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FLAMIN ARTISTS AT VENICE BIENNALE 2009

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Previous LAFVA awardees **Mark Lewis** and **Ming Wong** are among the international artists represented at this year's Venice Biennale, 53rd International Art Exhibition, which runs **from 7 June until 22**

November.

Lewis' project for the [Canadian Pavilion](#) is a short, silent film titled *Romance* that uses the classic film technique of rear projection combined with state of the art digital technology. The rear projection technique brings together in montage form staged events (the foreground action) with documentary footage (the background locations).

Ming Wong represents the [Singapore Pavilion](#) with his solo show, *Life of Imitation*. Wong's work revisits Singapore's golden age of cinema in the 50s and 60s and unveils the legacy of the country's socio-political flux and multi-ethnic relations before its Independence in 1965.

In all, 77 national pavilions occupy the official biennale, with selected artists including: **Steve McQueen** (Great Britain); **Liam Gillick** (Germany); and **Fiona Tan** (Netherlands).

Making Worlds, this year's international exhibition, curated by Daniel Birnbaum brings together works by over 90 international artists including: **Simon Starling**; **Miranda July**; **Gordon Matta-Clark**; and **Philippe Parreno**.

Visit the [Venice Biennale website](#) for more information.

Watch:

- 🔗 [Mark Lewis talk about his work for the Biennale.](#)
- 🔗 An extract from Mark Lewis' 2005 LAFVA-funded *Rear Projection* (Molly Parker).
- 🔗 An extract from Ming Wong's 2002 LAFVA-funded *Whodunnit?*.