



P. Mansaram: The Medium is the Medium is the Medium

February 2 – March 23, 2019

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Curated by Indu Vashist and Toleen Touq

Co-presented with SAVAC

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Justina M. Barnicke Gallery

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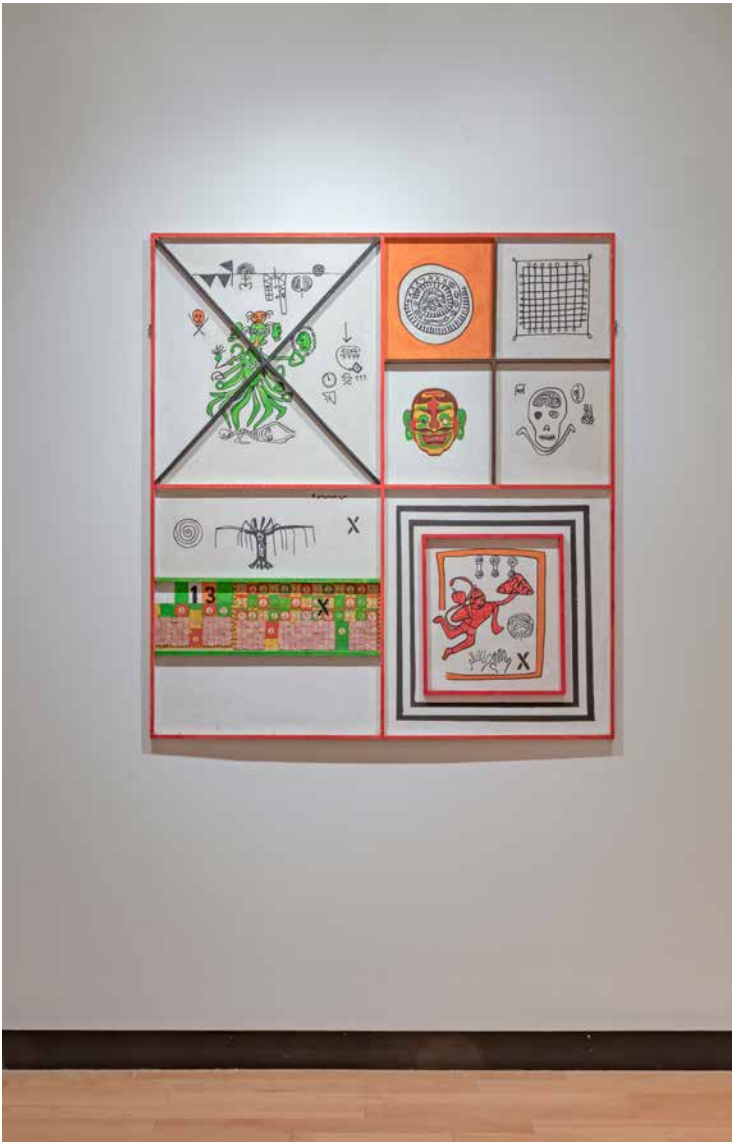
Exhibition documentation by Toni Hafkenscheid

P. Mansaram: The Medium is the Medium is the Medium is presented in collaboration with SAVAC (South Asian Visual Arts Centre), a nomadic artist-run organization dedicated to fostering imaginative thought among artists and curators of colours, and integrating them into the Canadian contemporary arts ecology.



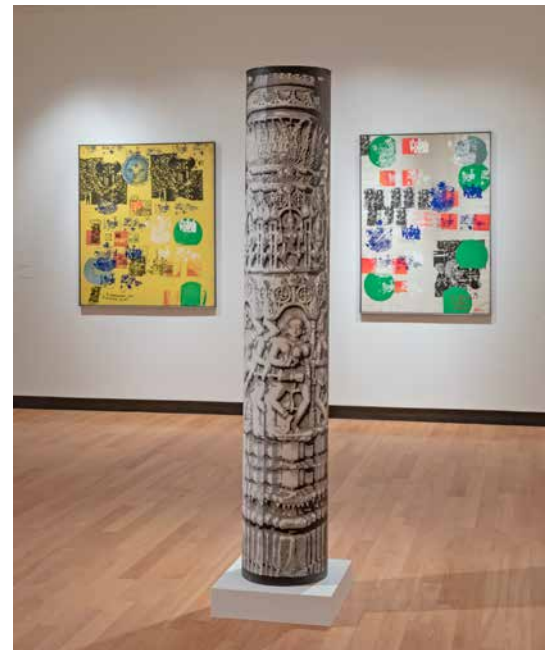
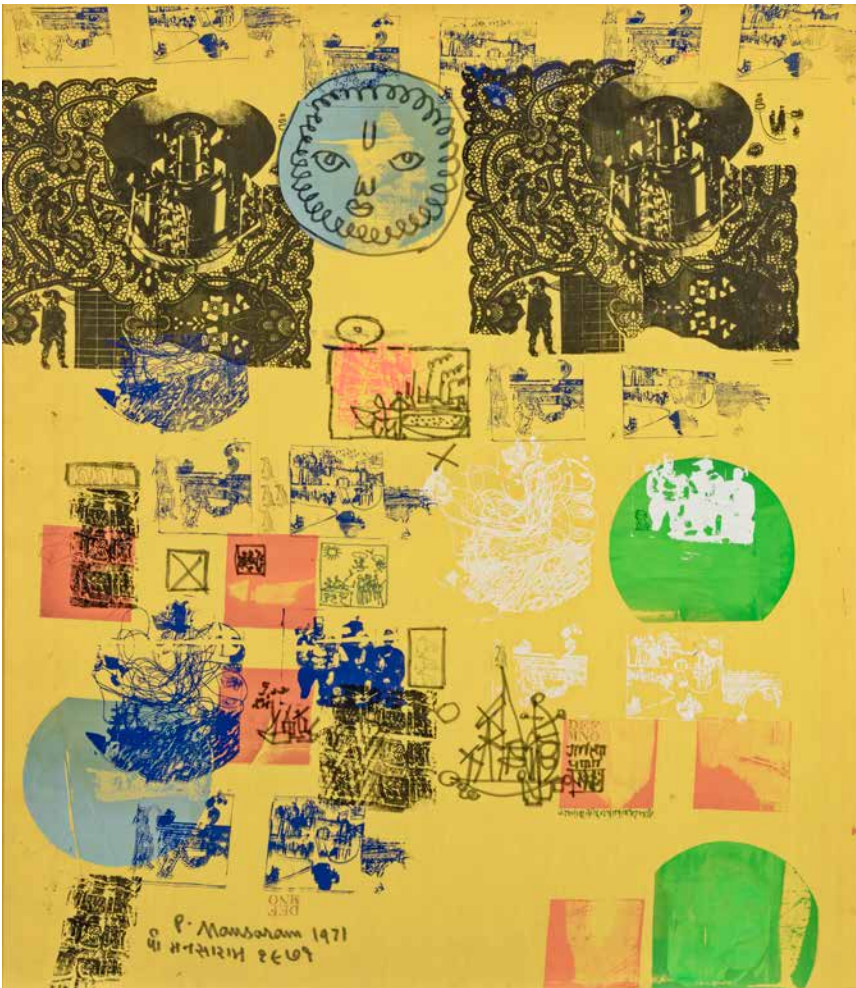
Maharana Pratap, 1967

Mixed Media



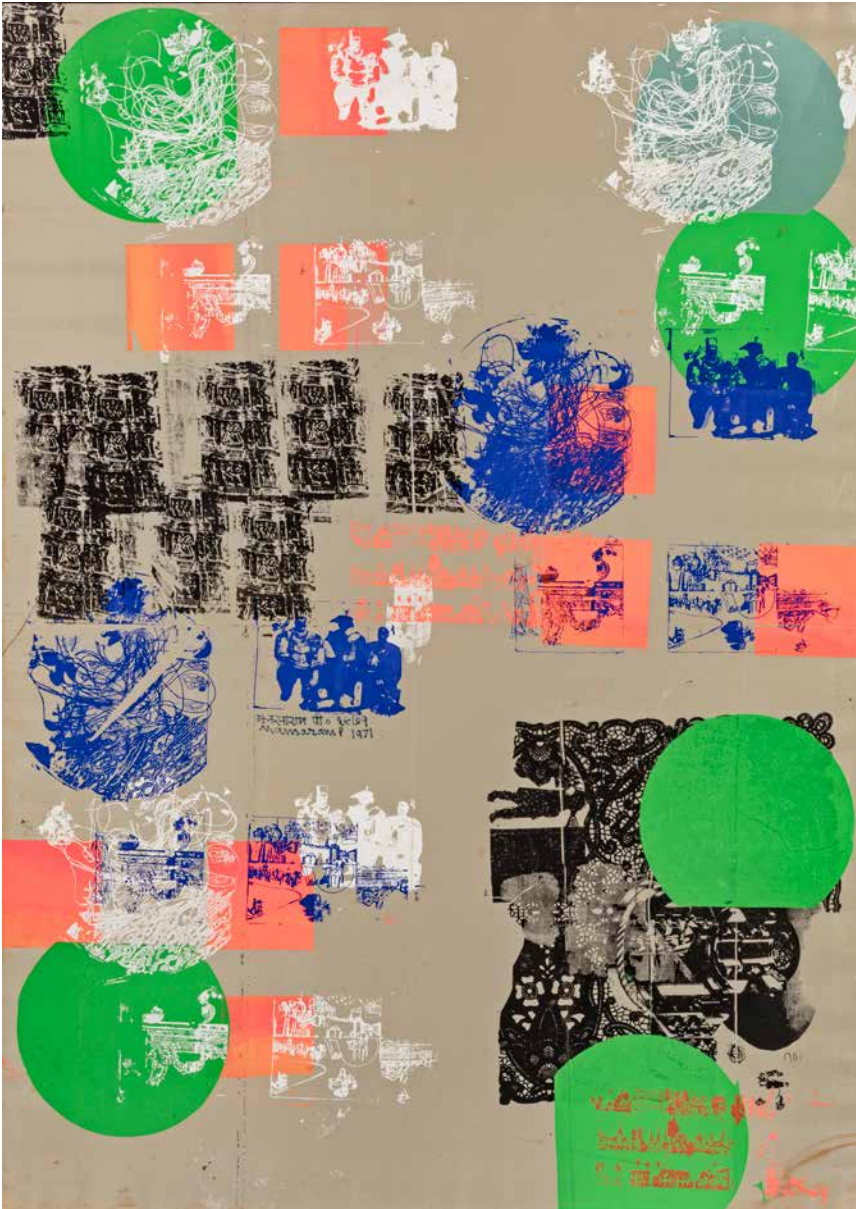
Magic Game, 1967

Construction, acrylic, marker on hardboard



Machine & Khajuraho, 1971

Mixed media on canvas



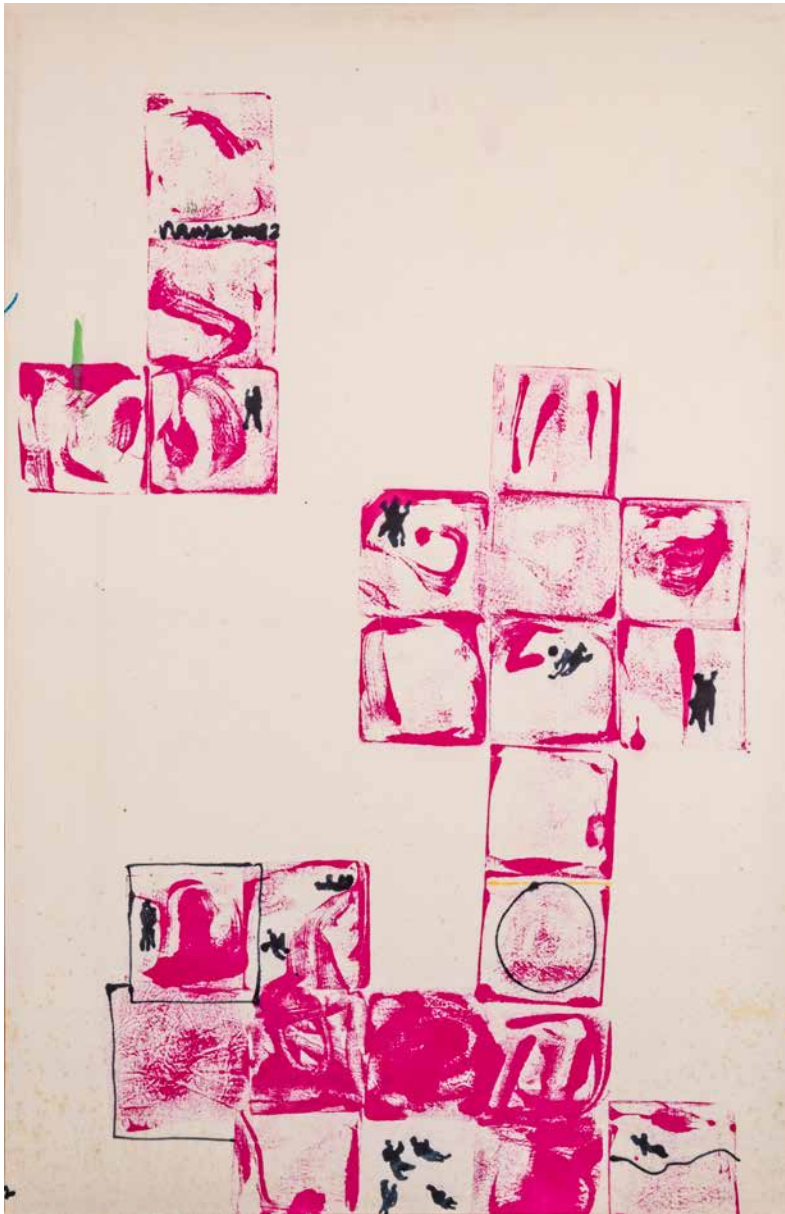
Squares, Circles, & Khajuraho Sculptures, 1971

Serigraph on cloth



Mystic Image, 1966

Mixed media on plywood



Scattered People, 1993

Ink on fabric



Private Conversation, 1982

Ink on fabric



Moon Trip, 1966

Mixed Media



Rear View Mirror #56, 1967

Mixed media on plywood



Rear View Mirror #31a, 1969

Mixed media on plywood



Untitled 1, 1970

Screen print and paint on sheet metal



The Message Man, 1969
Rear View Mirror #3, 1969

Serigraphs on paper



Rear View Mirror #54, 1969

Mixed media on plywood



It's Hard to Give, 1969

Mixed media on plywood



Rear View Mirror #51, 1970

Rear View Mirror #32, 1970

Rear View Mirror #33, 1970

Mixed media on canvas



Left:

Rear View Mirror #26, 1970

Rear View Mirror #24, 1970

Centre:

Rear View Mirror #31, 1970

Right

Rear View Mirror #19, 1970

Mixed media on canvas



Rear View Mirror #726

Mixed media on canvas



Rear View Mirror #725

Rear View Mirror #727

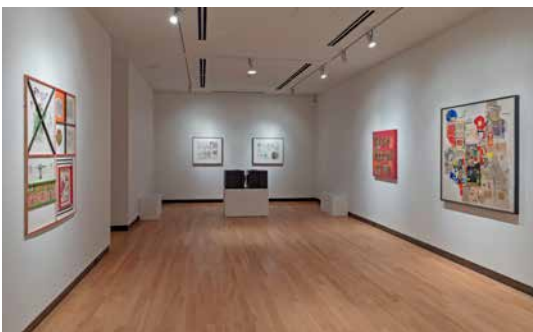
Mixed media on board



Delwara Column 1, c. 1980

Delwara Column 2, c. 1980

Mixed media



Rear View Mirror, 1966-2011

16mm film transferred to video, 13m



Devi Stuffed Goat and Pink Cloth, 1979

16mm film transferred to video, 16m