

MUST-SEES



Must-Sees This Week: October 30 to November 5, 2014

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BY [CANADIAN ART](#)

Sarah Stein and Hyemin Kim's installation *Nothing was said but a gesture, and when you listened the gestures became flowers (a conversation of objects)* (2012) is part of "Far Away So Close," an exhibition at Vancouver's Access Gallery that hosts a related conversation October 30 at 7 p.m.

There are lots of great art exhibitions opening this week across Canada, and interesting events happening too. Here are our best bets.

Vancouver

Since September, the exhibition “Far Away So Close: Part I” at [Access Gallery](#) has considered distance and gesture; on October 30 at 7 p.m., a related publication featuring writing by local artists **Raymond Boisjoly** and **Vanessa Kwan** launches at the gallery with a public conversation. It’s also a good chance to check out the show’s works by **Erdem Taşdelen**, **Hyung-Min Yoon** and others if one hasn’t already. Elsewhere, **Gunilla Klingberg**’s colourful, large-scale public mandalas made out of corporate signage—some of which currently dominate the Yaletown-Roundhouse Canada Line Station—are the focus of an art salon at the [Contemporary Art Gallery](#) on November 1 from 3 to 5 p.m.

Kamloops

Kamloops’s first [Luminocity](#)—a weeklong event inspired by the Nuit Blanche concept—kicks off October 31 with a Lost Souls Parade, merging mobile media projects with theatrical and visual spectacle drawn from Latin American traditions that celebrate life and death and the passage of time. Also watch for projections and works in public space till November 8 by **Instant Coffee**, **Dana Claxton**, **Holly Ward** and others.

Calgary

Internationally roving curator and critic **Bruce Ferguson**—most recently dean of the School of Humanities and Social Sciences at the American University in Cairo, and well-known for co-editing the influential book *Thinking About Exhibitions*—speaks on November 3 at 7 p.m. at the [Glenbow Museum](#). In his illustrated talk “Not in the Age of Pharaohs,” Ferguson presents a case for how art can be symptomatic of larger cultural and political issues, particularly in the context of four Cairo artists before and after the Arab Spring. Elsewhere, as part of programming for the war-themed [Esker Foundation](#) show “Terms of Engagement,” Canadian soldier and journalist **Mike Vernon** discusses how our national news coverage of the war in Afghanistan was shaped and limited by a number of factors. The talk is on November 1 at 3 p.m.

Hamilton

French Post-Impressionist painter **Paul Cézanne** is in the spotlight at the [Art Gallery of Hamilton](#) starting on November 1 with “The World is An Apple: The Still Lifes of Paul Cézanne,” touted as the first exhibition to focus exclusively on Cézanne’s still lifes. Created in collaboration with Philadelphia’s Barnes Foundation, where it showed earlier this year, the tightly focused exhibition aims to explore “the silent life of things.”

St. Catharines

How animalistic can human courtship be? The question promises to get a fresh treatment in three bodies of work by **Brendan Fernandes** that are being celebrated with a reception, artist talk and performance at [Rodman Hall](#) on October 30 at 7 p.m. (Among them is a film that uses a dialogue between two elephants to explore the dynamics of a breakup in a queer relationship.) Also being fêted at the gallery is the St. Catharines instalment of **Lois Andison's** simultaneous, multi-venue Southern Ontario show "relay," this part focusing on Andison's figurative kinetic sculptures.

Kitchener-Waterloo

Earlier this week, more than 60 artists—including **Patrick Cull**, **Barbara Hobot** and **Phil Irish**—took over a warehouse space in Kitchener-Waterloo in what is being called [Tri-City Stopgap's](#) inaugural pop-up exhibition. Get a look, and meet many of the artists, at the show's closing reception on November 1 at 7 p.m. at 151 Weber Street South.

Oakville

Carmelo Arnoldin's remarkable wall work *The Last Supper*—a 20-foot-long tapestry that depicts fast food and is constructed entirely from discarded aluminum pop cans—won the artist many fans when it was shown at the [Textile Museum of Canada](#) last year. On November 1, it goes on view again at [Oakville Galleries' Gairloch Gardens](#) location as part of the textile-art festival *World of Threads*, which is taking place at various venues throughout the area.

Toronto

Following terrific chats earlier this week in Vancouver and Ottawa, bestselling UK-based Canadian art scribe **Sarah Thornton** wraps up her north-of-the-49th lecture series, sponsored by the Canadian Art Foundation, on [October 30 at 7 p.m. at the Royal Ontario Museum](#). Elsewhere, the new [Aga Khan Museum](#) continues to create more room in Canada for conversations about Islamic art, with MoMA director **Glenn Lowry** lecturing on contemporary art in the Middle East on November 5 at 6:30 p.m. and the museum hosting a symposium on *The Artist's Signature in Western and Islamic Art* on November 2 from 9 a.m. to 5 p.m. The world's first Slutwalk protest forms the point of departure for **Wendy Coburn's** exhibition "Anatomy of a Protest," opening October 30 from 6 to 8 p.m. at the Justina M. Barnicke Gallery. Last but not least, "**Introducing Suzy Lake**," which follows the artist from ages six to 66, launches at the [Art Gallery of Ontario](#) on November 5.

Montreal

Budapest group **Tehnica Schweiz** delves deep into the utopian archive (if such a thing could be said to exist) in “The Collective Man,” an exhibition opening at [MAI](#) on November 1. It’s the product of intensive research and interviews with inhabitants of the Yad Hanna kibbutz, which was founded in 1950 by Hungarian survivors of the Holocaust, and was the most famous communist kibbutz in Israel for many years before transforming significantly over time. Another take on building structures for a better world is on view in “**Rooms You May Have Missed: Bijoy Jain, Umberto Riva**,” opening November 4 at the [Canadian Centre for Architecture](#). Jain is a past winner of the Global Award for Sustainable Architecture, while Riva has won the Gold Medal for Italian Architecture.

Halifax

Following her sculptural work exploring the anatomy of the female body, Halifax artist **Sarah Maloney** began to create cast bronze and embroidered flowers in 2007. Her research into the social history of flowers underscored their sexual and gendered significance—an often-underexplored topic that will be discussed on November 3 at 10:30 a.m. when Maloney gives a talk at the [MSVU Art Gallery](#). The gallery is currently hosting work by Maloney and five other Canadian artists who merge the material and conceptual approaches of craft and art, including **Richard Boulet** and **Ursula Johnson**, in the show “Making Otherwise: Craft and Material Fluency in Contemporary Art.”

St. John’s

We at *Canadian Art* are celebrating our 30th anniversary this year, and it seems we’re excited about other 30th birthdays as well—in last week’s must-sees, we jumped the gun in recommending [Eastern Edge’s “30/30 Vision,”](#) which actually begins November 1. It’s a project worth experiencing, with the artist-run centre hosting 30 consecutive days of art actions large and small till November 30. Watch for “talks, pop up events, galas, dance parties, workshops, games, live discussions, online events, community interventions, and random acts of kindness.”

Our weekly must-sees, published each Thursday, are selected from press material sent to preview@canadianart.ca at least two days prior to publication. For listings of art exhibitions, openings and events visit canadianart.ca/exhibitions.