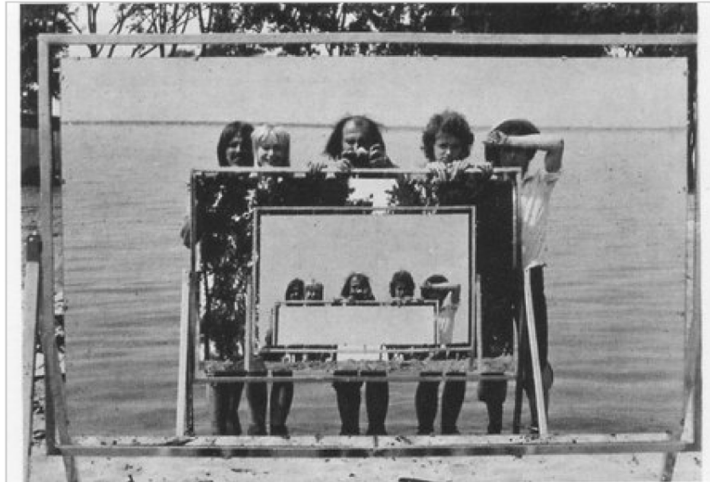


Traffic: Historical Concepts

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VARIOUS LOCATIONS, TORONTO SEP 11 TO NOV 28 2010



General Idea *Light On* 1972 Documentation image Courtesy A.A. Bronson

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One of the biggest-ever surveys on Canadian conceptualism opened in the University of Toronto's four campus galleries this fall. And the show's educational setting is an appropriate one: "Traffic: Conceptual Art in Canada 1965–1980" definitely schools attendees in our nation's diverse approaches to this pervasive international art movement. The project also represents a teachable moment in coast-to-coast collaboration, as it was jointly curated by Grant Arnold of the [Vancouver Art Gallery](#), Catherine Crowston of the [Art Gallery of Alberta](#), Barbara Fischer of the [Justina M. Barnicke Gallery](#), Michèle Thériault and Vincent Bonin of the [Leonard and Bina Ellen Art Gallery](#) and Jayne Wark of the [Nova Scotia College of Art and Design](#). With a related conference on the horizon for November 25 to 28 and tour dates and web exhibitions scheduled for the years to come, the hope is, of course, that the lessons of the show will reach a wide audience. Now, in this audio interview, Barbara Fischer tells Ross Skoggard about the unexpected insights that she and fellow curators gleaned while researching the exhibition.

[Audio Stream: Traffic: Historical Concepts](#)

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Gordon Lebrecht *Get Hold Of This Space* 1974 Installation view Courtesy the artist

