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College students get naked for art; Nuit Blanche wraps up Sunday

Colin D'Mello, Jackie Rosen, & 680News staff 2010/10/03

TORONTO, Ont. - While minds were being exposed to a new world at the University of Toronto's Hart House, bodies were being exposed as art.

Two college students bared it all in the name of creativity, standing naked in a doorway.

"It was an interesting experience. Quite awkward through the whole thing," Jen and Cara, two passersby, said.

But that wasn't the only place crowds gathered. Many stopped by the Royal Conservatory of Music where artist Rob Gorbitt hung mystifying plastic feathers with motors, as led cables caught movement.

"This structure is breathing; it's sensing us, and it's evolving based on all of the thousands of people that are here ... it knows we're here, and it cares we are here," he said.

Nuit Blanche displays were seen in the Distillery District, Parkdale, Liberty Village and Artscape Wychwood Barns

The TTC offered all-night service in certain areas, Saturday, and allowed festival goers to park for free at TTC commuter lots.

As part of the E-Tower Project, festival goers also had control over the illumination of the CN Tower, being able to alter the lighting by texting the word energy to 667242.

This year, attendees witnessed 130 projects by more than 500 artists, some of which include inflatable clown heads wedged in an alley, portraits of smiling Torontonians projected onto the walls of Holt Renfrew, and an enchanted sound and video forest at Nathan Phillips Square.

To view the 680News Nuit Blanche photo gallery, click [here](#).



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