

# SAATCHI ONLINE TV & MAGAZINE



Mark Lewis

## CANADIAN PAVILION: MARK LEWIS

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Giardini

Mark Lewis is one of Canada's most renowned and internationally acclaimed artists working in film-based media (digital and analog), and photography. His project for the Biennale is comprised of several short, silent films under the title 'Cold Morning'. His works will include documentary and rear projection-based films. Invented in the early 20th century, rear projection consisted of combining staged events filmed in a studio (the foreground action) with documentary footage or reels of set locations (the background locations). A peculiarly modern form of montage, it allowed filmmakers to produce films with exotic backdrops normally too costly for film production. Mark Lewis' work utilizes the technique of rear projection in a newly vitalized exploration of the history of film, with a special interest in the architecture of modernity, including its utopian dimension, and the complexity of its effects in the urban landscape.