cities across Ontario, the awards were determined by nine noncompeting jurors.

The 2008 OAG Awards jurors included visual artist Catherine Heard, filmmaker b. h. Yael, public art gallery professionals Francisco Alvarez, George Wale, and Diane Wolfe, curator Mia Nielson, art director Barbara Solowan, writer Dot Tuer, and educator Adele Jeffrey.

This year there were 30 nominations for Exhibition of the Year among 158 other comprehensive nominations.

Awards were presented to public art galleries in Cambridge, Hamilton, Kingston, Kitchener-Waterloo, Oakville, Ottawa, Owen Sound, and Toronto.

For the 2008 Awards, Toronto artist Lily Yung created a limited edition of new rings laser-cut in translucent blue and ruby red presented to this year's Award winners. Award winners were fitted with their ring sets as the ceremony progressed. Designer Lisa Kiss contributed the Awards identity campaign based on Lily Yung's design. Sarah Nasby designed the 2008 OAG Award certificate. Floral displays were designed for the Awards by the company Jackie O.

2008 OAG Awards Highlights

The Jury recognized major contemporary art exhibitions by the Justina M. Barnicke Gallery, the Ydessa Hendeles Art Foundation, The Power Plant, and the Prefix Institute of Contemporary Art.

Francisco Alvarez presented the Exhibition of the Year Award to Barbara Fischer, Curator, for the major 2007 exhibition PROJECTIONS. This video and media art exhibition, organized by the Justina M. Barnicke Gallery, Hart House, University of Toronto, and presented on the Mississauga, Scarborough and St. George campuses by four University of Toronto art galleries, was lauded by the jury as "a significant contribution to Canadian art history." Artists in the exhibition included David Askevold, Rebecca Belmore, Genevieve Cadieux, Janet Cardiff

& George Bures Miller, Ian Carr-Harris, Christine Davis, Stan Douglas, Murray Favro, Wyn Geleynse, Rodney Graham, David Hoffos, Nestor Krüger, Mark Lewis, Kelly Mark, John Massey, Nathalie Melikian, Judy Radul, Gar Smith, Michael Snow, Jana Sterbak, Robert Wiens, and Krzysztof Wodiczko.

The exhibition *DEAD! DEAD! DEAD!* (Ydessa Hendeles Art Foundation, Ydessa Hendeles, Curator) was cited by the Jury for an award of Special Recognition, as was *SIMON STARLING: CUTTINGS (SUPPLEMENT)* (The Power Plant, Gregory Burke, Curator).

The Power Plant also received the Award for Visual Art Book of the Year for *Simon Starling: Cuttings (Supplement)*.

Prefix Institute of Contemporary Art, Toronto, was distinguished with the Exhibition Design and Installation Award for *IMPRINTS FOR A FLEETING MEMORIAL* (José Roca, Curator; Oscar Muñoz, Artist; David Ferguson, Scott McLeod, Oscar Muñoz, José Roca, Exhibition Designers; YYZ Artists' Outlet, Collaborating Gallery).

The exhibition was praised for its "great sensitivity to the ephemeral nature of the artist's work and the excellence of its design and installation."

Gallery director Louise Dompierre presented Hamilton residents Bob and Maggie Carr with O.A.A.G's 2008 Partner Award recognizing their lead gift of \$500,000 to the Art Gallery of Hamilton's Building a Legacy 2 Endowment Campaign, the single largest gift to date to the Endowment. Bob Carr is a retired mechanical engineer and Maggie Carr currently sits on the Board of Directors. Louise Dompierre said, "This gift has been tremendously stimulating and inspiring for our current and potential donors and for the community at large, and every year will return about \$25,000 to the gallery."

The Textile Museum of Canada was cited with six major Awards over the course of the evening. The exhibition *Close to You: Contemporary Textiles, Intimacy and Popular Culture* was recognized for curatorial writing and book design. Designers of the project Digital Threads, ecentricarts Inc., were recognized with a Web Award and Partner Award. The Digital Threads project also received accolades in the form of an Educator Award for community outreach.

In a touching and emotion-filled moment during the ceremony, Textile Museum director Nataley Nagy presented the 2008 O.A.A.G Volunteer of the Year Award to Nancy Dillow for her outstanding voluntary contribution. Nataley Nagy said, "For 13 years, Nancy Dillow was a leading force behind the volunteer-run fundraiser *More Than Just a Yardage Sale*, an event that has attracted thousands of attendees annually and generated more than \$200,000 for the Textile Museum." The audience accorded Nancy Dillow a standing ovation.

Blackwood Gallery Director Christof Migone also presented Educator Awards to David Huff (Tom Thomson Art Gallery, Owen Sound) and to the Oakville Galleries Education Team.

Dot Tuer presented Sarah Quinton, Mark A. Cheetham and Kenneth Hayes with Curatorial Writing Awards. Each winning writer received a cheque for \$1000.

Toronto artist and curator Andrew Harwood presented O.A.A.G's first award for Visual Art Film produced by a public art gallery for the film *Community Matters: the Art of Carole Condé and Karl Beveridge*, produced by the Agnes Etherington Art Centre, Kingston. Filmmakers Roz Owen and Jim Miller were in attendance to receive the Award. The artists Karl Beveridge and Carole Condé were also in attendance.

Twelve Design Awards were presented this year to graphic designers Bryan Gee, Marie Minas, Laurie Plater, Underline Studio, CO & CO, Cecilia Berkovic, Mark Timmings, Patrick Côté, and Lisa Kiss.

Bryan Gee was recognized for three book designs: Philip Monk, *Disassembling the Archive: Fiona Tan* (Art Gallery of York University, Toronto, 2007); Kristan Horton, *Dr. Strangelove Dr. Strangelove* (Art Gallery of York University, Toronto, 2007); and the artist book Geoffrey James, *Field Notes* (Kitchener-Waterloo Art Gallery, 2008).

The Art Gallery of York University was cited in two more Awards: a Web Award to Toronto artist/designer Ken Ogawa for the online art commission *weitiko*, accepted on his behalf by AGYU Director Philip Monk, and a Design Award to Cecilia Berkovic for the exhibition poster *Fastwürms présente Donky Ninja Witch*, accepted on

her behalf by artist Lex Vaughn.

Retiring public art gallery director Arlene Kennedy was the recipient of the 2008 Colleague of the Year Award. Catherine Elliot Shaw, her former colleague at the McIntosh Gallery, University of Western Ontario in London, made the heartfelt presentation, which was also supported by Museum London and the McMichael Canadian Art Collection. Tom Smart, director, McMichael Canadian Art Collection, commented, "The cultural sectors in Ontario and Canada are stronger because of the commitment, hard work, enthusiasm and passion of Arlene Kennedy."

The Post-Event reception was held at the Rivoli.

2008 OAG Awards

EXHIBITION OF THE YEAR AWARD / PRIX DE L'EXPOSITION

Projections, 2007 (and circulating)

Justina M. Barnicke Gallery, University of Toronto ORGANIZING GALLERY

Barbara Fischer ORGANIZING CURATOR / EXHIBITION DESIGNER

EXHIBITED ARTISTS David Askevold, Rebecca Belmore, Genevieve Cadieux, Janet Cardiff & George Bures Miller, Ian Carr-Harris, Christine Davis, Stan Douglas, Murray Favro, Wyn Geleynse, Rodney Graham, David Hoffos, Nestor Krüger, Mark Lewis, Kelly Mark, John Massey, Nathalie Melikian, Judy Radul, Gar Smith, Michael Snow, Jana Sterbak, Robert Wiens, Krzysztof Wodiczko

COLLABORATING CURATORS AND GALLERIES Séamus Kealy, Blackwood Gallery (University of Toronto, Mississauga), Ann MacDonald, Doris McCarthy Gallery (University of Toronto, Scarborough), and Niamh O'Laoghaire, University of Toronto Art Centre

GALLERY COORDINATION AND INSTALLATION TEAM Maiko Tanaka, Day Milman, Erin Peck, Juliana Zalucky, Michael Beynon, Tejpal Aji, Jon Sasaki, Joe McLean, Fred Mendelson, Cornelius Spek, Matthew Janisse, Doug Moore, Shay Gibson, Terence Cook, Petra Chevrier, Damian Seguin, Darin Yorston, Katie Bethune-Leaman, Jade Rude, Jacob Korczincki, Riaz Mehmood, Rick Palidwor, and many others, including volunteers, workstudy students and interns. Special installation assistance for specific projects by Richard Gagnier, Brodie Smith, Robyn Moody, Mark Curry, Wade Thomas, and Denis Labelle.

SPECIAL RECOGNITIONS / RECONNAISSANCES SPÉCIALES

Dead! Dead! Dead!, 2007-2008

Ydessa Hendeles Art Foundation ORGANIZING GALLERY

Ydessa Hendeles ORGANIZING CURATOR / EXHIBITION DESIGNER

Louise Bourgeois, Bill Brandt, James Coleman, George Cruikshank, Marcel Dzama, Katharina Fritsch, Robert Gober, Charles Ray, Thomas Rose (Professor Roselia), Thomas Schütte, 19th & 20th century "Punch and Judy" glove puppets, 19th century British police truncheons, and Joan Crawford's charm bracelets EXHIBITED ARTISTS

Dean Baldwin, Dustin Baldwin, Michael Buchanan, Corinne Carlson, Kristan Horton, Kelly Mark, Stuart Mullin, James Prior, Todd Selig, Dan Young GALLERY INSTALLATION TEAM

Simon Starling: Cuttings (Supplement), 2008

The Power Plant, Toronto

Gregory Burke CURATOR Simon Starling ARTIST

Reid Shier COMMISSION INITIATOR Infestation Piece (Musselled Moore), 2006/8

Follows the 2005 exhibition Simon Starling: Cuttings at the Museum fur Gegenwartskunst, Basel.

EXHIBITION DESIGN AND INSTALLATION AWARD / PRIX DU DESIGN ET DE L'INSTALLATION D'EXPOSITION

Imprints for a Fleeting Memorial, 2008

Prefix Institute of Contemporary Art, Toronto

José Roca CURATOR Oscar Muñoz ARTIST

David Ferguson, Scott McLeod, Oscar Muñoz, José Roca EXHIBITION DESIGNERS
David Ferguson GALLERY INSTALLATION TEAM
YYZ Artists' Outlet COLLABORATING GALLERY

CURATORIAL WRITING AWARDS / PRIX DES TEXTES DE CONSERVATION

Book / Livre

Sarah Quinton

Close to You: Contemporary Textiles, Intimacy and Popular Culture
Textile Museum of Canada and Dalhousie Art Gallery, 2007 for the exhibition *Close to You: Contemporary Textiles, Intimacy and Popular Culture*.
Ai Kijima, Scott Kildall, Allyson Mitchell, Mark Newport, Michele Provost FEATURED ARTISTS

Essays / Essais

Mark A. Cheetham

The Transformative Abstraction of Robert Houle
Troubling Abstraction: Robert Houle
McMaster Museum of Art, Hamilton, and the Robert McLaughlin Gallery, Oshawa, 2007

Kenneth Hayes

Frank Lloyd Wright's Mother
Lyla Rye: Hopscotch
Agnes Etherington Art Centre, Kingston, and Esplanade Art Gallery, 2007

VISUAL ART BOOK AWARD / PRIX DU LIVRE D'ARTS VISUELS

Simon Starling: Cuttings (Supplement)

The Power Plant, Toronto, 2008, for the exhibition *Simon Starling: Cuttings* (Supplement)
Gregory Burke EDITOR
Gregory Burke, Mark Godfrey, Reid Shier, Simon Starling, Sarah Stanners WRITERS
Simon Starling EXHIBITED ARTIST

HONOURABLE MENTION / MENTION HONORABLE

Logotopia: The Library in Architecture, Art and the Imagination

Cambridge Galleries Design at Riverside
Published 2008 by Cambridge Galleries for the exhibition *Logotopia: The Library in Architecture, Art and the Imagination*
Sascha Hastings and Esther E. Shipman EDITORS
Lise Bissonnette, Ray Bradbury, Alberto Manguel, Robert Jan van Pelt, Nora Young, Sascha Hastings WRITERS
Adam David Brown, Douglas Coupland, Denis Farley, Guy Laramée, Michael Lewis EXHIBITED ARTISTS

VISUAL ART FILM AWARD / PRIX DU FILM D'ART

Community Matters: the Art of Carole Condé and Karl Beveridge

Agnes Etherington Art Centre, Kingston, 2008
Roz Owen and Jim Miller, in consultation with Pat Sullivan

DESIGN AWARDS / PRIX DU DESIGN

Books / Livres

Bryan Gee

Philip Monk, Disassembling the Archive: Fiona Tan
Art Gallery of York University, Toronto, 2007

Marie Minas

Wallworks: Contemporary Artists and Place
Art Gallery of Ontario, Toronto, 2007

Laurie Plater, Bhandari and Plater Inc.

Logotopia: The Library in Architecture, Art and the Imagination
Cambridge Galleries, 2008

Underline Studio

Burrow/Terrier
Oakville Galleries and Musée d'art de Joliette, 2007

CO & CO

Close to You: Contemporary Textiles, Intimacy and Popular Culture
Textile Museum of Canada, Toronto, 2007

Hardcover / Livre

Bryan Gee; Kristan Horton

Dr. Strangelove Dr. Strangelove
Art Gallery of York University, Toronto, 2007

Artist Book / Livre d'artiste

Bryan Gee; Geoffrey James

Field Notes
Kitchener-Waterloo Art Gallery, 2008
Duotone Separations and Printing: Doug Laxdal, The Gas Company Inc.

Periodical / Périodique

Underline Studio

Prefix Photo 15: Spectral Light
Prefix Institute of Contemporary Art, Toronto, 2007

Poster / Affiche

Cecilia Berkovic

Fastwürms présente Donky Ninja Witch
Art Gallery of York University, Toronto, 2007

Newsletter / Communiqué

Mark Timmings

Og2, 4.2 to 5.1
Oakville Galleries, 2007-2008

Event / Évènement

Patrick Côté

Les arts visuels à Ottawa-Gatineau Art Scene
Carleton University Art Gallery, Ottawa, and the Canadian Museums Association on the occasion of the Visual Arts Summit, 2007, Ottawa

Gallery Identity Rebrand / Design de la marque d'identité du musée

Lisa Kiss, Lisa Kiss Design

Tom Thomson Art Gallery, Owen Sound, 2007

WEB AWARDS

Artist Project / Projet d'artiste

Ken Ogawa / Vlackie O

weitiko

www.yorku.ca/agy/artistsproject/vlackieo/

Art Gallery of York University, Toronto, 2008

Emelie Chhangur

Collection Access / Accès à la collection

Danyon Reeves

Video Art in Canada

www.videoart.virtualmuseum.ca

Vtape, Toronto, ongoing

Dara Gellman, Jean-Paul Kelly, Lisa Steele

Feature / Article

ecentricarts Inc.

Digital Threads

www.digitalthreads.ca

Textile Museum of Canada, 2007

Sarah Quinton, John Dalrymple, Patricia Bentley, Roxane Shaughnessy, Nataley Nagy

Willoughby Associates, Ltd., Concentric Media

PARTNER AWARDS / PRIX DU PARTENARIAT

Bob and Maggie Carr

Lead Gift, AGH Building a Legacy 2 Endowment Campaign

Art Gallery of Hamilton, 2007

ecentricarts Inc.

Digital Threads

Textile Museum of Canada, 2007

2008 EDUCATOR AWARDS / PRIX DE L'ÉDUCATEUR-ÉDUCATRICE

Community Outreach / Développement communautaire

Patricia Bentley, Joanna Berzowska, Angella Mackey, Dorie Millerson EDUCATORS

Digital Threads Network

Textile Museum of Canada, Toronto, with Toronto District School Board, Laidlaw Foundation, Canadian Heritage Information Network (CHIN), and Interaccess Electronic Media Arts Centre

In-School Program / Programme scolaire

David Huff EDUCATOR **Trevor Pfeffer** ARTIST

The Home Port Project

Tom Thomson Art Gallery, 2007-2008

Ms. Walsh's Grade 7 (2 classes), Strathcona Senior Public School, Owen Sound; Ms. Duncan's Grade 6, Notre Dame Catholic School, Owen Sound; Ms. Reece's Grade 7/8 and Ms. Nelson's Grade 7/8, St. Joseph's School, Port Elgin; Ms. Shaughnessy's Grade 6, Bruce Peninsula District School, Lion's Head; Ms. Johnston's Grade 7/8, G.C. Houston Public School, Southampton

Gallery Program / Programme muséal

Og2 Education Team

Monique MacLeod, EDUCATION COORDINATOR

Olia Mishchenko, Dominique Prevost, Shaun Dacey, Sarah Lewis, Andréa Lalonde, Gabby Moser, Maria Legault, Mona Filip, Jennifer Matotek, Denise Frimer, Catherine Sicot

Exploring Gairloch Gardens

Oakville Galleries, ongoing
Halton and Peel anglophone and francophone school boards

VOLUNTEER AWARD / PRIX DU BÉNÉVOLAT

Nancy Dillow

More than Just a Yardage Sale, 1995-2007
Textile Museum of Canada

COLLEAGUE AWARD / PRIX DU COLLÈGUE

Arlene Kennedy

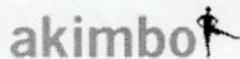
McIntosh Gallery / McMichael Canadian Art Collection / Museum London

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