

MUST-SEES



Must-Sees This Week: May 15 to 21, 2014

MAY 15, 2014

BY [CANADIAN ART](#)

There are lots of great shows opening this week—even with the long weekend afoot—and other art events happening too. Here are our best bets.

TORONTO AND AREA

The much-anticipated exhibition “KWE,” a solo show of photography, sculpture, video and performance by **Rebecca Belmore**, opens May 15 from 6 to 8 p.m. at U of T’s [Justina M. Barnicke Gallery](#). Curated by **Wanda Nanibush**, the exhibition will also have opening remarks at 7 p.m. And a reception for an adjacent Contact exhibition, “**Through the Body: Lens-Based Works by Contemporary Chinese Women Artists**,” at [UTAC](#) also takes place same evening, same time. Watch there for a live performance by **Chun Hua Catherine Dong**. OCAD U also opens an exhibition this week: “**The Story Forward**,” by faculty and students of the Indigenous Visual Culture Program. It debuts May 15 from 6 to 8 p.m. at the [Al Green Gallery](#). Off campus, look for **Maryanne Casasanta** at [Erin Stump Projects](#), opening May 15 from 7 to 10 p.m., **Michael Caines** at [Katharine Mulherin](#) opening May 17 from 4 to 7 p.m., and **Chris Duncan** at [Cooper Cole](#) opening May 15 from 6 to 10 p.m. And as of May 17 in Scarborough’s Guildwood Park, keep an eye out for “**Restless Precinct**,” a group exhibition and performance series co-developed by Sobey Award longlist nominee **Reena Katz** that features **Brendan Fernandes, Annie Onyi-Cheung, Bonnie Divine** and others.

MONTREAL

Recent photographs by **Gwenaël Bélanger** go on view at [Galerie Graff](#) on May 15 at 5 p.m., while Graff’s second space also hosts a landscape show featuring Bélanger and other artists. American artist **Benny Merris**, who recently did a residency at the Banff Centre,

shows some riffs on wilderness in “How (Forests) Think,” opening May 17 from 2:30 to 5 p.m. at [Battat Contemporary](#). Celebrate the **20th anniversary of Quartier Éphémère**, the organization that founded the now-iconic [Darling Foundry](#), on May 21 with a dance party from 8 p.m. onwards. And not to be missed at [Optica](#), punk-rock pasteup artist **Dominique Pétrin** collaborates with painter **Jennifer Lefort** on what is bound to be a very colourful installation. The project launches May 17 at 3 p.m.

VANCOUVER

The timely exhibition “**Queering Citizenship**” takes over [Satellite Gallery](#) starting on May 15 from 6 to 9 p.m., including works by **Emily Roysdon**, **Francisco-Fernando Granados** and **Shawna Dempsey and Lorri Millan**, among others. Emerging curators will want to catch German curators **Maike Behm** (Kunsthalle Lingen), **Bart van der Heide** (Kunstverein München) and **Melanie Bono** (Westphälisches Landesmuseum Münster and Skulpturprojekte Münster) speaking at the [Contemporary Art Gallery](#) on May 17 at 7 p.m. The first solo exhibition of Paris-based artist **Benoît Maire** opens at [Western Front](#) on May 20 from 7 to 10 p.m. And at [Initial Gallery](#), **Fei Disbrow** shows new body-related sculptures starting on May 15 from 6 to 8 p.m.

CHARLOTTETOWN

Anyone with a soft spot for Anne of Green Gables—and that would be millions of readers in Canada and abroad, given that the text has been translated into over 30 languages—will likely want to take a gander at the exhibition “**This Anne Place: Anne of Green Gables as Idea, Book, and Musical**,” opening May 17 at the [Confederation Centre Art Gallery](#). Curated by **Elizabeth Epperly**, founding chair of the L.M. Montgomery Institute at UPEI, the exhibition includes several of Montgomery’s photographic images; pages from her handwritten manuscript of *Anne of Green Gables*; three first-edition copies of the novel, and even Montgomery’s own watch, as well as props and wardrobe pieces for *Anne of Green Gables-The Musical*—a production that is, like Confed Centre itself, turning 50 this year.

CALGARY

Montreal artist **Stéphane La Rue**, a master of playing with space through minimal means, is currently being featured at the Fondation Guido Molinari in his hometown. It’s a connection that makes sense, given La Rue’s contemporary spin on the hard-edge painting legacy, to which he often lends a sense of breathing room and surprise. This week in Calgary, La Rue shows new works at [Trépanier Baer](#) starting on May 15 from 4:30 to 7 p.m.

VICTORIA

Collections-based shows are nothing new, but curator **Lee Plested**—also known as the co-owner of Vancouver’s the Apartment gallery—is known for bringing a fresh perspective to

older overlooked material. And it's Plested who's curated **"Through the Looking Glass: A Modern Story from the Collection of the Art Gallery of Greater Victoria,"** which opens at the [Art Gallery of Greater Victoria](#) on May 15 from 8 to 10 p.m. The show is a survey of modern and contemporary art structured according to Lewis Carroll's late-19th-century tale. Much like the novel, the exhibition is organized chapter by chapter, drawing on the imagery of mirrors, playing cards, and chess.

Our weekly must-sees, published each Thursday, are selected from announcements sent to preview@canadianart.ca at least two days prior to publication. For listings of exhibitions, openings and events visit canadianart.ca/calendar.
