

NEWS:

The Art Department Receives New Endowment from H. Allen Brooks

In Memoriam: Hans-Karl Lücke

Kudos for “Traffic: Conceptual Art in Canada 1965–1980”

“Finding Atlantis”: New TV Documentary Cites the Research of Carl Knappett

New Faculty and Staff—Giancarla Periti, Jordan Bear, and Louise Kermode

STUDENT NEWS:

Alexandra Hoare now a Post-Doc Research Associate at Washington’s National Gallery of Art

Jann Marson wins SSHRC Vanier CGS award and a Fulbright full grant

EVENTS:

Award-winning Artist Shary Boyle Keynote Speaker at Department of Art Symposium

Koenraad Jonckheer (University of Ghent) Lecture (March 22, 2011)

Christopher Green: “Unknown Masterpieces: Picasso’s Cubism, 1910–12” (March 31, 2011)

RECENT PUBLICATIONS:

Books and Reviews

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“Traffic: Conceptual Art in Canada 1965–1980”

One of the most important exhibitions of 2010



Installation detail of “Traffic: Conceptual Art in Canada 1965–1980”
at the Justina M. Barnicke Gallery, November 2010

The reviews are in and “Traffic: Conceptual Art in Canada 1965–1980,” the first major exhibition to focus on the influence and manifestations of Conceptual Art in Canada, has received unanimous acclaim. Both *Canadian Art* magazine and the *Toronto Star* recognized the U of T-curated show as one of the most important exhibitions of 2010. It also documents the formation of artist-driven exchanges, institutions, and networks in the international emergence of the Conceptual Art movement.

The comprehensive and extensive nature of Traffic made for a large exhibition, one which filled the space of four University of Toronto galleries—the Justina M. Barnicke Gallery, the University of Toronto Art Centre, the Blackwood Gallery at the University of Toronto Mississauga Campus, and the Doris McCarthy Gallery at the University of Toronto Scarborough Campus from September 11 to November 28, 2010. In case you missed the exhibition while it was on at U of T, it will be travelling through Canada in 2011 and 2012.

Traffic includes works by such celebrated artists as John Baldessari, Ian Carr-Harris, Greg Curnoe, General Idea, Donald Judd, Suzy Lake, Gordon Lebrecht,

Arnaud Maggs, N.E. Thing Co., Michael Snow, Lisa Steele, Lawrence Weiner, and Joyce Wieland. Concerned with language, body, place and geography—all constitutive elements and primary interests of Conceptual Art internationally—Traffic is organized around urban and regional centres from Halifax to Vancouver, but seeks to capture the effervescent, and often contentious, lines of traffic between them. — Sara Angel

Other venues

- Halifax INK: March 18 to May 8, 2011
- Art Gallery of Alberta, Edmonton: June 25 to September 25, 2011
- Leonard & Bina Ellen Art Gallery, Montreal: October 29 to mid-December, 2011

Reviews

- www.akimbo.ca/akimblog
- www.canadianart.ca
- www.thestar.com