

LETTER FROM THE EDITOR

Change, not stasis,

is life's gift to us. Without it, we would still be infants, unable to experience the world around us to its fullest. As humans, we are always changing at the cellular level, aging and morphing, and on an intellectual level we are learning and growing.

Yet, many of us fear change, uncertain of the rewards while worrying that it will be difficult to achieve and unsettling to undergo. The technological revolution is a case in point. The adjustment to the digital world has caused great upheaval and the need to accustom ourselves to new ways of interacting with the world, our jobs and each other. But adjust, we must; the world keeps turning with or without our consent.

Change, in fact, is a major theme here at the University of Toronto because isn't all learning about changing our ideas and all research about seeking new information, ways to improve our lives and the world around us? Our centre spread in this issue looks at some of that exciting research, this time in the field of men's health as both infertility and prostate cancer come under the microscope (see pages 6-7).

We also explore some technological changes. U of T is embarking on the creation of a wonderful new tool, the next generation student information system, a system that will be driven by user needs over time, meaning change will be its byword (see page 3). Meanwhile, the history department now offers a course entitled Hacking History (see page 3), a step towards engaging intellectual communities through digital means.

Hang on tight as the winds of change sweep through your lives. It may be unnerving but it's also exciting, so enjoy the ride.

Cheers,

Elaine

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AWARDS & HONOURS

(one out of two) for Popsy Johnstone's involvement in the gallery's Venice Biennale and at The Power Plant; and the Design Award (one out of six) for Sarah Robayo Sheridan and Chris Kennedy's collaboratively produced publication *James Carl: do you know what*.

ROTMAN SCHOOL OF MANAGEMENT

Professor Beatrix Dart, associate dean (executive programs) and executive director, Initiative for Women in Business at the Rotman School, and **Heather-Anne Irwin**, an adjunct professor of finance, founding president of Women in Capital Markets and executive director of the Canadian Securities Institute Research Foundation, have been named to the International Alliance for Women's World of Difference 100 Awards list for 2010, recognizing women whose efforts have advanced the economic empowerment of women locally, regionally or worldwide whether they are well known or "unsung heroines." Dart joined the list in the education category while Irwin was named to the not-for-profit/NGO category. The list was announced Oct. 25 at an awards luncheon held in Toronto.

U OF T MISSISSAUGA

Rosa Ciantar of language studies and **Julie Waters** of sociology are this year's winners of the U of T Mississauga Staff Service Awards. Ciantar was praised for her intense passion for her work and for the students she helps and was described as "terrific, talented and self-sacrificing." Waters was cited as having infinite patience and doing whatever she can for students who are struggling and in crisis. Professor **Alexandra Gillespie**, who specializes in medieval English, is the winner of the faculty Teaching Excellence Award while **Lisa Robertson** of biology received the teaching assistant Teaching Excellence Award. Gillespie is known among her students as a highly accessible professor who lends her own books, organizes hands-on tours of the Thomas Fisher Rare Book Library and creates "hundreds of 'Eureka!' moments" during her classes. Robertson was cited as the "perfect example of an outstanding teaching assistant, whose passion is not only in research but in teaching as well." Professor **Mohan Matthen** of philosophy was recognized with the Research Excellence Award and praised as a prolific and well-regarded researcher.

DIVISION OF UNIVERSITY ADVANCEMENT

Michelle Alfano, a researcher at university advancement, is the winner of the 2010 F.G. Bressani Literary Prize of the Italian Cultural Centre in the short fiction category for *Made Up of Arias*. The biennial prize, named after the Jesuit priest, Father Francesco Giuseppe Bressani, the first Italian Missionary to Canada, was instituted to stimulate and enhance the literary production of works by Canadian authors of Italian origin or ancestry to add to the richness of the Italian immigrant experience. Alfano will receive the award Nov. 30 at the museum of the Italian Cultural Centre in Vancouver.

FACULTY OF ARTS & SCIENCE

Professor George Elliott Clarke of English is the recipient of an honorary doctor of laws degree from the University of Windsor. Clarke was cited as having published in a variety of genres — verse collections *Provençal Songs*, *Gold Indigos*, *Blue* and *Illuminated Verse*, among others; a verse novel, *Whydah Falls*; and two verse plays, *Whydah Falls: The Play* and *Beatrice Chancy*. It was also noted that his opera *Beatrice Chancy* has had four stage productions and was broadcast on CBC Television. As well his 2001 collection, *Execution Poems*, won the Governor General's Award for Poetry. Clarke received his degree and addressed convocation Oct. 16.

Professor Sabine Stanley of physics is the 2010 winner of the William Gilbert Award, given by the geomagnetism and paleomagnetism section of the American Geophysical Union in recognition of outstanding and unselfish work in magnetism of Earth materials and of the Earth and planets. The prize is given annually and in even years (including this year) is restricted to young scientists (either less than 36 years old or less than five years from PhD graduation). Stanley was nominated for important theoretical contributions to our understanding of planetary magnetism. Stanley will receive the award at the section's business meeting and reception Dec. 14 during the AGU fall meeting in San Francisco.

Philosophy professor Evan Thompson's book *Mind in Life* has been selected to receive the 2010 Edwin Ballard Prize awarded by the Center for Advanced Research in Phenomenology for an outstanding book on phenomenology. The prize was announced Nov. 5 during the Society of Phenomenology and Existential Philosophy's meeting in Montreal. The centre was founded in 1971 and was initially concerned with preserving the papers of phenomenologists who had taught in North America. Today the centre uses all means to foster, extend and deepen phenomenology and kindred continental thought in philosophy, the social sciences and humanities wherever it can.

HART HOUSE

The Justina M. Barnicke Gallery at Hart House won an unusually high number of awards in the 33rd Legendary OAAG Awards, held Sept. 24 in the Great Hall, Hart House. This year 27 Ontario Association of Art Galleries member galleries in 20 cities across Ontario were nominated for 21 awards in 10 categories. The gallery won Exhibition of the Year (one out of two awarded) for *Noise Ghost: Shuvina Ashoona* and *Shary Boyle*, curated by Nancy Campbell; the Curatorial Writing Award (two out of three) for the exhibition catalogue texts of *South-South: Interruptions & Encounter* and *Funkasethetics: One Alien-nation Under a Groove*; the Volunteer Award

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