

Signals in the Dark: Art in the Shadow of War

Film & Video Program:

Films and videos by international artists and directors play for the duration of the exhibition. Programing ranges from documentaries on art and culture under the siege of war to reflections on war and violence by artists. Films and videos play in three locations: the Blackwood Gallery's Video Wall (BGVW), the Blackwood Gallery (BG), and the Justina M. Barnicke Gallery (JMBG). Each gallery also has video stations for private viewing of additional selected films and videos. All screenings are free and run continuously during exhibition hours. Video Wall screenings run from morning until night.

Hanan Ashrawi, *Arabs and Terrorism*, Syria/USA, 2007
BGVW: Monday February 4-Tuesday February 5

Doug Aubrey, *See you in the next war*, Scotland, 2001
BGVW: Wednesday January 16-Friday January 18
BG: Thursday January 24-Wednesday January 30
JMBG: Thursday February 7-Wednesday February 13

Persijn Broersen & Margit Lukács, *Prime Time Paradise*, Netherlands, 2004
BGVW: Sunday February 10-Monday February 11

Paul Chan, *Now Let Us Praise American Leftists*, USA, 2004
BGVW: Monday January 21-Tuesday January 22
BG: Thursday January 31-Wednesday February 6
JMBG: Thursday February 14-Wednesday February 20

Critical Art Ensemble, *Immolation and The Making of Immolation*, USA, 2007
JMBG: Thursday January 24-Wednesday January 30
BG: Thursday February 14-Wednesday February 20
BGVW: Thursday February 28-Sunday March 2

Hayder Daffar, *The Dream of Sparrows*, Iraq, 2005
BGVW: Monday February 18-Wednesday February 20

Christoph Dräger, *Helenes (Apparition of Freedom)*, Switzerland, 2004
BGVW: Wednesday January 23-Thursday January 24

Robert Greenwald, *Iraq for Sale: The War Profiteers*, USA, 2006
BGVW: Saturday February 16-Sunday February 17

Ivan Grubanov, *A Guy I Know*, Serbia, 2002
BGVW: Thursday February 21-Friday February 22

Allan Harding MacKay, *Somalia Yellow*, Canada, 1994
BGVW: Friday January 25-Saturday January 26

Lewis Milestone, *All Quiet on the Western Front*, Russia/USA, 1930
BGVW: Tuesday February 12-Wednesday February 13

Els Opsomer, *The Agony of Silence*, Belgium, 2004
BGVW: Saturday January 19-Sunday January 20

Joseph Pevney, *A Taste of Armageddon*
***Star Trek: The Original Series*, Season 1, Episode 23, USA, 1967**
BGVW: Thursday February 14-Friday February 15

John Pilger, *Flying the Flag, Arming the World*, Australia/UK, 1994
BGVW: Thursday February 7

John Pilger, *Paying the Price: Killing the Children of Iraq*, Australia/UK, 2000
BGVW: Friday February 8

John Pilger, *Breaking the Silence: Truth and Lies in the War on Terror*,
Australia/UK, 2003
BGVW: Saturday February 9

Walid Ra'ad, *Hostage: The Bachar Tapes*, Lebanon, 2001
JMBG: Wednesday January 16-Wednesday January 23
BG: Thursday February 21-Thursday February 28
BGVW: Saturday February 23-Wednesday February 27

Benny Nemerofsky Ramsay & Pascal Lièvre, *Patriotic*, Canada/France, 2005
BGVW: Saturday January 26-Monday January 28

Jayce Salloum, *Untitled Part 2: Beauty and the East*, Canada, 2001
BGVW: Tuesday January 29-Wednesday January 30

Sluik/Kurpershoek, *The Devil Hunter*, the Netherlands, 2000
BG: Wednesday January 16-Wednesday January 23
BGVW: Thursday January 31-Friday February 1
JMBG: Thursday February 21-Thursday February 28

Guido van der Werve, *Suicide no 8945 till 8948*, the Netherlands, 2003
JMBG: Thursday January 31-Wednesday February 6
BG: Thursday February 7-Wednesday February 13

Symposium:

Join us Friday January 25 for a series of lectures and dialogue on representations of war, related visual culture, and artists and art projects that confront the topics of war and geopolitical critique. Produced in collaboration with the Centre for Visual and Media Culture. Held at the MiST Theatre, Room 0150, CCT Building, UTM Campus.

2:15pm: Introductions & Welcome

Louis Kaplan, Director, Institute of Communication and Culture, U of T

John Ricco (symposium moderator), Professor, Centre for Visual and Media Culture, U of T

2:30pm: Keynote Address

Professor W.J.T. Mitchell will present a lecture entitled *Cloning Terror: The War of Images, 9-11 to Abu Ghraib*, in which he will be discussing ideologies that link fears of cloning with fears of terrorism, in an attempt to elucidate what he sees as the twin phobias that characterize our current historical epoch. Mitchell is Gaylord Donnelley Distinguished Service professor of English and Art History at the University of Chicago. He is also the editor of *Critical Inquiry*.

4pm: Panel One

Allan Harding MacKay, *Double Bind*, Artist, Canada

Brigitte van der Sande, *Amsterdam at War*, Independent Curator, the Netherlands

Irene Loughlin, *The Sun is Crooked in the Sky...*, Graduate Student, U of T

6pm Panel Two

Stephen F. Eisenman, *Water-torture*, Professor of Art History, Northwestern University, Chicago

Boris Groys, *Europe and Its Others*, Professor of Aesthetics, ZKM/Center for Art and Media, Karlsruhe

7:25pm Dialogue

Open dialogue with audience and all participating speakers

A free shuttle bus from the Justina M. Barnicke Gallery (Hart House) departs at 1pm and returns at 8pm.

Catalogue:

A catalogue including documentation of the exhibition's artwork and critical essays by Boris Groys, Séamus Kealy, Gene Ray, and Brigitte van der Sande will be produced in conjunction with *Signals in the Dark*.

Additional Events:

In the Valley of Elah

Join us at the AMC Courtney Park for a screening of Paul Haggis's 2007 film as part of the Mississauga Film Series.

Wednesday January 30, 7pm, AMC Courtney Park 16, 110 Courtney Park Dr., Mississauga. Admission \$10-12.

Activist Video-Making Workshop:

A practical and informative session will introduce the history, techniques, and trends of activist artwork through video production. Produced in collaboration with Media Generator, ICC.

Friday February 8, 2-4pm, MiST Room 0150, CCT Building, UTM Campus