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## News: Films on Art at Toronto International Film Fest

August 11th, 2009 | [Events/Talks](#), [Exhibitions](#), [News: Canada, Toronto and region](#), [Video/New Media](#)

For the third year, from September 10 - 19, 2009 [TIFF](#) will feature a program of art films as part of its Future Projections series, at venues throughout the city.

The programme was initiated to call attention to video art, and the upcoming Bell Lightbox building will continue this goal with a street-level gallery that, we hear, will screen video art through a window 24/7. (Great news!)



*Isabella Rossellini, Green Porno: Scandalous Sea. Image: wired.com*

The 2009 Future Projections features artists and filmmakers such as Isabella Rossellini, Jesper Just, a brand new work by VoCA favorites Lisa Steele and Kim Tomszak and the North American premiere of Mark Lewis's work straight from the Venice Biennale, in case you missed going, as we did.



Another still from Rossellini's *Green Porno*. Image: [fischler.org](http://fischler.org)

Here are six of our selections from the program:

### **1. Isabella Rossellini: Green Porno: Scandalous Sea**

At the [ROM](#), you will find [Green Porno: Scandalous Sea](#). Isabella Rossellini adapts her Sundance Channel-produced shorts about sexual hijinks in the great oceans into a sculptural installation in which she is surrounded by delicate and large paper sculptures of crustacean phalluses.

A screening and talk, *Green Porno: Bon Appetit*, will take place on September 10 with Isabella Rossellini and marine biologist Claudio Campagna at the Cineplex Odeon Varsity Cinemas.

### **2. Mark Lewis: In a City**

*Mark Lewis: In a City* features the North American premiere of three new filmed artworks by VoCA fave [Mark Lewis](#), which showcase his experimentations with stripped down cinema techniques to comment on the history of visual art, architecture and cinema.

The work will be on view, and Lewis will speak about his work at a special public lecture at the Justina M. Barnicke Gallery.



A still from Mark Lewis's *Nathan Phillips Square, A Winter's Night, Skating*. Image: [cbc.ca](http://cbc.ca)

### **3. Christopher Doyle: Picture Start**

In *Picture Start*, Director of Photography Christopher Doyle reconsiders how images evolve before the director's call to "action" and what happens to them after the "cut." Doyle superimposes directives from traditional film leader on to the processed still film and filmmaking images he has created during his extensive career. Picture start will screen at INDEXG gallery, 50 Gladstone Avenue.

### **4. Adam Pendleton: BAND**

Perhaps the most outrageous ‘installation’ will take place in Dundas Square on September 17, courtesy of Calgary-based supercurator Wayne Baerwaldt. [Adam Pendleton](#)’s new work, *BAND*, is part performance, rock show, installation and film screening. He refashions *Sympathy for the Devil*, Jean-Luc Godard’s 1968 film paean to The Rolling Stones and the Black Panthers, into a contemporary art happening, with indie art-rock/post-punk band [Deerhoof](#) holding a free concert/screening that will also be filmed with interventions from Pendleton.



Adam Pendleton, *BAM SPLIT (jelly)*, *BAM SPLIT (jelly red)*, (diptych) 2006.  
Image: [sympodium6.com](#)

### 5. Lisa Steele and Kim Tomczak: *Speak City*

In Nathan Phillips Square, *Speak City*, from [Lisa Steele and Kim Tomczak](#) delivers a unique glimpse of Toronto through a 30 minute journey documenting the city’s street signs.

### 6. Jesper Just: *A Vicious Undertow*

Over at the Drake Hotel, [Danish artist Jesper Just](#) screens *A Vicious Undertow*, another of his works that deals with the mechanics of film drama and the emotions it evokes: melancholy, longing, solitude and vulnerability. The protagonists whistle to the slowed-down, instrumental tune *Nights in White Satin*, as desire overtakes them in an elegant bar.

For details on the full program, times and locations, please click [HERE](#).

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