WHAT IT IS



FUNKIS

by Scott Butler & William Patrick Porter Contributor, Production Manager

And Funk-aes-thetic is where it's at! If you are unfamiliar with the outer regions of space, this exhibition will abduct your fleeting Funk and zap it back into to high-octane-Nasty. The exhibit serves as a good introduction for funkless earthlings to the sweetest and funkiest things of the past couple decades. With gigantic album covers from the greatest works of George Clinton and the Parliament Funkadelic, videos of Sun Ra's arrival on this earth to instruct us, and even local artists' pieces like "Free Dance Lessons" with Paige Gartland & Day Milman and Will Munro's undies-homage to Leigh Bowery, you are sure to catch the cosmic drift of displacement and tricked-out "modernity."

Curators Luis Jacob & Pan Wendt, have brought together a synthesis of funk-aes-thetic which celebrates and critiques Funk as a system of thought: from its Black Nationalist roots to its flamboyant insistence on physical morphing and alien identity. The two-room exhibit is crammed with paintings, photos, video exhibits, and even as gigantic costume with a booty to end all booties - you'll see what I mean.

The Mother Ship Connection transmits Funkadelic P-Funk grooves throughout this funk-s-pedition, and videos of "anti-pedagogy" rework the possibilities of play that your funk, my funk and our funk are waiting for every day. Folks who love funk won't be disappointed, and folks who don't like funk just haven't been to Funk-aes-thetic yet. If the winter's getting you down all I gotta say is:

Shit! Goddamn!

Get off your ass and jam!

better than history. What's your story?

They say that history repeats itself, but history is only his-sfory: You haven't heard my story yet.
My story is better for man than history. Mystery is

Open Till March 23rd

Justina M. Barnicke Gallery, Hart House

FREE!

Created by Luis Jacob & Pan Wendt

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