

## **Symposium:**

Join us Friday, January 25th for a series of lectures and dialogue on representations of war, related visual culture, and artists and art projects that confront the topics of war and geopolitical critique. Produced in collaboration with the Centre for Visual and Media Culture. Held at the MiST Theatre, Room 0150, CCT Building, UTM Campus.

### **Introductions & Welcome 14:15**

Louis Kaplan, Director, Institute of Communication and Culture, U of T

John Ricco (symposium moderator), Professor, Centre for Visual and Media Culture, U of T

### **Keynote Address 14:30**

Professor W.J.T. Mitchell will present a lecture entitled "Cloning Terror: The War of Images, 9-11 to Abu Ghraib" discussing ideologies that link fears of cloning with fears of terrorism, in an attempt to elucidate what he sees as the twin phobias that characterize our current historical epoch. Mitchell is Gaylord Donnelley Distinguished Service professor of English and Art History at the University of Chicago. He is also the editor of Critical Inquiry.

### **Panel One 16:00**

Allan Harding MacKay, "Double Bind," Artist, Canada

Brigitte van der Sande, "Amsterdam at War," Independent Curator, Netherlands

Irene Loughlin, "The Sun is Crooked in the Sky...," Graduate Student, U of T

### **Panel Two 18:00**

Stephen F. Eisenman, "Water-torture," Professor of Art History, Northwestern University, Chicago

Boris Groys, "Europe and Its Others," Professor of Aesthetics, ZKM/Center for Art and Media, Karlsruhe

### **Dialogue 19:25**

Open dialogue with audience and all participating speakers.

A free shuttle bus from the Justina M. Barnicke Gallery (Hart House) departs at 13:00 and returns at 20:00.