

Media Advisory for Immediate Release

A Story of Canadian Art: As Told by the Hart House Collection & Sign, sign, everywhere a sign

Winter Exhibitions at the Justina M. Barnicke Gallery and the University of Toronto Art Centre

A Story of Canadian Art Lecture by Curator Dr. Christine Boyanoski: Thursday, January 15, 4:30 pm, UC 140 Opening Reception: Thursday, January 15, 6:00 – 8:00 pm, UTAC

This winter, for the first time in their history, the Justina M. Barnicke Gallery and University of Toronto Art Centre (UTAC) feature works from the University of Toronto and Hart House Collections in a joint-venue presentation. Highlighting the historic legacy of the Hart House Collection—among the earliest public art collections in Canada—the exhibitions present iconic works from the history of Canadian art alongside recent acquisitions from the University of Toronto and Hart House Collections. Together, the two exhibitions illuminate new and future directions of collecting and exhibitions at the newly federated galleries, Justina M. Barnicke Gallery and University of Toronto Art Centre, at the University of Toronto's St. George campus. Admission is free to all exhibitions.

A Story of Canadian Art: As Told by the Hart House Collection
January 15 to March 7, 2015
University of Toronto Art Centre
Curated by Dr. Christine Boyanoski

A Story of Canadian Art is a major national touring exhibition, organized by the Justina M. Barnicke Gallery, featuring forty-one works drawn from the celebrated Hart House Collection of Canadian art. The majority of works in the exhibition feature classic images of the Canadian landscape acquired between 1921 and 1950 by the Hart House Art Committee of students, artists, faculty, and staff at the University of Toronto. Showcasing paintings by renowned artists such as Lawren Harris, Prudence Heward, A.Y. Jackson, David Milne, Lilias Torrance Newton, and Tom Thomson, A Story of Canadian Art at UTAC will be the first opportunity since 1987 to view a major selection of the early 20th century collection at the University of Toronto.

After critically acclaimed stops in Edmonton, Kitchener-Waterloo, Markham, and London, *A Story of Canadian Art* will open in an expanded form at UTAC before continuing its national tour.

The newly-published exhibition catalogue for *A Story of Canadian Art* is also available for purchase at UTAC and Hart House for \$20.00.



A Story of Canadian Art: As Told by the Hart House Collection is generously supported by Manulife Financial.

We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage and the Canadian Museums Assistance Program. Nous reconnaissons l'appui financier du gouvernement du Canada par l'entremise du ministère du Patrimoine canadien.

Sign, sign, everywhere a sign

January 15 to March 7, 2015 Justina M. Barnicke Gallery and the University of Toronto Art Centre Curated by Sarah Robayo Sheridan

Drawing on a diverse range of recent acquisitions in the University of Toronto and Hart House Collections, this exhibition considers how signs and symbols have been observed, adopted, and altered in the work of artists from early modernity to today. Selected by Sarah Robayo Sheridan, one of Toronto's most respected contemporary curators, the exhibition captures the ways in which commercial graphics shape urban landscapes -- whether in the proliferation of billboards and screens, the identity of nations and institutions, or the visual logic of window display. In response, artists have initiated their own symbolic studies and counter campaigns, progressively infiltrating signs and symbols to their own ends. *Sign, sign, everywhere a sign* encapsulates work of several generations of artists from across Canada and around the world.

Sign, sign, everywhere a sign is generously supported by Manulife Financial, Canada Council for the Arts, and Ontario Arts Council.

Justina M. Barnicke Gallery

7 Hart House Circle Toronto, ON M5S 3H3 416-978-8398 www.jmbgallery.ca

Gallery Hours

Tuesday - Saturdays 12-5pm Wednesday 12-8pm Sunday and Monday closed

University of Toronto Art Centre (UTAC)

15 King's College Circle Toronto, ON M5S 3H7 416-946-8687 www.utac.utoronto.ca

Admission is FREE to all exhibitions. The Galleries are wheelchair accessible. **Media Contact:** Daniella Sanader, daniella.sanader@utoronto.ca, 416-978-5488.















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