

THIS IS PARADISE: Art and Artists in Toronto

Program Schedule

Thursday, May 28

6:00 pm – **Keynote Lecture by Mark Lewis: *London 1999-2015: Not Yet and No More***

6:45 – 8:00 pm – Roundtable Discussion, Respondents TBA
UC 140

8:00 pm – Opening Reception at the University of Toronto Art Centre

Friday, May 29

9:00-10:00 am – Registration Period

10:00-10:30 am – Welcoming Remarks: Barbara Fischer and Luis Jacob

10:30 – 12:30 pm - “Absence” of History

Debates Room, Hart House

Robert Fones: *Castle Frank and the Loss of Place*

Wanda Nanibush: *Urban Native (topic to be confirmed)*

Ian Carr-Harris: *The Power Plant and The Play of History, 1987*

Sarah Milroy: *Sort of the Same*

Moderated by Sara Angel

----- lunch at the University of Toronto Art Centre -----

1:30 – 3:30 pm – *The Mediums: Marshall McLuhan & Co. and the Anti-Environments of Toronto*

Debates Room, Hart House

Adam Lauder: *Toronto’s Modernist Pre-histories: Bertram Brooker and Elizabeth Wyn Wood*

Charles Stankieveh: *Dialogues on the Prospects of Recording...*

Mohammad H. Salemy: *Time & Televisual Intersubjectivity...*

Jaqueline McLeod Rogers: title tba

Gary Genesko: *Marshall McLuhan Meets Invertebrate Paleontology ...*
Moderator: Charles Stankieveh

1:30 – 3:30 pm – ***In and Out of History: Appropriation in Canadian and American Art***

South Dining Room, Hart House

Janice Gurney, Judith Doyle, Cristina S. Martinez, *In and Out of History: Appropriation in Canadian and American Art*

Sarah Robayo Sheridan: *Les Levine Copies Everyone*

Moderated by Julian Haladyn

----- break -----

3:45 – 5:30 pm – ***Between Cities (I)***

Debates Room, Hart House

Will Kwan: *Clocks that do not tell the time*

Alison Bain: *Suburban creativity: culture from the outside in*

Andy Patton: *Winnipeg to Toronto, Recollections*

Christina Ritchie: *Halifax in Toronto*

Moderator: tba

3:45 – 5:30 pm – ***Artists Between Cities***

South Dining Room, Hart House

Adam Welch: *Back and Forth: Wieland between Toronto and New York, 1962-71*

E.C. Woodley: *Greg Curnoe (Toronto-London)*

Felicity Taylor: *Image Bank and Filing Systems for Networked Bodies (Toronto via Vancouver)*

Moderated by Gregory Humeniuk

----- break -----

7:00 – 8:30 pm – **Keynote Lecture by Robert Houle: *Paradise and dream songs as a cross-cultural manifestation (working title)***

UC 140

Saturday, May 30

9:30 – 10:45 am – ***Identity Politics (I)***

UC 140, University College

Peter Kingstone: *What does an artist look like*

Denise Ryner: *Sandra Brewster's Open House and Life of a Craphead's Bugs as Expressions of Non-Place*

Maiko Tanaka and Chris Lee: *Model Minority*

Jamelie Hassan: title tba

Moderator: Su-Ying Lee

9:30 – 10:45 am – *Queer Histories*

South Dining Room, Hart House

Jon Davies: *I'll Be Your Mirror*

Sabrina Maher: *Canned Fruit: David Buchan*

Andy Fabo: *Pioneering Queer Strategies in Toronto's Alternative Scene*

Moderated by Kegan McFadden

----- break -----

11:00 – 12:45 pm – *Roundtable on Feminism, Sexuality, and Policing*

UC 140, University College

Dot Tuer

Lisa Steele

Carole Conde and Karl Beveridge

Shary Boyle

Srimoyee Mitra

Moderator: Georgiana Uhlyarik

11:00 – 12:45 pm – *Speaking for Whom? Voice as Identity Politics (Presentation and Round Table)*

South Dining Room, Hart House

Ellyn Walker

Abbas Akhavan

Duane Linklater

Vicky Moufawad-Paul

Moderator: tba

----- lunch at the University of Toronto Art Centre -----

2:00 – 3:15 – *Collectives and Collectivity*

UC 140, University College

Jessica Wyman: *Collectives and their hybrids in Toronto*

Michael DiRisio and Teresa Carlesimo: *February Group, October Group, and the Independent Artists' Union*

Maggie Flynn: *Anarchist Free University*

Moderator: Christine Shaw

2:00 – 3:15 – *Various Scenes (Time Capsules)*

South Dining Room, Hart House

Peter Goddard: *Caliban on College*

Chrysanthe Stathacos: *Transmissions: Toronto - 1976-1982*

Rae Johnson: *The Ecology of the Street*

Moderator: tba

----- break -----

3:30 – 5:00 pm – *Politics of Economics*

UC 140, University College

Rosemary Donegan: *Queen St. West 2015: Now we Know*

Kristian Clarke and Friederike Landau: *Artist Advocacy – Two Perspectives on Recognizing Artists as Professionals*

Michael Maranda: *Waging Culture, Making a Living*

Moderator: Amish Morrell

3:30 – 5:00 pm – *Festivalization*

South Dining Room, Hart House

Janine Marchessault: *Festivals*

Gwen McGregor: *The legacy of Toronto's Nuit Blanche*

Emelie Chhangur: *Contemporary Art's New Ritual Behaviour: Festive Ready-Mades and New Modes of Civic Address*

Moderator: Christine Shaw

----- break -----

7:00 – 8:30 pm – *Keynote Lecture by Philip Monk: House Punk: Punk and Toronto Art*

UC 140

Sunday, May 31

9:30 – 10:45 am – *Place*

Debates Room, Hart House

Francine Dibacco: *This must be the Place: The Urban Design Group and The Image of the City*

Amy Lavender Harris: *Re-'naturalizing' the Don: Text, Architext, and Nature-Culture Connections*

Adrian Blackwell: *A Genealogy of forms of public housing, during Toronto's neoliberal urbanization*

Moderated by Jane Wolff

9:30 – 10:45 am – *Other Places*

South Dining Room, Hart House

Ryan Ferko: *Delinquent History for the Leslie Street Spit*

Yan Wu and Ann Dean: *James Carl's The Balcony*

Andrew Hunter: *Toronto Island, Kensington Market, Bloor Viaduct*

Moderator: Shawn Micallef

----- break -----

10:45 – 12:15 pm – *Magazines Making Scenes*

Debates Room, Hart House

Jim Shedden: *Making the Scene: How D.I.Y. Publications Created the Toronto Art Community*

Eldon Garnet: *A Case Study of an Artist Magazine: Impulse*

Kegan McFadden: *Flower Magazine (a case study)*

Stephen Cain: *Writing Paradise: the literary representation of Cameron House and Queen West*

Moderator: Rosemary Heather

10:45 – 12:15 pm – *Film and Video Scenes*

South Dining Room, Hart House

Wyndham Wise: *The Events Leading to the Formation of the Canadian Filmmakers Distribution Centre, the First Artist-Run Distribution Centre in Canada*

Andrew James Paterson: *Tele Video Situations*

Peggy Gale: *Rose-Coloured Glasses for Toronto Video*

Zoe Heyn-Jones: *Programming Process: Pleasure Dome <---> Film Farm*

Moderator: tba

----- lunch at the University of Toronto Art Centre -----

1:30 – 3:00 pm – *State of the Art: Institutions Now – A Debate*

Debates Room, Hart House

Organized by Kitty Scott, Barbara Fischer, and Luis Jacob

Moderated by Vera Frenkel

Participants TBA

----- break -----

3:15 – 4:30 pm – *Where do we go from here: Science Fictions*

Debates Room, Hart House

A roundtable on the future of the Toronto visual art ecology: where are we going/where might we be in five or ten years from now?

Organized by Kitty Scott, Barbara Fischer, and Luis Jacob

----- Closing Remarks by Kitty Scott, followed by a Closing Reception -----