

FOR IMMEDIATE RELEASE

November 17, 2016

Art Museum at the University of Toronto at the 2016 OAAG Awards

TORONTO - On Thursday, November 17, 2016, at the Gladstone Hotel, the Ontario Association of Art Galleries held their annual awards ceremony recognizing public art galleries in Ontario. Now in its 39th year, the OAAG Awards are province-wide, juried art gallery awards for artistic merit and excellence, and the Art Museum was happy to be included in the impressive roster of nominations.

Barbara Fischer, Executive Director and Chief Curator, announced, “We are thrilled that the collective works of the Art Museum over the past year have been honoured by the Ontario Association of Art Galleries (OAAG) with several major awards, including the 2016 Exhibition Award and Curatorial Writing Award for John G. Hampton’s exhibition *Rocks, Stones and Dust*; a Design Award, to Underline Studio, for our new identity; an Exhibition Award, together with the Doris MacCarthy Gallery at UTSC, for the partnered project *The Flesh of the World*; and a design award, which went to the Blackwood Gallery at UTM, for our partnered publication *Volumes*.

Exhibition Awards

Exhibition of the Year Budget over \$50,000

Flesh of the World

Amanda Cachia; *Curator*

Rebecca Gimmi, Erin Peck & Christopher Regimbal; *Exhibition Coordinators*

Dax Morrison; *Gallery Installation Team*

Doris McCarthy Gallery in partnership with the Art Museum at the University of Toronto, 2015

Exhibition of the Year Budget over \$20,000, Thematic

Rocks, Stones, and Dust

John G. Hampton; *Curator*

Sarah Robayo Sheridan, Rebecca Gimmi, Maureen Smith, Christopher Régimbal, Marsya Maharani;

Exhibition Coordinators

Dax Morrison, John Abrams & Phil Skot; *Gallery Installation Team*

Art Museum at the University of Toronto, 2015

Curatorial Art Writing Award

1 of 2



Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

Text 2,000-5,000 words

John G. Hampton

“Contemporary Rock Art”

Art Museum at the University of Toronto, 2015

Design Award: Art Book

Art Book

Matthew Hoffman

“Volumes”

Blackwood Gallery, 2015

Identity Renewal

Underline Studio

New Look, New Name for the Art Museum at the University of Toronto

Claire Dawson, Fidel Peña, Kristin Germain O'Donnell, Mark Neil Balson, Cameron McKague, Greg Higgison; *Designers*

Art Museum at the University of Toronto, 2016

About the Art Museum at the University of Toronto

Comprised of the **Justina M. Barnicke Gallery** and the **University of Toronto Art Centre**, which are located just a few steps apart, the **Art Museum at the University of Toronto** is one of the largest gallery spaces for visual art exhibitions and programming in Toronto. Building on the two galleries' distinguished histories, the Art Museum organizes and presents a year-round program of in-house and off-site exhibitions, as well as intensive curricular engagement and educational events.