

THE NEXT 7 DAYS: **EVENTS (29)** + **OPENINGS (13)** + **DEADLINES (10)** + **CLOSINGS (13)**

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## EVENTS

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(1) (Events) (All Cities) (Justina M. Barnicke Gallery) FILTER



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## ARTbus: Exhibition tour to the Justina M. Barnicke Gallery, Blackwood Gallery and Oakville Galleries

Sunday 16 September 2012, 12:00 pm–5:00 pm

Pick-up and drop-off at the Justina M. Barnicke Gallery (7 Hart House Circle, University of Toronto)  
 \$10 donation includes admission to all galleries and afternoon refreshments

For reservations, contact [artbus@oakvillegalleries.com](mailto:artbus@oakvillegalleries.com) or 905.844.4402 ext. 27 by Friday 14 September, 4:00 pm. Reserve early as the bus fills up quickly!



Ride the ARTbus and take in some of the most exciting fall exhibitions in the GTA!

The fall ARTbus tour begins at the **Justina M. Barnicke Gallery**, University of Toronto, with a tour of **Blue Cloud: Jack Bush & Ohtaq Mikkigak**, curated by Nancy Campbell. Featuring paintings and drawings, *Blue Cloud* is last in a trilogy of exhibitions that reflect on new ways that contemporary Inuit art can be positioned in the broader Canadian art context (previous exhibitions in this series include *Noise Ghost*, featuring Shuvina Ashoona and Shary Boyle, and *Scream*, with Samonie Toonoo and Ed Pien). Mikkigak's abstracted style, in which he depicts landscapes, seascapes and houses from his community shares certain formal similarities with members of Painters Eleven such as Bush, who pursued abstraction from nature. Both artists are master colourists and both discovered their imagery in the things around them, radically abstracted from nature.

The ARTbus continues to the **Blackwood Gallery** at the University of Toronto Mississauga where participants will meet London, UK-based artists/filmmakers **Karen Mirza and Brad Butler**. Since 2007 Mirza and Butler have pursued a strain of practice entitled *The Museum of Non Participation*, a collection of gestures, speech acts and audiovisual works. The Museum was born during a visit to the recently opened National Gallery of Art in Islamabad, Pakistan, where the artists witnessed large-scale protests by the Lawyers' Movement through a window. In that stark collision of art and political praxis, the project germinated and has subsequently remained intent on interrogating this relationship. Co-presented with SAVAC, *The House of the Unexpected: Direct Speech Acts* extends this ongoing project to the Blackwood Gallery through a residency and a series of workshops to explore, analyse and transform the reality in which participants live.

The next stop of the ARTbus is **Oakville Galleries at Centennial Square**, which features the debut of *Infrastructure Canada*, a multi-channel film project by Sobey Award-winning artists **Young & Giroux** commissioned by Oakville Galleries. This ambitious work systematically documents the built infrastructure that supports our movement through the Canadian landscape, including railways, bridges, dams, hydro towers, and other structures built into the natural environment. Continuing on to **Oakville Galleries in Gairloch Gardens**, ARTbus participants will experience a new, immersive installation by Montreal artist Tricia Middleton. *Form Is the Destroyer of Force, Without Severity There Can Be No Mercy* astutely zeroes in on the disintegration inherent to material culture. Transforming Gairloch into the aftermath of a natural disaster—an otherworldly ruin both decrepit and glistening—Middleton brings together crumbling architecture, uncontrollable nature and baroque allegory to consider the implications of material accumulation and breakdown on our collective being.

### SCHEDULE

12:00 pm: Meet at the Barnicke Gallery. Tour of *Blue Cloud: Jack Bush & Ohtaq Mikkigak*.

1:30 pm: Blackwood Gallery. Meet with artists-in-residence Karen Mirza and Brad Butler of *The House of the Unexpected: Direct Speech Acts*.

2:30 pm: Oakville Galleries at Centennial Square. Visit the exhibition *Young & Giroux: Infrastructure Canada*.

3:30 pm: Oakville Galleries in Gairloch Gardens. Visit the exhibition *Tricia Middleton: Form Is the Destroyer of Force Without Severity There Can Be No Mercy*, followed by an opening reception.

5:00 pm: Drop-off at Justina M. Barnicke Gallery.

Special thanks to Presenting Partner BMO Financial Group. In-kind support for the ARTbus provided by Trafalgar Brewing Company.



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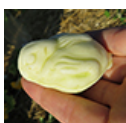
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 ARTIST TALK: Manuel Chantre,  
 artist in residency  
 @ [LaboratoireArt](#) 6pm 19  
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Opening tonight @ [AWOLGallery](#)  
 > Magda Trazaski & Erin Vincent  
 Curated by: Ash Butti  
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**Justina M. Barnicke Gallery**

Hart House, University of Toronto, 7 Hart House Circle, Toronto  
416.978.8398

[www.jmbgallery.ca](http://www.jmbgallery.ca)

**Blackwood Gallery**

University of Toronto Mississauga, 3359 Mississauga Road North, Mississauga  
905.828.3789

[www.blackwoodgallery.ca](http://www.blackwoodgallery.ca)

**Oakville Galleries**

Oakville Galleries at Centennial Square: 120 Navy Street, Oakville  
Oakville Galleries in Gairloch Gardens, 1306 Lakeshore Road East, Oakville  
905.844.4402

[www.oakvillegalleries.com](http://www.oakvillegalleries.com)

Images (left to right): Ohotaq Mikkigak, *Striped Landscape*, 2011, courtesy of Feheley Fine Arts, Toronto; Karen Mirza and Brad Butler, *The Museum of Non Participation*, 2009; Young & Giroux, *Infrastructure Canada*, 2010-2012, courtesy of the artists.

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