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23
'2015

Flesh of The World Exhibition Opening at U of T

Inspired by the 2015 Pan Am and Parapan Games, **this exhibition** presents diverse and complex views of the body.

What's an ideal body?

What does it look like? What can it do?

Before you answer, ask yourself this: could your notions about beauty and bodily potential be outdated?

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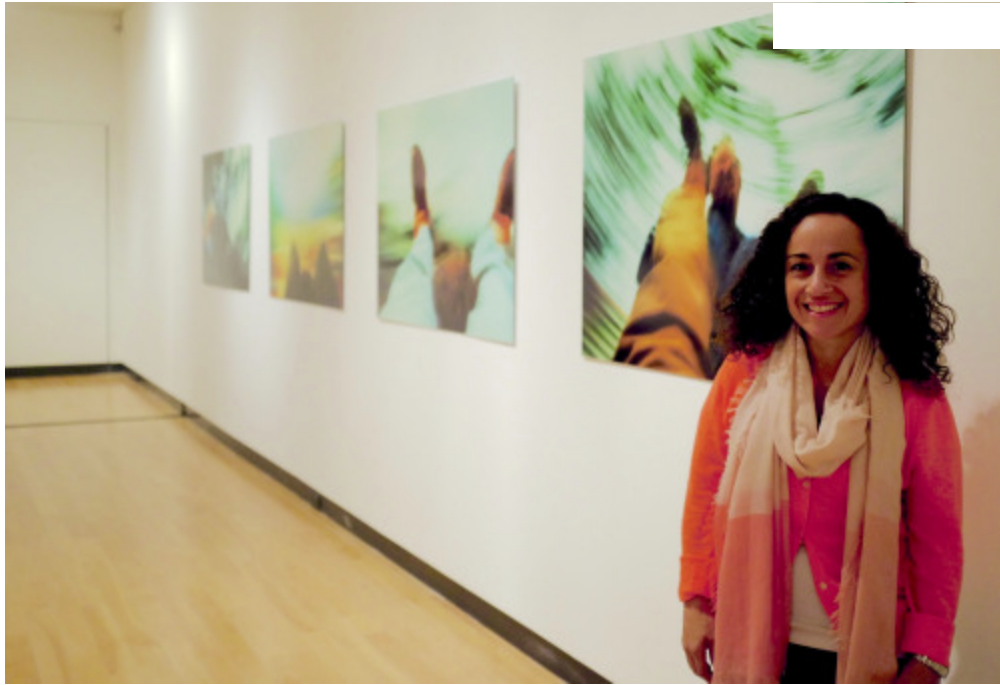


Lisa Bufano and Jason Tschantré, video still, Home is Not Home, 2011. Video, 21:54 minutes. Courtesy of the artists.

“What we think is an ideal body has been dictated to us by history. And in a way, athletics also tell us what’s beautiful,” says Amanda Cachia, the curator behind Flesh of the World.

“But an athlete with running blades or a dancer with prosthetic legs prove that that’s changing. We need to be a little more fluid in terms of what bodies can do and look like.”

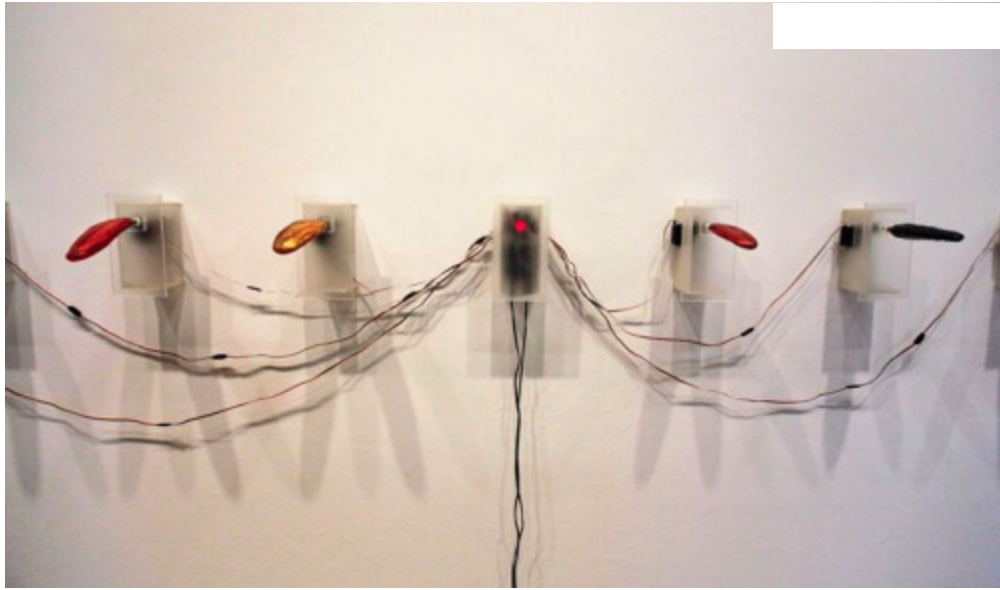
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"This is the largest exhibition of my career. It's also taking place at a very fine institution, and it's connected to the Pan Am/Para Pan Games, so naturally I'm very excited about it." —Amanda Cachia, curator.

Opening from 6-8pm this Wednesday at the Justina M. Barnicke Gallery, UTAC, and the Doris McCarthy Gallery, the [Flesh of The World exhibition](#) uses works by Canadian and international artists, spanning across media like film and video installation, sculptures, framed photographs, drawings, paintings and several performances.

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Ingrid Bachmann, Pinocchio's Dilemma, 2007. Cast resin, 8 servo motors, 2 arduino microcontrollers, metal, plexiglass, plastic.

The goal? To explore topics like the relationship between the body and technology, and how the senses might offer new forms of knowledge to corporeal performance.

To learn more about Flesh of the World, please visit the Justina M. Barnicke Gallery website.

When: June 25–Oct. 10, 2015 (Opening Reception at the Justina M. Barnicke Gallery and UTAC: Wed., June 24, 6–8 pm)

Where: Justina M. Barnicke Gallery, University of Toronto Art Centre (UTAC) and the Doris McCarthy Gallery

Cost: Free

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