





Featuring work by: asinnajaq, Laakkuluk Williamson Bathory, Carola Grahn, Marja Helander, Kablusiak, Sonya Kelliher-Combs, Joar Nango, Taqralik Partridge, Barry Pottle, Inuuteq Storch, Couzyn van Heuvelen and Allison Akootchook Warden.  
Curated by Heather Igloliorte, Amy Dickson and Charissa von Harringa.  
Produced and circulated by the Leonard & Bina Ellen Art Gallery, Concordia University.

*Among All These Tundras* features contemporary art by Indigenous artists from around the circumpolar world. Together, their works politically and poetically express current Arctic concerns towards land, language, sovereignty and resurgence.  
[More info here.](#)

**The Power Plant and Wapatah Centre** ([wapatah.com/arctic-amazon-symposium](http://wapatah.com/arctic-amazon-symposium))  
235 Queens Quay West, Toronto

*Arctic/Amazon Symposium*  
September 19 to 20, 2019

Curated by Gerald McMaster and Ayumi Goto.  
The purpose of this event is to gather established and emerging scholars, curators, and Indigenous artists primarily from North American Arctic and Amazonian zones to meet person-to-person to exchange ideas, share works, and to develop collaborative strategies that centralize traditional Indigenous knowledges for the survivance and thriving of Indigenous and non-Indigenous communities amidst tumultuous environmental times.  
[More info here.](#)

**Toronto Biennial of Art** ([torontobiennial.org](http://torontobiennial.org))  
Various locations  
September 21 to December 1, 2019

Curated by Candice Hopkins and Tairone Bastien, the 2019 Toronto Biennial of Art takes up the question “What does it mean to be in relation?” While the latter invites us to contemplate different kinds of “relations” and how they forge communion and ecosystems, it also provokes us to consider the ways in which we are out of relation—out of synch, disconnected, alienated. Grounded in the Indigenous, immigrant, and settler histories that have shaped what we now call Toronto, the inaugural Biennial asks us to reexamine the past to project alternative futures that expand our ways of knowing and becoming.  
[More info here.](#)

**imagineNATIVE Film + Media Arts Festival** ([imaginative.org](http://imaginative.org))  
Various locations  
October 22 to 27, 2019

