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Mark Lewis: Homecoming King

VARIOUS VENUES, TORONTO SEP 8 2009 TO JAN 3 2010



Mark Lewis *Nathan Phillips Square, A Winter's Night, Skating* 2009 Film still Courtesy the artist, Monte Clark Gallery, Clark & Faria and Galerie Serge le Borgne

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It's [Mark Lewis](#) month in Toronto. Our Canada Pavilion artist at the 2009 [Venice Biennale](#) returns to the city this week with a full slate of works opening at several galleries and the [Toronto International Film Festival](#). Exhibition sites include [Clark & Faria](#), the artist's longtime Canadian dealer; the [Art Gallery of Ontario](#), in-depth collector of his films; and the University of Toronto's [Justina M. Barnicke Gallery](#), sponsor of Lewis' participation in Venice. Premiering at Clark & Faria is Lewis' most recent film, *Hendon F.C.* Shot on an abandoned football field in northwest London, the film, structured by high and low circling pans of the site, shows a suburban location now settled by Romany squatters, and runs to October 11. At the Barnicke through October 26, the Venice trilogy *Cold Morning*, based on urban scenes of Toronto, finds its first Canadian showing. The AGO concentrates on three Lewis films from its collection, screening them to January 3. And the Toronto International Film Festival presents the artist's off-site Venice hit *Backstory*, a documentary on one of the leading firms in 20th-century rear projection, on September 10 and 11. In all, it's a timely homage to an artist who has helped anchor the history and techniques of filmmaking to an inquiry into contemporary image-making.

- www.monteclarkgallery.com
- www.ago.net
- www.jmbgallery.ca
- www.tiff.net
- www.marklewisstudio.com



Mark Lewis *Hendon F.C.* 2009 Film still Courtesy the artist, Monte Clark Gallery, Clark & Faria and Galerie Serge le Borgne

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The Toronto International Film Festival may be aiming for increased popular appeal this year, but more arty cineastes will still be able to get their avant-garde fix at Wavelengths, a special TIFF program that returns this week for its ninth edition.

Reparations

Beyond the tall, mullioned window of Barbara Fischer's office, a cold grey sky threatens rain and makes April seem more like March, but Fischer is already thinking ahead to May, when she leaves to oversee the installation of works by Mark Lewis in the Canada Pavilion at this year's Venice Biennale.

Cold Morning

A sneak peek of what you'll see at the Canada Pavilion in Venice via stills from a brand-new film by Mark Lewis