

Arts & Entertainment

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Nakama-tachi), and some of them just the same syllable repeated (*Bobobo-bo Bobobo*)—and just bolster the opinion that the people who watch anime speak a different language than the rest of the world. I may be wrong, of course. It could just

has people that want him dead. Every year, during an annual festival, someone is murdered. The locals credit the deaths to the town's god, but then why is it only outsiders who are victims? And why are Keeichi's new "friends" acting so strange?

Conceptual art on campus



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A&E EDITOR

Yesterday afternoon, the Blackwood Gallery hosted its opening reception of *Traffic: Conceptual Art in Canada 1965-1980*, a tri-campus exhibition showcasing some of the world's most influential conceptual artists, many of whom are Canadian.

The show is divided, one part at each campus, to showcase the different regions of Canada at each campus: the Blackwood Gallery features Halifax and is curated by **Jayne Wark**, a NSCAD art historian; the Justina M. Barnicke Gallery at St. George highlights artists from Montréal and is curated by **Michèle Thériault** with **Vincent Bonin** of Leonard & Bina Ellen Art Gallery at Concordia University; and the Doris McCarthy Gallery at UTSC focuses on

Toronto, Guelph, and London under the direction of **Barbara Fischer** of the Barnicke Gallery.

In addition, the University of Toronto Arts Centre at the St. George campus will be home to a number of other cities featured in the exhibition, including Vancouver (**Grant Arnold** of Vancouver Art Gallery), Calgary, Edmonton, Winnipeg, and the Arctic (**Catherine Crowston** of the Art Gallery of Alberta), as well as the second portion of the Toronto, Guelph, and London show. The jointly-commissioned show is one of Canada's largest curatorial undertakings, and it will expand beyond university borders as it moves across Canada during 2011 and 2012. Admission is free, and the exhibition will run until November 28.

The Blackwood Gallery's hours are Monday—Friday 12 p.m. to 5 p.m. (but Wednesdays till 9 p.m.), and Saturday—Sunday 12 p.m. to 3 p.m. For further details, contact the gallery at 905-828-3789.



Edward Cui/The Medium

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