

Thursday, May 26, 2016 — Partly Cloudy 18°C 🐴





15 must-see photography shows at Contact 2016

Posted by Staff / APRIL 26, 2016



The Contact Photography Festival in Toronto is celebrating its 20th birthday this year. For two decades, it has been showcasing local and internationally based artists at venues across the city. From gallery walls to unconventional outdoor installations, Contact brings us some of the best photographic work from around the

Here's what you can check out at this year's Contact Festival.

PRIMARY EXHIBITIONS



MORE STORIES Recently in Arts

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BEST OF TORONTO

Recent Best Of Lists

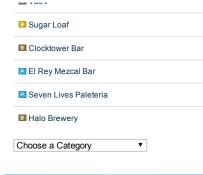
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- The Best Snack Bars in Toronto
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Ever Young (BAND Gallery, April 28-May 29)

Travel to Accra, Ghana through James Barnor's photography. This exhibition at the <u>BAND</u> (Black Artists' Network in Dialogue) Gallery lets you see how life in Ghana changed during Barnor's long career.



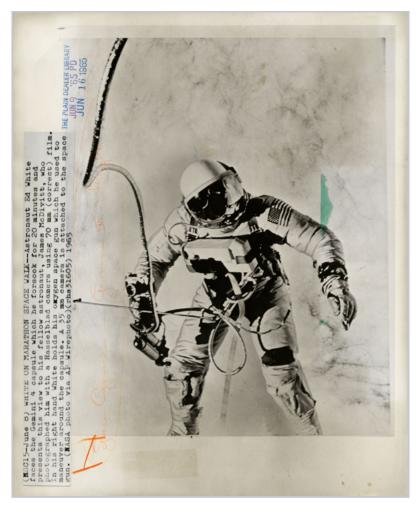
<u>Public Exposures: The Art-Activism of Condé + Beveridge</u> (401 Richmond, May 14-June 25)

Toronto-based photographers Carole Condé and Karl Beveridge use their artwork as a form of activism to highlight various social, economic and political issues related to unions, workplaces and the environment. See a large-scale retrospection of their work at <u>401 Richmond</u>.



Field Trip (McMichael, March 5-June 5)

Sarah Anne Johnson's solo show at the McMichael opened in March, but it's on through Contact as well. In it, she takes viewers to modern day music festivals and explores what they mean to youth.



Object Relations (AGO, April 28-July 31)

Well-known German photographer Thomas Ruff is having his first solo North American museum show during Contact and you can see how he works with negatives and found photos at the AGO from April 28 to July 31.



<u>Counterpoints: Photography Through the Lens of Toronto Collections</u> (Art Museum at the University of Toronto, May 6-July 30)

Head to the newly named <u>Art Museum at the University of Toronto</u> and explore the history of the 19th and 20th century through 100 photographs - by a number of renowned artists - sourced from 20 private collections.



Hypnagogia (Arsenal Toronto, May 6-June 25)

Photographer Alec Soth explores the stage between wakefulness and sleep - known as hypnagogia (and can include things like lucid dreaming). Hop out of bed and get lost in this solo show at <u>Arsenal Toronto</u>.



Scotiabank Photography Award - Angela Grauerholz (Ryerson Image Centre, May 4-August 21)
Scotiabank Photography Award-winning Angela Grauerholz will takeover the Ryerson Image Centre until August 21. She'll also be giving three lectures if you'd like to learn more about her work and process.

FEATURED



<u>Performing an Archive</u> (Georgia Scherman Projects, April 29-June 4)
Renowned Canadian photographer Suzy Lake's solo show at <u>Georgia Scherman Projects</u> features work from her residency in Detroit, Michigan. It explores the city's rise and fall as well as her family's history in this once booming urban centre.



Internet Mountains (Gardiner Museum, May 1-31)

See how Canadian artist <u>Clive Holden's</u> contemporary photographic work intersects with ancient clay pieces from the <u>Gardiner Museum's</u> collection. This exhibition is on until the end of May.



Ransom Notes from the Lavender Underground (Drake Hotel, April 27-June 22)

Guy Maddin is a celebrated Canadian filmmaker and artist, and in this exhibition at the <u>Drake Hotel</u> - in partnership with TIFF - you can immerse yourself in Maddin's layered collage work.

PUBLIC INSTALLATIONS



#DrizzyDoesUTSG (UofT, May 1-31)

The popular <u>@uoftdrizzy</u> Instagram account is getting its own art show. Instead of holing up at UofT Scarborough, the <u>collegiate Drake</u> will venture to the school's St. George campus where he'll appear on 15 11 × 17" posters.



#Dysturb (Kensington Market & Chinatown, May 1-31)

You can view this installation by simply walking through Chinatown and Kensington Market. When you do, you'll see massive images captured by photojournalists from around the world. These wall-size photographs depict various on-going issues and force you to confront them.

OPEN EXHIBITIONS





2015 National Pictures of the Year by News Photographers Association of Canada (IX Gallery, April 23-May 27)

Check out images from some of Canada's best photojournalists. This exhibition highlights work from the News Photographers Association of Canada's National Picture of the Year competition finalists and winners.



Jacob Gils & Jayscale Duo (Struck Contemporary, April 22-May 22)

At <u>Struck Contemporary</u>, you can see Instagram superstar <u>Jayscale's</u> soaring rooftop photography alongside Jacob Gils's more impressionistic work.

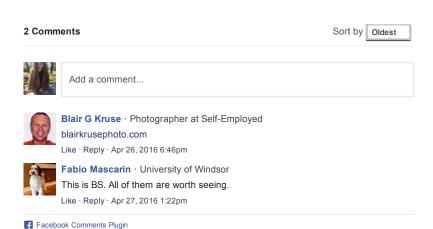


We Soon Be Nigh! (LE Gallery, May 6-28)

Do you think about the apocalypse a lot? You might after <u>Brendan George Ko's</u> show at <u>LE Gallery</u>, which uses real-life images and scenes from pop culture (think disaster movies) to look at the end of the world as we know it.

Images via the Contact Festival: Sarah Anne Johnson, Zombie Dance (2015); James Barnor, Ginger Nyarku Featherweight boxer with Coronation Belt (1953); Carole Condé and Karl Beveridge, Linda, (1981); Sarah Anne Johnson, Yellow Dinosaur (2015); Thomas Ruff, press++0145 (2015); Stephen Waddell, Lakeside (2011); Alec Soth, Park Hyatt Hotel, Tokyo (2015); Angela Grauerholz, La bibliothèque (1993); Suzy Lake, 507 Drexel Avenue, Frederick Schneider, 1890 (2014/16); Guy Maddin, Keyhole (2007); Clive Holden, INTERNET MOUNTAINS 28 (2014); @uoftdrizzy: Dysturb in NYC; Peter Power, Innu Swing (2014); Jayscale, Adelaide (2015); Brendan George Ko, Nine Eleven (The Marker) (2001-2011). Top photo by @jayscale.







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