

Symposium on Decolonial Aesthetics from the Americas

Programme and Participants

Keynotes:

Thursday October 10, 2013 7pm

Keynote Lecture: Dr. Walter Mignolo
Hart House (7 Hart House Circle, Toronto)

Saturday October 12, 2013 7pm

Keynote Performance: Rebecca Belmore
Unpack Studio (11 Willison Square, Toronto)

Keynote presentations are free and open to the public.

Conversational Panels or Conversatorios:

Each conversatorio or conversational panel will feature three to four people who will deliver a presentation that will serve to engage the audience in a collective dialogue. The presenters will have a space previous to the panel in which they can exchange their views in order to structure their participation as a conversation. The conversational panel's layout will be circular, allowing a relation that isn't based on hierarchical structures, implying the acknowledgement and recognition of what is expressed by every subject.

Thursday October 10, 2013

Decoloniality and Art Spaces

Wanda Nanibush, Susan Douglas, Pedro Lasch, Dannys Montes de Oca
2-3:30pm, Music Room, Hart House

Colonial and Decolonial Landscapes

Berlin Reed, Pat Badani, Ron Benner, Dalida Benfield
4-5:30pm, Music Room, Hart House

Friday October 11, 2013

Transcultural Alignments

Christian Chapman and Damien Lee, Emelie Chhangur, Gita Hashemi
11:30am-1pm, Music Room, Hart House

Performing Politics

Miguel Rojas Sotelo, Julie Nagam, Leah Decter and Carla Taunton
2:-3:30pm, Music Room, Hart House

Senses and Affect: Indigenous epistemologies

David Garneau, Raul Moarquech Ferrera-Balanquet, Ruby Arngna'naaq
4-5:30pm, Music Room, Hart House

Decolonial Practices

Rebecca Belmore, Paul Vanouse, Walter Mignolo
7-9:00pm, Music Room, Hart House

Saturday October 12, 2013

Futurity, Utopia

Rinaldo Walcott, Alejandro Campos, Katherine McKittrick

11:30-1pm, Debates Room, Hart House

Decolonizing the Local: Canadian Artistic Practice in the context of the Americas

Dot Tuer, Gordon Ingram, Eugenia Kisin

2-3:30pm, Debates Room, Hart House

Workshops:

Friday October 11, 2013 8:30-11:30am

Decoloniality and the Shifting the Geopolitical of Reasoning

Walter Mignolo, Dalida María Benfield, Miguel Rojas-Sotelo, Raul Moarquech Ferrera-Balanquet

Indigenous/Settler Engagement: Dialogic Conversations on Writing the Land

Mimi Gellman & Barbara Meneley

Saturday October 12, 2013 8:30-11:30am

The Sovereignty of Indigenous Aesthetics

Dylan A.T. Miner

Archives of the past and future: decolonization and cosmopolitanism

Susan Lord, Dannys Montes de Oca, Isabel Alfonso

Worktables:

The worktable is a model that will include several facilitators along with registered audience members in a roundtable setting. Throughout the 3 days of the symposium the worktables will meet to discuss questions relevant to the participants' practice in relation to the theme of decolonial aesthetics. At the end of the symposium they will be given the opportunity to present a summary of their findings and questions to a larger audience.

Late Night Performances:

Natalyn Tremblay and Samantha Galarza

The Wind in the Leaves Collective

Friday October 11, 2013 9pm

The Tranzac Club (292 Brunswick Avenue)