THIS IS PARADISE: Art and Artists in Toronto

Program Schedule

Thursday, May 28

6:00 pm – **Keynote Lecture by Mark Lewis: London 1999-2015: Not Yet and No More**
6:45 – 8:00 pm – Roundtable Discussion, Respondents TBA
UC 140

8:00 pm – Opening Reception at the University of Toronto Art Centre

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**Friday, May 29**

9:00-10:00 am – Registration Period
10:00-10:30 am – Welcoming Remarks: Barbara Fischer and Luis Jacob

10:30 – 12:30 pm - **“Absence” of History**
Debates Room, Hart House

Robert Fones: *Castle Frank and the Loss of Place*
Wanda Nanibush: *Urban Native (topic to be confirmed)*
Ian Carr-Harris: *The Power Plant and The Play of History, 1987*
Sarah Milroy: *Sort of the Same*
Moderated by Sara Angel

------- lunch at the University of Toronto Art Centre -------

1:30 – 3:30 pm – **The Mediums: Marshall McLuhan & Co. and the Anti-Environments of Toronto**
Debates Room, Hart House

Adam Lauder: *Toronto’s Modernist Pre-histories: Bertram Brooker and Elizabeth Wyn Wood*
Charles Stankievech: *Dialogues on the Prospects of Recording…*
Mohammad H. Salemy: *Time & Televisual Intersubjectivity…*
Jaqueline McLeod Rogers: title tba
Gary Genesko: *Marshall McLuhan Meets Invertebrate Paleontology* …
Moderator: Charles Stankievech

1:30 – 3:30 pm – *In and Out of History: Appropriation in Canadian and American Art*
South Dining Room, Hart House

Janice Gurney, Judith Doyle, Cristina S. Martinez, *In and Out of History: Appropriation in Canadian and American Art*
Sarah Robayo Sheridan: *Les Levine Copies Everyone*
Moderated by Julian Haladyn

------- break -------

3:45 – 5:30 pm – *Between Cities (I)*
Debates Room, Hart House

Will Kwan: *Clocks that do not tell the time*
Alison Bain: *Suburban creativity: culture from the outside in*
Andy Patton: *Winnipeg to Toronto, Recollections*
Christina Ritchie: *Halifax in Toronto*
Moderator: tba

3:45 – 5:30 pm – *Artists Between Cities*
South Dining Room, Hart House

Adam Welch: *Back and Forth: Wieland between Toronto and New York, 1962-71*
E.C. Woodley: *Greg Curnoe (Toronto-London)*
Felicity Tayler: *Image Bank and Filing Systems for Networked Bodies (Toronto via Vancouver)*
Moderated by Gregory Humeniuk

------- break -------

7:00 – 8:30 pm – Keynote Lecture by Robert Houle: *Paradise and dream songs as a cross-cultural manifestation (working title)*
UC 140

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**Saturday, May 30**

9:30 – 10:45 am – *Identity Politics (I)*
UC 140, University College

Peter Kingstone: *What does an artist look like*
Denise Ryner: Sandra Brewster’s Open House and Life of a Craphead’s Bugs as Expressions of Non-Place
Maiko Tanaka and Chris Lee: Model Minority
Jamie Hassan: title tba
Moderator: Su-Ying Lee

9:30 – 10:45 am – Queer Histories
South Dining Room, Hart House
Jon Davies: I’ll Be Your Mirror
Sabrina Maher: Canned Fruit: David Buchan
Andy Fabo: Pioneering Queer Strategies in Toronto’s Alternative Scene
Moderated by Kegan McFadden

------- break -------

11:00 – 12:45 pm – Roundtable on Feminism, Sexuality, and Policing
UC 140, University College
Dot Tuer
Lisa Steele
Carole Conde and Karl Beveridge
Shary Boyle
Srimoyee Mitra
Moderator: Georgiana Uhlyarik

11:00 – 12:45 pm – Speaking for Whom? Voice as Identity Politics (Presentation and Round Table)
South Dining Room, Hart House
Ellyn Walker
Abbas Akhavan
Duane Linklater
Vicky Moufawad-Paul
Moderator: tba

------- lunch at the University of Toronto Art Centre -------

2:00 – 3:15 – Collectives and Collectivity
UC 140, University College

Jessica Wyman: Collectives and their hybrids in Toronto
Michael DiRisio and Teresa Carlesimo: February Group, October Group, and the Independent Artists’ Union
Maggie Flynn: Anarchist Free University
Moderator: Christine Shaw
2:00 – 3:15 – Various Scenes (Time Capsules)
South Dining Room, Hart House

Peter Goddard: *Caliban on College*
Chrysanne Stathacos: *Transmissions: Toronto - 1976-1982*
Rae Johnson: *The Ecology of the Street*
Moderator: tba

------ break ------

3:30 – 5:00 pm – Politics of Economics
UC 140, University College

Rosemary Donegan: *Queen St. West 2015: Now we Know*
Kristian Clarke and Friederike Landau: *Artist Advocacy – Two Perspectives on Recognizing Artists as Professionals*
Michael Maranda: *Waging Culture, Making a Living*
Moderator: Amish Morrell

3:30 – 5:00 pm – Festivalization
South Dining Room, Hart House

Janine Marchessault: *Festivals*
Gwen McGregor: *The legacy of Toronto’s Nuit Blanche*
Emelie Chhangur: *Contemporary Art’s New Ritual Behaviour: Festive Ready-Mades and New Modes of Civic Address*
Moderator: Christine Shaw

------ break ------

7:00 – 8:30 pm – Keynote Lecture by Philip Monk: *House Punk: Punk and Toronto Art*
UC 140

Sunday, May 31

9:30 – 10:45 am – Place
Debates Room, Hart House

Francine Dibacco: *This must be the Place: The Urban Design Group and The Image of the City*
Amy Lavender Harris: *Re-'naturalizing’ the Don: Text, Architext, and Nature-Culture Connections*
Adrian Blackwell: *A Genealogy of forms of public housing, during Toronto’s neoliberal urbanization*
Moderated by Jane Wolff

**9:30 – 10:45 am – Other Places**
South Dining Room, Hart House

Ryan Ferko: *Delinquent History for the Leslie Street Spit*
Yan Wu and Ann Dean: *James Carl’s The Balcony*
Andrew Hunter: *Toronto Island, Kensington Market, Bloor Viaduct*
Moderator: Shawn Micallef

------- break -------

**10:45 – 12:15 pm – Magazines Making Scenes**
Debates Room, Hart House

Jim Shedden: *Making the Scene: How D.I.Y. Publications Created the Toronto Art Community*
Eldon Garnet: *A Case Study of an Artist Magazine: Impulse*
Kegan McFadden: *Flower Magazine (a case study)*
Stephen Cain: *Writing Paradise: the literary representation of Cameron House and Queen West*
Moderator: Rosemary Heather

**10:45 – 12:15 pm – Film and Video Scenes**
South Dining Room, Hart House

Wyndham Wise: *The Events Leading to the Formation of the Canadian Filmmakers Distribution Centre, the First Artist-Run Distribution Centre in Canada*
Andrew James Paterson: *Tele Video Situations*
Peggy Gale: *Rose-Coloured Glasses for Toronto Video*
Zoe Heyn-Jones: *Programming Process: Pleasure Dome <--- Film Farm*
Moderator: tba

------- lunch at the University of Toronto Art Centre -------

**1:30 – 3:00 pm – State of the Art: Institutions Now – A Debate**
Debates Room, Hart House

Organized by Kitty Scott, Barbara Fischer, and Luis Jacob
Moderated by Vera Frenkel
Participants TBA

------- break -------
3:15 – 4:30 pm – *Where do we go from here: Science Fictions*
Debates Room, Hart House

*A roundtable on the future of the Toronto visual art ecology: where are we going/where might we be in five or ten years from now?*

Organized by Kitty Scott, Barbara Fischer, and Luis Jacob

------- Closing Remarks by Kitty Scott, followed by a Closing Reception -------