Art Museum University of Toronto

Justina M. Barnicke Gallery University of Toronto Art Centre

7 Hart House Circle



JACKMAN HUMANITIES INSTITUTE, UNIVERSITY OF TORONTO SEPTEMBER 13, 2017 to AUGUST 14, 2018

Presented by the **Art Museum at the University of Toronto**, at the Jackman Humanities Institute, Morning Star is an exhibition responding to the 2017-18 annual theme of the Jackman Humanities Institute, Indelible Violence: Shame, Reconciliation and the Work of Apology. The theme explores many aspects of the ongoing reconciliation process alongside identity creation and maintenance while remembering the indelible violence that comes with colonial pursuits.

The exhibition, collaboratively organized by Jason Baerg and Darryn Doull features the work of artists: Joi Arcand, Bracken Hanuse Corlett, Alex Janvier, Nadya Kwandibens, Adrian Stimson and Garry Todd. It includes neon signs, animation, photographs, digital prints, a work on paper and painting and largely centers on aspects of Indigenous identity, vibrancy and articulation in contemporary Canadian society, while probing a widening realm of hope and action.

The Art Museum at the University of Toronto gratefully acknowledges the support of the Canada Council for the Arts, and the Ontario Arts Council.

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## **MORNING STAR**

SEPTEMBER 13, 2017 to AUGUST 14, 2018 Jackman Jackman Humanities Institute Free Admission 170 St George Street, 10th Floor Monday to Friday 10-4pm