

MUST-SEES



# Must-Sees This Week: May 5 to 11, 2016

MAY 5, 2016

BY [CANADIAN ART](#)

Meryl McMaster's work goes on view in the group show "Canadian Belonging(s)," opening at the Art Gallery of Mississauga on May 5 at 6 p.m.

Lots of great art exhibitions open across the country this week. Here are our recommendations for upcoming shows, and a few reminders about shows that are closing. (And remember to visit our [Exhibition Finder](#), or download the Canadian Art Finder in the

[App Store](#) or [Google Play](#) for even more worthwhile shows that are already open.)

## Toronto and Area

In “Counterpoints: Photography Through the Lens of Toronto Collections,” you can catch a glimpse of art that’s usually in the private realm, and it opens at the [Art Museum](#) on May 12 at 7 p.m. **Tong Lam** and **David Rokeby** team up at the [Goethe-Institut](#) in “Unseen, to be seen,” which looks at photography with eye to surveillance, on May 6 at 6 p.m. “Canadian Belonging(s),” a group show featuring artists including **Cindy Blažević**, **Cheryl L’Hirondelle** and **Meryl McMaster**, opens at the [Art Gallery of Mississauga](#) on May 5 at 6 p.m., alongside **Mark Kasumovic**’s “Instrumental,” which looks at tech and photography. “Marvelous Creatures: Animals in Islamic Art” opens May 7 at the [Aga Khan Museum](#), while [Craft Ontario](#) debuts a “Mending Lounge” project May 7 at 1 p.m.

## Hamilton

**Suzy Lake**, who just won the Scotiabank Photography Award earlier this week, opens “Performing an Archive,” which pictures the artist photographing Detroit, at the [McMaster Museum of Art](#) on May 5 at 7 p.m. Also at the McMaster Museum of Art on May 5 at 7 p.m., local artist **Joseph Hartman**’s on-going photograph series, *Hamilton*, goes on view.

## Lethbridge

A whole series of events is taking place in Lethbridge this week, as the [Alberta Public Art Network Summit](#) is in town. This includes a talk on public art at the [Galt Museum and Archives](#) on May 5 at 3:30 p.m.; a keynote reception with **Peter Morin** at the Galt Museum and Archives May 5 at 7 p.m.; and a free walk highlighting Lethbridge’s public art departing Casa’s east entrance May 7 at 3:15 p.m.

## Vancouver

German photographer **Jochen Lempert**, whose work often draws on his background in biology, gets his first museum show in Canada at the [Contemporary Art Gallery](#), opening May 6 at 7 p.m. **Marian Penner Bancroft**, **Wanda Nanibush** and **Tania Willard** are brought together for “Unsettled Sites,” which uses installation, photography and video to tease out questions about belonging to place, settler colonialism and more, and opens at [SFU Gallery](#) May 7 at 12 p.m. **Patrick Cruz**, recent winner of the RBC Canadian Painting Competition, has a closing reception and catalogue launch for “Bulaklak Ng Paraiso (Flower of Paradise)” at [Centre A](#) on May 7 at 4 p.m.

## Saskatoon

[AKA Artist-Run](#) and the [Kenderdine Art Gallery](#) (along with Schleifmühlgasse 12-14) team up to present “Peripheral Influence/Periphere Einflüsse,” a large group show including artists **Joi T. Arcand**, **Heather Benning**, **Zachari Logan** and more, to offer a look at globalization. The show opens on May 6 at 7 p.m. at the Kenderdine Art Gallery, and a little later at 8 p.m. at AKA Artist-Run.

## Ottawa

[Central Art Garage](#) opens an exhibition of painting and installation work by Halifax artist **Mitchell Wiebe** on May 6 at 7 p.m.

## Montreal

[Battat Contemporary](#) opens **Jen Aitken**'s first solo exhibition at the gallery, “Numa,” which will include new sculpture and kicks off May 5 at 6 p.m. Multidisciplinary artist **Nancy Petry** opens a new show at [Beaux-arts des Amériques](#), “Arcadia,” on May 5. The 12th annual instalment of “Ignition” goes on view at the [Leonard and Bina Ellen Gallery](#) on May 4 at 5:30 p.m. and includes artists **Andréanne Abbondanza-Bergeron**, **Yoshimi Lee** and **Jérôme Nadeau**, among others.

## Quebec City

**Jocelyn Robert** creates carefully layered images that add source images to one another, questioning the role of the individual photograph. Her work is opening at [VU Photo](#) in “Moirés et automoirés” on May 6 at 5 p.m., alongside **Caroline Cloutier**'s “Contre-espaces (déploiements),” which play with the relationship between sculpture and photography.

## London

Opening at [Michael Gibson Gallery](#), **Roly Fenwick**'s paintings draw on his relationship with the landscapes of Bruce Peninsula, Newfoundland, and Scotland, and his own role as a painter, opening May 7 at 2 p.m.

## Maberly

Now in its ninth season, “[Fieldwork 2016](#)” opens five new art installations by eight artists in an outdoor exhibition. A few teasers: **Marco D’Andrea** has driven a 1971 Cadillac Coup de Ville into the field, replete with a customized audio installation, **Jolie Bird** has wrapped objects in gold thread, leading visitors along a treed path, and **Chris Turnbull** has inscribed the surface of the rock with a poem “designed to change with the seasons and the weather.” The show begins on May 7 at 2 with artists’ talks at 2:30 p.m., but continues to October 31.

## Halifax

The Michaëlle Jean Foundation, the [Art Gallery of Nova Scotia](#) and Youth Art Connection come together for some socially motivated programming that aims to address recent gun violence within the province, alongside a host of other issues. "4th Wall: Justice, Art & Youth" begins with an event featuring talks, performances and discussions at the AGNS on May 7.

## Edmonton

[Latitude 53](#) gets into the collaborative spirit with two shows opening May 13 at 7 p.m.: Toronto-based photographer/researcher **Kyler Zeleny** and Russian photographer **Yanina Shevchenko**'s photography project (which sees them working together across continents), and "Gilding," which features works by Edmonton artists **Emily MacDonald** and **Tegan Bowers**, and **Leila Plouffe** and **Jacob Dutton**.

*Our weekly must-sees, published each Thursday, are chosen from opening and event announcements sent to [preview@canadianart.ca](mailto:preview@canadianart.ca) at least two days prior to publication. For listings of art openings, exhibitions and events, visit [canadianart.ca/exhibitions](http://canadianart.ca/exhibitions).*

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