AGENDA
TORONTO

A national and international roundup of the season's best exhibitions

General Idea *Hoarding* 1975

"War at a Distance": Louie Palu *Searching civilians while looking for insurgent rocket launching sites in Pashmul, Zhari District, Afghanistan* 2007

"Nuit Blanche": Dan Mihaltianu *Canal Grande* (installation view) 1986

Mark Lewis *Nathan Phillips Square, A Winter's Night, Skating* (still) 2009

HOUSE, UNIVERSITY OF TORONTO. MARK LEWIS STUDIO INC. IN CO-PRODUCTION WITH THE NATIONAL FILM BOARD OF CANADA

VIEW PHILIP MONK: "The premise of 'The 1984 Miss General Idea Pavillion' is the recreation of two General Idea exhibitions that took place in the 1970s at Carmen Lamanna Gallery. GI is incredibly important in our country's art history. They were always concerned with developing a national art system, recognizing how this automatically made us part of the international art world. There is also a great interest in their work among younger artists. GI were often their own spokespeople and their statements become meta-commentaries, which then become performative fictions. I want to do some meta-meta commentary to articulate those concepts."

Philip Monk is Director/Curator of the Art Gallery of York University. **"The 1984 Miss General Idea Pavillion" is on view from Sept. 15 to Dec. 6, 4700 Keele St.**

Arthur Renwick *Rebecca* 2009

▲ **WAR AT A DISTANCE** Artworks, media reportage and first-person accounts critically unpack the "war on terror" in Afghanistan and the shifting optics of conflict both on the battlefield and on the home front. *From Oct. 24 to Nov. 21.* **Gallery TPW, 56 Ossington Ave.**

▲ **NUIT BLANCHE** The annual art extravaganza once again spills into public spaces and art venues across the city centre for a dusk-to-dawn display of projects curated by Thom Sokoloski, Gregory Elgstrand, Makiko Hara, Jim Drobnick and Jennifer Fisher. *Oct. 3 only.* **Various downtown locations.**

▲ **MARK LEWIS** Toronto-inspired films by Lewis, including the *Cold Morning* trilogy, which debuted at the Venice Biennale, are featured at the Justina M. Barnicke Gallery. New and recent works are at Clark & Faria and the Art Gallery of Ontario concurrently. *Until Oct. 26/to Oct. 10/until Jan. 3.* **7 Hart House Circle/55 Mill St./317 Dundas St. W.**

◄ **ARTHUR RENWICK** Artists and curators reposition notions of First Nations identity in the latest instalment of Renwick's photo-portrait series *Masks. Nov. 21 to Dec. 19.* **Leo Kamen Gallery, 406-80 Spadina Ave.**