



LECTURES

Fieldwork at the Edge of Empire: The German Pathologist Max Kuczynski and the Nomads of the Kirghiz Steppe, 1923-1925.
Thursday, October 15

Prof. Susan Solomon, social sciences, U of T Scarborough, 108N Munk Centre for International Studies. Noon to 1:30 p.m. *European, Russian and Eurasian Studies*

The King's Painter: Holbein the Erasmian.
Thursday, October 15

Prof. George Bernard, University of Southampton; annual Erasmus lecture. Alumni Hall, Victoria College. *Reformation & Renaissance Studies*

Enabling Open Scholarship.
Thursday, October 22

Gale Moore, sociology, on The Institutionalization of Openness in Universities; Leslie Chan, social sciences, U of T Scarborough, on Changing Scholarly and Pedagogical Practices in an Open Knowledge Environment; Prof. Gunther Eysenbach, health policy, management and evaluation, on The Scholarly Impact of Open Access in Medicine and Biomedical Research; in conjunction with Open Access Week. 728 Claude Bissell Building, 140 St. George St. 4 to 6:15 p.m. *Knowledge Media Design Institute*

Uncorking the Past: The Quest for Wine, Beer and Extreme Fermented Beverages.
Wednesday, October 28

Prof. Patrick McGovern, University of Pennsylvania. 1101 Sandford Fleming Building. 5:15 p.m. *Archaeological Institute of America, Toronto Society*

The Stigma of Mental Illness: Data and Directions From a Decade of Research and Theory.
Wednesday, October 28

Prof. Bernice Pescosolido, Indiana University; annual S.D. Clark memorial lecture in sociology. George Ignatieff Theatre, 15 Devonshire Place. 6 p.m. *Sociology and Arts & Science*

COLLOQUIA

How Does a Quantum Mechanical System Thermalize?
Thursday, October 15

Prof. David Weiss, Pennsylvania State University, 102 McLennan Physical Laboratories. 4:10 p.m. *Physics*

Critical Liberalism: The Methodology of Critical Political Theory.
Friday, October 16

Prof. Courtney Jung, political science; Methods Café. 235 Jackman Humanities Building. Noon. *Diaspora & Transnational Studies*

Tactical Socialities: Avoiding Party Politics in Karachi.
Friday, October 16

Tania Ahmad, Mellon post-doctoral fellow, anthropology. 246 Anthropology Building, 19 Russell St. 4 to 6 p.m. *Anthropology*

SEMINARS

Not the Real Thing: Is Telephone Interviewing a Qualitative Research Like Phone Sex?
Wednesday, October 14

Linda Rozmovits, Toronto-based independent qualitative researcher. 208 Health Sciences Building, 155 College

St. Noon to 1:30 p.m. *Critical Qualitative Health Research*

Ethnic Cleansing, Crimes Against Humanity and Genocide in the 20th Century.
Wednesday, October 14

Prof. Alfred de Zayas, Geneva School of Diplomacy, 108N Munk Centre for International Studies. 5 to 7 p.m. Registration: webapp.mcis.utoronto.ca. *European, Russian & Eurasian Studies*

Towards Understanding a Complex Quality Trait in Plants: Molecular Dissection of Tomato Flavour.
Friday, October 16

Prof. Harry Klee, University of Florida. 432 Ramsay Wright Building. 2 p.m. *Cell & Systems Biology*

Reconceiving Rights and Constitutionalism.
Monday, October 19

Prof. Jennifer Nedelsky, law. 200 Gerald Larkin Building, 15 Devonshire Place. 3 to 5 p.m. *Ethics*

Twenty Years After the Miracle: Poland's Return to Europe After 1989.
Monday, October 19

Adam Michnik, editor-in-chief of *Gazeta Wyborcza*. 161 University College. *European Studies and Polish Studies*

Hamburg in the Napoleonic Period: The Difficult Application of the Continental Blockade in a Major Trading Centre.
Tuesday, October 20

Prof. Silvia Marzagalli, Université de Nice. 108N Munk Centre for International Studies. 10 a.m. to noon. Registration: webapp.mcis.utoronto.ca. *Joint Initiative in German & European Studies and Centre d'études de la France et du Monde francophone*

Hotel Workers: Can They Aspire to Live the Canadian Dream?
Wednesday, October 21

Paul Clifford and Janet Dassinger, UNITE-HERE, Local 75. Room 205, 121 St. George St. 11:30 a.m. to 1 p.m. *Industrial Relations & Human Resources and Martin Prosperity Institute, Rotman School of Management*

Military Labour and Military Prostitution Across South Korea, Vietnam and the United States, 1960s-1970s.
Thursday, October 22

Prof. Jin-kyung Lee, University of California, San Diego. 208N Munk Centre for International Studies. Noon to 2 p.m. Registration: webapp.mcis.utoronto.ca. *Study of Korea*

The Revolutions of 1989: Twenty Years Later.
Thursday, October 22

Prof. Michael Bernhard, University of Florida. 108N Munk Centre for International Studies. Noon to 2 p.m. Registration: webapp.mcis.utoronto.ca. *European Studies and European Union Centre of Excellence*

Building the Body Plan: The Miracle of Morphogenesis.
Friday, October 23

Prof. Mark Peifer, University of North Carolina, Chapel Hill. 432 Ramsay Wright Building. 2 p.m. *Cell & Systems Biology*

EMT and Stem Cells in Cancer Progression.
Monday, October 26

Prof. Sendurai Mani, University of Texas. 2172 Medical Sciences Building. 4 p.m. *Laboratory Medicine & Pathobiology*

Changing Perception of Women in Victoria, B.C. and Guangdong China, 1900-1920: Gender Through the Lens of Transnationalism.
Tuesday, October 27

Belinda Huang, visiting doctoral fellow,

Asian Institute. 208N Munk Centre for International Studies. Noon to 1:30 p.m. Registration: webapp.mcis.utoronto.ca. *Asian Institute*

MEETINGS AND CONFERENCES

Global Crisis/Global Research: International Perspectives on Economic Turmoil.
Thursday, October 15 and Friday, October 16

The conference will enrich analysis of the sources and characteristics of the present turmoil by emphasizing a double-barreled comparative approach. The international nature of the crisis will be mirrored in the participation of scholars from China, Japan, Korea, India, Mexico, the U.S., Canada and Europe while the multi-dimensional character of present and past experiences will prompt multidisciplinary explorations. Governing Council Chamber. 9 a.m. to 5:30 p.m. RSVP to mailto: ed.munk@utoronto.ca. *Munk Centre for International Studies*

To Have and to Hold: Marriage in Premodern Europe (1200-1700).
Friday, October 16 and Saturday, October 17

This international conference seeks to advance a more nuanced understanding of marriage in early modern Europe by examining how marriage was understood and practised in the various geographical, political, religious and cultural areas of Europe. Victoria College. Registration fee: \$75, students and unwaged \$50. Information and registration: www.crrs.ca/events/conferences/marriage/index.htm.

Backward Towards Revolution: A Festschrift to Celebrate the Scholarship of Professor Edward Friedman.
Saturday, October 24

Prof. Edward Friedman is one of the world's foremost scholars on the politics of China and Asia. This conference will offer friends and colleagues an opportunity to celebrate Friedman's career of scholarship and join together to consider the enduring themes his work addresses. Vivian & David Campbell Conference Facility, Munk Centre for International Studies. Registration: webapp.mcis.utoronto.ca. *Munk Centre for International Studies, International Studies and Chiang Ching-Kuo Foundation for International Scholarly Exchange*

Carlo Bernari: Tra Realismo e Sperimentalismo.
Friday, October 23 and Saturday, October 24

A conference commemorating the 100th anniversary of Carlo Bernari (1909-1992). St. Michael's College; Information: www.utoronto.ca/italian or 416-926-2345.

MUSIC

FACULTY OF MUSIC EDWARD JOHNSON BUILDING JAZZ.
Wednesday, October 14

Small jazz ensembles. Walter Hall. 7:30 p.m.

Wednesday, October 21.

Small jazz ensembles. Walter Hall. 7:30 p.m.

Wednesday, October 28

Small jazz ensembles. Walter Hall. 7:30 p.m.

Thursdays at Noon.
Thursday, October 15

Wind spectacular: Doug Stewart and Camille Watts, flutes; Clare Scholtz and Richard Dorsey, oboes; Stephen Pierre, clarinet; Kathleen McLean and Gerald Robinson, bassoons; Marcus Hennigar, horn; Ed Tait, double bass; David Briskin, conductor. Walter Hall. 12:10 p.m.

Faculty Artist Series.

Friday, October 16
Shauna Rolston, cello; Lydia Wong, piano. Walter Hall. 6:30 p.m. Tickets \$25, students and seniors \$15.

Chamber Music Series.

Monday, October 19
American Brass Quintet. Walter Hall. 7:30 p.m. Tickets \$25, students and seniors \$15.

Voice Performance Class.

Tuesday, October 20
Second-year students perform. Walter Hall. 12:10 p.m.

Tuesday, October 27

Music for a style. Walter Hall. 12:10 p.m.

Student Composers Concert.

Tuesday, October 20
Performance of student compositions. Walter Hall. 7:30 p.m.

HART HOUSE

Stages Presents: Dylan Murray.
Thursday, October 15
Dylan Murray. Arbor Room. 9 to 11 p.m.

Stages Presents: The Might Popo.

Thursday, October 22
The Might Popo. Arbor Room. 9 to 11 p.m.

VICTORIA COLLEGE

Song Gallery I
Monday, October 26
Singers in voice performance I; Faculty of Music presentation. Chapel. 6:30 p.m.

The Music Within Us.

Wednesday, October 28
Singers in music education; Faculty of Music presentation. Chapel. 6:30 p.m.

PLAYS AND READINGS

Widows.

Thursday to Saturday, October 15 to October 17; Tuesday to Saturday, October 20 to October 24
By Ariel Dorfman; Theatre Erindale presentation. Erindale Studio Theatre, Communication, Culture and Technology Building. Weekend performances, 8 p.m.; weeknights, 7:30 p.m. Saturday matinee (Oct. 24), 2 p.m. Tickets \$14, students and seniors \$9. Box office: 905-569-4369.

Waiting for Lefty.

Sunday, October 25
By Clifford Odets; Fighting Words: Pugnacious Play for Tough Times series. Robert Gill Theatre, Koffler Student Services Centre. Performance at 2:30 p.m. Tickets \$5 or donation to the U of T Food & Clothing Bank.

When Two Become One: 20 Years After the German Reunification.

Tuesday, October 27
A reading and discussion with writer Ingo Schulze; moderated by Wolfram Eilenberger. 108N Munk Centre for International Studies. Noon to 2 p.m. *Joint Initiative in German & European Studies*

EXHIBITIONS

DORIS MCCARTHY GALLERY U OF T SCARBOROUGH
Liz Magor: Storage Facilities.
To October 25

The impact of Liz Magor's sculptural objects is present regardless of their source. Together they generate a complication of allure and aversion that is not easily resolved. Gallery hours: Tuesday to Friday, 10 a.m. to 4 p.m.; Sunday, noon to 5 p.m.

JUSTINA M. BARNICKE GALLERY HART HOUSE
Mark Lewis: In a City.
To October 28

Featuring the North American premiere of the critically acclaimed trilogy *Cold Morning*, the three new works were

commissioned by the gallery and co-produced by the National Film Board of Canada for Lewis' presentation as the official Canadian representative at the Venice Biennale; curated by Barbara Fischer. Both galleries. Gallery hours: Monday to Wednesday, 11 a.m. to 5 p.m.; Thursday and Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 to 5 p.m.

ERIC ARTHUR GALLERY FACULTY OF ARCHITECTURE, LANDSCAPE & DESIGN
Monuments + Bits.
Work by Khoury Levit Fong.
To October 31

Work by Rodolphe el-Khoury, Robert Levit and Steven Fong. The exhibition is both installation and exhibition and includes work that ranges from large to small urban designs and will include award winning proposals for museums, performance buildings, libraries and urban infrastructure. Gallery hours: Monday to Friday, 9 a.m. to 5 p.m.; Saturday, noon to 5 p.m.

U OF T ART CENTRE
Gord Peteran:
Furniture Meets its Maker.
To December 5

Gord Peteran uses fine cabinetry, found objects, assemblage and sculptural techniques to create a series of works that do not function as furniture, that are quite distinct from craft and that are not classifiable as design. Laidlaw Wing, University College. Hours: Tuesday to Friday, noon to 5 p.m.; Saturday, noon to 4 p.m.

BLACKWOOD GALLERY U OF T MISSISSAUGA
Fall Out.
To December 13

Artists Robyn Cumming, Simone Jones, Zilvinas Kempinas, Erika Kierulf, Kristina Lahde, Paul Litherland, Valerian Maly, Tom Sherman and Don Simmons explore gravity; curated by Christof Migone. Gallery hours: Monday to Friday, 11 a.m. to 5 p.m.; Sunday, 1 to 4 p.m.

ROBERTS LIBRARY
The Story of Naples From Antiquity to Modernity.
To December 15

Books, maps, archival documents, photographs, reproductions of paintings, postcards and annotations pertaining to the history of Naples from 1400 BC to the present; curated by Anna Makolkin and sponsored by Italian studies. Second floor. Hours: Monday to Friday, 6:30 a.m. to 11 p.m.; Saturday, 9 a.m. to 10 p.m.; Sunday, 1 to 10 p.m.

THOMAS FISHER RARE BOOK LIBRARY
Endless Forms Most Beautiful: The Natural History of Charles Darwin.

To December 18
An exhibition of books and manuscript material commemorating the 200th anniversary of the birth of Charles Darwin. Hours: Monday to Friday, 9 a.m. to 5 p.m.



MISCELLANY

The Forgotten Titanic: The Sinking of the MV Wilhelm Gustloff.

Thursday, October 15
Roundtable: Profs. Alfred de Zayas, Geneva School of Diplomacy, and Ed Morgan, law; Randall Hansen, ethnic, immigration and pluralism studies, chair. Screening of the documentary *Sinking the Gustloff: A Tragedy Exiled Memory*, by Marcus Kolga. Kolga and