

Art
Museum

Carrie Mae Weems: Heave

May 4 – July 27, 2019

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Curated by Barbara Fischer and Sarah Robayo Sheridan

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Organized by the Art Museum at the University of Toronto and
co-presented with Scotiabank CONTACT Photography Festival

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Justina M. Barnicke Gallery

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Exhibition documentation by Toni Hafkenscheid

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FESTIVAL



Constructing History: A Requiem to Mark the Moment

2008. Video, 18 min.

A Class Ponders the Future

2008. Photograph.

Courtesy the artist and Jack Shainman Gallery, New York.



Heave Part I

A Case Study (A Quiet Place?), 2018

Furniture, photographs, magazines, ephemera, books, LPs, board games, sculptures, editions, typewriter, video gaming console, television set. Installation at the Art Museum at the University of Toronto, 2019.

TV Playlist:

In the Age of Anger, 2016. Video, 10:02.

Surveillance, 2016. Video, 13:24.

Children of Bondage, 2008. Video, 3:02.

Courtesy the artist and Jack Shainman Gallery, New York.







Heave: Part II

Heave, 2018. Video, 10:47.

I Look at Women, 2003–2004. Video, 7:11.

Madding Crowd, 2012. Video, 7:40.

Comedy, 2016. Video, 2:26.

People of A Darker Hue, 2016. Video, 14:52.

Children of Bondage, 2018. Video, 3:02.

Courtesy the artist and Jack Shainman Gallery, New York.