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## NUIT BLANCHE 2014

All the official projects in the nocturnal art crawl, this year put together by an all-woman curatorial team, plus pre-event talks

BY **FRAN SCHECHTER** SEPTEMBER 29, 2014 12:00 AM

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**SCOTIABANK NUIT BLANCHE** Saturday, October 4, 6:53 pm to sunrise. Zones: Before Day Break (Fort York, 100 Garrison); The Night Circus (Spadina S of King, Bremner); Performance Anxiety (Nathan Phillips Square, 100 Queen W); The Possibility Of Everything (Spadina S of Dundas, Queen W). [scotiabanknuitblanche.ca](http://scotiabanknuitblanche.ca)

### BEFORE DAY BREAK

**Toronto curator Magda Gonzalez-Mora brings together a diverse contingent of artists, many from Latin America, who offer different angles on the human experience.**

**CANOE LANDING PARK Yoan Capote:** Open Mind (installation). Fort York Blvd and Dan Leckie Way. Meditative music helps walkers reflect on contemporary life in Cuban artist Capote's labyrinth shaped like a human brain.

**FORT YORK** 100 Garrison.



Melting Point LeuWebb Projects, Jeff Lee & Omar Khan, 2014.

- 
- **WILFREDO PRIETO:** Ascendent Line (installation). Walk the celebrity red carpet while contemplating the fall of totalitarian systems on Cuban artist Prieto's extra-long red flag.
  - **LABSPACE STUDIO:** Between Doors (installation). Labspace's John Loerchner and Laura Mendes set up a series of doorways at which participants make choices that affect a large-screen display.
  - **BRUNO BILLIO:** Bright Bundle (light installation). The historic fort provides a backdrop for Toronto artist Billio's LED light and sound sculpture representing the past and present of growth, prosperity and culture.
  - **SHARIF WAKED:** Chic Point (video). The Nazareth-based Palestinian artist ponders, imagines and interrogates 'fashion for Israeli checkpoints.'
  - **LOS CARPINTEROS:** Conga Irreversible (video). The noted Havana collective films conga dancers moving backwards to jazz musician Yosvany Terry's music, which is also played in reverse, in this humorous critique of Cuban society.
  - **LEUWEBB PROJECTS, JEFF LEE and OMAR KHAN:** Melting Point (light installation). Artist/architects Christine Leu and Alan Webb, biologist/musician Lee and designer Khan comment on history in this installation of sparkling light and feel-good sounds emanating from the fort's cannons.

**FORT YORK ARMOURY Isabel Rocamora:** Body Of War (video). 660 Fleet. British-Spanish filmmaker Rocamora explores the repeated violent acts that make a man into a soldier, with footage of Normandy and testimony by military recruits.

**FORT YORK GARRISON COMMON** 100 Garrison.

- **CALLUM SCHUSTER, BRADY BOTHWELL** and **DAVID NOLAN**: Absolute Space (installation). Painter/sculptor/new media artist Schuster, engineer/musician Bothwell and engineer/fabricator Nolan use lasers to create a false sense of space in a smoke-filled room.
- **VASCO ARAÚJO**: Telos (video). Portugal's Araújo, whose videos screened at the Power Plant this summer, explores the life of Diogenes the Cynic, who carried a lantern through the streets in search of an honest man.

**FORT YORK LIBRARY** 190 Fort York.

- **KELLY MARK**: Everything And Nothing (performance/video). A man and a woman read from a script of 100 phrases, the woman's beginning with 'everything' and the man's with 'nothing,' in Ontario-based conceptualist Mark's endless-loop performance. Check [scotiabanknuitblanche.ca](http://scotiabanknuitblanche.ca) for schedule.
- **ANTONI MUNTADAS**: Good News (installation). Barcelona-based Spanish new media artist Muntadas broadcasts a wide range of headlines to encourage rethinking of their messages.



## THE NIGHT CIRCUS

**Art selected by Denise Markonish - who curated of Oh, Canada, a massive survey of Canadian contemporary art at MASS MoCA in western Massachusetts - turns the circus into an epic magical contest.**

**320 FRONT W George Bolster**: Un/natural History: Drowning Captiva (video). The New York-

based Irish artist's film addresses ecology issues through land on Florida's Captiva Island saved from development in the 60s by pop artist Robert Rauschenberg.

**BREMNER NEAR ROGERS CENTRE Fastwurms:** The Fortune-Teller Machine - Zardo (performance). Roaming around Bremner in a custom-designed caravan that makes a regular stop outside the Rogers Centre, witchy Ontario collective Fastwurms predict the future with cybernetic tools, crystal balls, tarot and astrology.

**CLARENCE SQUARE PARK SuttonBeresCuller:** Big Top Grand Stand (sculpture). Spadina and Clarence Sq. The Seattle-based trio's migratory outdoor sculpture involves four stacked, flashy fairground concession stand structures that telescope skyward.

**FORT YORK AND BRUNEL Derek Liddington:** The Sun Will Always Rise And Fall From East To West (performance). Dance, puppetry and storytelling enact a myth of the sun in which two pairs of lovers who want the celestial body either to rise or to set push it through the sky.

**GLOBE AND MAIL PRESS HALL Anandam Dancetheatre, Brandy Leary, Eamon Mac Mahon and James Bunton:** Cascade (installation). 425 Wellington W. Climbing and falling performers and images combine to evoke the slowing down of urban space in this multimedia dance/music/video event.

**PWC TOWER Diane Landry:** Icebreaker (sculpture). 18 York. For her latest "mouvelle" artwork using everyday materials to play with space and time, Quebec's Landry suspends a boat in midair while a rower within disturbs the ghostly "water" flowing around it.

**RENAISSANCE TORONTO DOWNTOWN HOTEL Dana Sherwood:** The Medodious Malfeasance Meat-Grinding Machine (installation). Parkette, 1 Blue Jays. New York artist Sherwood transforms a sausage-making kitchen into a carnival to examine the blurring of human and non-human animals.

**ROUNDHOUSE PARK** 255 Bremner.

- **LARS JAN:** Holoscenes (installation). Water alternately drains and rises in a large aquarium where a performer engages in mundane tasks in this installation by Jan, director of performance art lab Early Morning Opera.
- **MEGAN and MURRAY MCMILLAN:** The Shifting Space Around Us (installation). A film shoot in which actors, trains, sets and pulleys work against the backdrop of the city is recorded, giving a behind-the-scenes look at moviemaking.

**UNION STATION Michael Oatman and Brian Kane:** 8th Wonder (social sculpture). 65 Front W. Control visuals with your smartphone during this sonic voyage departing hourly at the train terminal.

## PERFORMANCE ANXIETY

**Currently based in Austin, Texas, and formerly a curator at Buffalo's Albright-Knox, Heather Pesanti orchestrates a symphony of contemporary performance art, with a contingent of artists from Buffalo.**





#### **NATHAN PHILLIPS SQUARE** , 100 Queen W.

- **VERTICAL CITY:** 2YouTopia (performance). Underground parking lot P1. In this performance by Toronto's Vertical City, a sole inhabitant navigates a maze-like structure made of scaffolding and tubing suspended over a pool of water.
- **TOR LUKASIK-FOSS:** Dress Rehearsal (performance). Loading dock. In the Hamilton-based artist's three shadow boxes, projections and live performances show people grooming themselves and dressing, capturing moments of secluded preparation.
- **SHASTI O'LEARY-SOUDANT:** HALFLIFE (performance). NE corner. For the Buffalo-based artist's sci-fi contagion performance, 'carriers' roam the city testing participants for the HALFLIFE 'virus,' ending in a convergence in the square. See schedule at [scotiabanknuitblanche.ca](http://scotiabanknuitblanche.ca).
- **KYLE BUTLER:** Phrases Toward Rephrase (performance). SE corner. The Buffalo-based artist manipulates objects, tools and raw materials in an exploration of the forces of construction and degeneration.
- **TONY CONRAD** and **JENNIFER WALSH:** THE SIGNING (performance). Main stage. Buffalo-based artist Conrad and Dublin-based composer Walsh collaborate on a street spectacle shadow opera revolving around the drama of signing a document or contract.
- **KATHRYN ANDREWS** and **SCOTT BENZEL:** Split Chorale For Viljo Revell (performance). City Hall Rotunda. L.A.-based artist Andrews and composer Benzel reverse the positions of performer and audience with projected videos and a choir engaged in a marathon drone.

- **MICHAEL SMITH:** Threshold (performance). Council Chambers. In the guise of characters Mike, a media-cowed innocent, and pre-lingual infant Baby Ikki, the Brooklyn-based artist comments on the absurdities of American culture.
- **BINGYI:** Wanwu: Metamorphosis (performance). Podium roof. The Beijing-based artist and her team, bathed in green light, create a painting that is eventually washed away, while an operatic performance entitled Metamorphosis happens hourly.



## THE POSSIBILITY OF EVERYTHING

Artists from Europe, Latin America, the U.S. and Quebec brought together by independent curator Dominique Fontaine alter our basic assumptions and invite us to rethink public spaces.

**180 AND 280 SPADINA, 290 QUEEN W Chélanie Baudin-Quintin:** Screaming Booth (installation). Let loose your loudest cries of joy or pain in the Montreal artist's three tiny soundproofed chambers.

**215 SPADINA (PARKING LOT) Chloé Lefebvre and Jean Dubois:** By Means Of A Sigh (À portée de souffle) (installation). Viewers call a number and blow on their cellphones to control two onscreen characters' blowing gum bubbles in the Montreal artists' interactive installation.

**222 SPADINA Yvette Mattern:** Global Rainbow (light installation). New York- and Berlin-based artist Mattern uses a high-specification laser light to project an arc of parallel coloured lines over the city from Chinatown to the CN Tower.

**253 SPADINA Dineo Seshee Bopape:** The Problem Of Beauty (video). Parking garage ramp at

Grange. Kaleidoscopic images and sounds collide and dance in the Johannesburg-based artist's video to create feelings of awe, anxiety and dysphoria.

**302 QUEEN W Marcos Zotes:** AMAZE (installation). Iceland-based Zotes's multi-sensory labyrinth made of fabric-wrapped construction scaffolding equipped with light and sound offers a spiritual journey.

**330 SPADINA Maria Ezcurra:** Made In China (installation). Hanging clothes labelled Made In China donated by the community become a facade between two buildings in Montreal/Mexico City-based Ezcurra's bridging installation.

**ART GALLERY OF ONTARIO Pascal Grandmaison:** La Main Du Rêve (video). Jackman Hall, 317 Dundas W. The Montreal artist explores science and motion in this slowed-down footage of destruction of a natural environment.

**CAMPBELL HOUSE MUSEUM Glenda León:** Silent Rise (sculpture). 160 Queen W. Cuban artist León's ladder-like sculpture encourages viewers to empty their minds and see sound while listening to images.

**DUNCAN AND QUEEN Urban Visuals:** Shy Lights (installation). Instead of surveilling people on the street, Nathan Whitford and Konstaninos Mavromichalis's six spotlights move away from participants in a playful dance of pursuit and avoidance.

**JOHN AND QUEEN David Brooks:** Gap Ecology (Still Lives With Cherry Pickers And Palms) (sculpture). Cherry picker baskets lift palm trees into the urban jungle in the New York-based artist's reflection on economic and environmental issues.

**OGDEN JUNIOR PUBLIC SCHOOL Máximo González:** Walk Among Worlds (installation). 33 Phoebe. In Mexico City-based artist González's immersive installation, 7,000 beach balls each represent 1 million inhabitants of the planet, their different sizes alluding to the First and Third Worlds.

**SPADINA AND GRANGE Alexandre Arrechea:** Black Sun (video). In the Cuban artist's video, a black ball's pendulum-like movement suggests a wrecking ball, alluding to metaphors of fragility, memory, loss and the failure of violence.

## SPECIAL PROJECTS

**BOBBIE ROSENFLED PARK Gene Pendon and Marisa Gallemit:** Wild Air Vision Electro (sculpture). 280 Bremner. Over the night, Montreal's Pendon and Ottawa's Gallemit transform Subaru vehicles with paint and sculptural elements into statements on the dynamic between the organic and the engineered.

**CONCORD CITYPLACE PRESENTATION CENTRE** Concord ArtSpace (sculpture). 23 Spadina. This permanent outdoor museum contains 18 commissioned public artworks by artists from around the world.

**H&M Lizz Aston:** Coalesce (installation). 427 Queen W. Toronto fibre artist Aston uses recycled materials from H&M's Garment Collecting Initiative in a lace window installation that comments





on the global exchanges embedded in our clothing.

**OSGOODE ROTUNDA Luigi Ferrara:** The Garden Of Renova (installation). 361 University. Ferrara, the dean of George Brown Centre for Arts and Design, and his team use Renova coloured toilet paper in an installation evoking the garden of earthly delights.

**ROUNDHOUSE PARK José Andrés Mora:** Solar Dehydrator (installation). 255 Bremner. Mora transforms a refrigerator into a solar food dehydrator, a project selected by Toronto Hydro from Whippersnapper Gallery artists' submissions to support its fridge and freezer recycling program.

## INDEPENDENT PROJECTS

### 401 RICHMOND W

- **BUILT FOR ART** (multimedia). Pop-up installations, performances, gallery shows and more go on until late at the arts building.

- **BELMONT HOUSE HOMES FOR THE AGED:** This Light Of Mine (installation). Works made in the art therapy program by Belmont House residents portray personal memories in unique media.

**ART GALLERY OF ONTARIO Ame Henderson:** rehearsal/performance (performance). 317 Dundas W. 416-979-6648. Vancouver-based experimental choreographer and AGO artist-in-residence Henderson's durational performance engages with the histories of live art practice at the gallery.



**ART SQUARE GALLERY Peter Lee:** The Crystalline Matrix Of DNA (installation). 334 Dundas W. 416-595-5222. Toronto artist/scientist Lee combines holistic and creative processes that balance mind and body.

**ARTSCAPE WYCHWOOD BARNs** 601 Christie.

- **HOPKINS DUFFIELD:** Hive (2.0) (sound installation). Toronto intermedia artist Duffield's sound sculpture of found and fabricated parts is inspired by wasp nest architecture.
- **AMAA GROUP:** Impressions (installation). A collective of four U of Waterloo architecture students constructs a wall on which users leave their impressions.
- **BLANDFORD GATES:** New Orleans Jazz Funeral - A Funeral For Katrina (sculpture). Whimsical toy-like sculptures made of recycled metal objects represent a funeral cortege for the hurricane.
- **NORMATIVE:** One Night Stand (installation). Toronto design studio Normative sets up two photo booths that facilitate encounters between remotely located strangers while providing participants with a photo strip.

**ARTSCAPE YOUNGPLACE** 180 Shaw.

- **DIASPORA DIALOGUES:** Goodnight Storytime (installation). Audience members can recall their childhood or nap as authors read stories.
- **SPECTRUM MUSIC** and others: Interface (sound installation). Twelve different musicians improvise in a set-up that allows spectators to interact with them through sensors triggering pre-recorded loops.
- **KAITLYNN MCQUESTON:** Labour Of Love (video). Video screens disguised as access doors at locations on Queen W between Niagara and Ossington show imprints on the artist's skin of the textures of roads, grass and other exterior surfaces.
- **NIGHT STUDIOS.** Installations and exhibitions at the new arts building in the former Givins-Shaw School stay open all night.

**BATA SHOE MUSEUM [R]ed[u]xLab:** Stomata; Sine (installation). 327 Bloor W. In Stomata, the collective of digital designers from Ryerson U take inspiration from the pores of plants for an apparatus that responds to human proximity. Sine is a physical structure that manifests the rhythms of music.

**BEAVER HALL Barbara Greczny, Esther Buckareff and Michelle Breslin:** Sex Worker, Truth & Archetype (installation). 29 McCaul. Photos, video interviews and sound documenting sex workers' lives challenge existing perceptions of sex work.

**BRENNAN HALL Toronto Catholic District School Board students:** Project REACH (installation). 81 St Mary. Students from 201 Catholic schools contribute to an installation of boxes with outstretched hands symbolizing how lives are transformed by charity.

**CANADIAN MUSIC CENTRE Dinuk Mijeratne and Isaac Rayment:** Global Motive

(performance/video). 20 St Joseph. Twelve artists perform hour-long sets highlighting global influences on Canadian new music, while Montreal artist Rayment interprets the sound through video projections.

**CANOE LANDING PARK David + David:** Kaleidoscopic (installation). Fort York and Dan Leckie Way. Participants can look through either end of the giant kaleidoscope, one pointed at a quiet space and the other at a carousel where people can dance and put on costumes.

**CARLTON CINEMA Magic Lantern Cinema:** Cinema As Site (installation). 20 Carlton. Nine Toronto-based artists create lobby installations and theatre projections exploring the place of the cinema.

**CENTRE FOR ADDICTION AND MENTAL HEALTH** 1001 Queen W.

• **STEPS INITIATIVE, TO EMERGING ARTIVISTS , HABITAT FOR HUMANITY, RODRIGO MARTI and MAHMOOD POPAL:** Bring To The Table (installation). This outdoor project curated by youth from the ARTivists collective explores concepts of home and the act of gathering around a kitchen table.

• **PATCH PROJECT:** PATCH It Up - Queen West (installation). Passersby can add to the designs on a plywood panel. A patterned stencil on the panel will be removed to reveal the final artwork at 5 am.

**CHURCH OF THE REDEEMER Ensemble Jeng Yi:** The Empress Dowager (She Enters And Fondly Remembers Her Youth) (performance). 162 Bloor W. The Korean ensemble keeps the 12 guardian spirits at bay all night with traditional music, drumming and dance.

**CLOUD GARDENS Julia Lee:** Awaken Your Creativity (installation). 14 Temperance. In this installation, an abstract representation of brain synapses, participants activate LED lights on the ground and in a nearby tree.

**CN TOWER lightsweetcrude:** NightSuite (projection/sound installation). 301 Front W. 416-868-6937. Jason Steidman's sonic project in the tower's ground level includes projections and a drone-based soundtrack that evoke psychedelic-era liquid light shows.

**DAVID CROMBIE PARK Emmanuel Jouthe:** écoute Pour Voir (working title) (performance). Esplanade at Lower Sherbourne. CORPUS dance troupe and Jamii community org present movement-based performances choreographed by Montreal's Jouthe throughout the night.

**DESTINGO F\_RMIab:** Sky City (installation). 741 Queen W. The U of Waterloo design collective allows participants to build a city in the sky from floating block units aligned on a matrix of wires.

**DRAKE HOTEL Nicolas Sasson and Sara Ludy, Analog Preservation Network** and others: Safe Space (installation). 1150 Queen W. Art, music and performance interventions take place inside and out, including Sassoon and Ludy's animation work, Analog's Drake TV screenings and Vanessa Rieger's Tarp Ghost environment in room 222.

**DUNDAS W, MCCAUL Michelle Forsyth:** Sandwich Boards (For My Dearest Friends)

(performance). Performers roam the streets wearing sandwich board depicting their friends' clothing.

**EATON CHELSEA HOTEL Harry Enchin:** TorontoTime LIVE! (photos). 33 Gerrard W (patio, enter from Walton). Local photographer Enchin mixes vintage and contemporary images of Toronto with music and light to merge past and present.

**EDWARD JOHNSON BUILDING SNATS (U OF T STUDENT CHAPTER, NATIONAL ASSOCIATION OF TEACHERS OF SINGING) and MUSIC STUDENTS:** Songs Of Nuit (performance). 80 Queen's Park. Singers, pianists and other musicians provide a free-flowing experience of the classical art song in the lobby of the faculty of music building.

**DANIEL SAMSON, PAUL DIHR and MATTHEW RYAN SMITH:** Gyan Chauper (installation). 100 Garrison. Participants become giant playing pieces in the ancient Indian game of karma Gyan Chauper, which was the inspiration for Snakes And Ladders.

**JOEL LOBLAW, WILL HUDSON and LINDSY GREGORY:** Project Henge (installation). 250 Fort York. The artist use light cubes to make a refuge and gathering spot for the long night.

**FORT YORK VISITOR CENTRE Nestor Kruger:** An Act Of Timing (installation). 250 Fort York. The new Visitor Centre commissioned Toronto artist Kruger to make this multimedia installation based on a folk tale in a time tunnel.

**GARDINER MUSEUM OF CERAMIC ART Clare Twomey:** Piece By Piece (installation). 111 Queen's Park. British artist Twomey's interactive installation explores making and collecting through the lens of the museum's 18th-century European porcelain collection.

**GEORGE BROWN SCHOOL OF DESIGN Antonia Kostiuk and Iulia Kostiuk:** Sand Animation Show (performance). 341 King E. The Kostiuks create moving images by drawing on a sanded surface and projecting the results onto a screen.

**GLADSTONE HOTEL** 1214 Queen W.

- **ADAM BIALO:** The Death Of Queen West (film). A resident of the now demolished studio building at 48 Abell, Bialo has used a time-lapse technique to document the condofication of his neighbourhood.
- **MARY DYJA:** Fungal Overtake (installation/performance). Over the night, Dyja progressively crochets an installation in a hotel room that mimics a fungal infection.
- **GLADSONTE 125 THE/NOW/NEXT** (installation/performance). Projects, performances and installations reflect on the past and future of the hotel.
- **APOLLONIA VANOVA:** The Red Carpet (sculpture). Slovakian-Canadian Vanova's carpet, woven from electro-luminescent wire, becomes a sculpture rather than something to be walked on.

**GOETHE-INSTITUT** A Wall Is A Screen: "Tearing Down Walls" (screening). 100 University, N tower. This German artist group screens an all-night installation and leads walks at 8 pm and 11 pm with stops to project films on walls. Part of programming for the 25th anniversary of the fall

of the Berlin Wall.

**GORE PARK F\_RMIlab:** Planetterraeum (immersive architecture). 701 Fleet. Aerial images of Toronto projected inside a geodesic dome invert the relationship of up and down in this project by digital designers from U of Waterloo.

**HOTEL LE GERMAIN Marco Timpano, Nidhi Khanna and Matt Campagna:** The Insomnia Project (installation). 30 Mercer. Fedora-hatted guides tell you how to take part in Drumcast Productions' audio-visual experience that includes relaxing projections and conversation with host Timpano.

**JUSTINA M. BARNICKE Sara Angelucci, Brendan Fernandes, Althea Thauberger and others:** All Together Now (projection). 7 Hart House. A group show by six Canadian and European artists is just one of many projects at Hart House and the U of T campus that explore participation, democracy, memory and discord.

**THE LAB Girls Learning Code:** Envision (installation). 483 Queen W. This installation showcases 40 3D printed objects and how girls eight to 13 created them through Learning Labs' digital literacy workshops.

**LAURIER TORONTO OFFICE Eric Limeback:** Cubed (sculpture). 130 King W. Wilfrid Laurier U presents a giant Rubik's Cube sculpture by speed-cuber Limeback, plus a talk at 10 pm by neuroscience prof Jeffrey Jones on mapping brain activity.

**MACKENZIE HOUSE Rae Johnson:** Toronto: A City Of Dreams (video). 82 Bond. Painter Johnson projects images on the windows of the heritage building that blend memory and history with contemporary life.

**MANIFESTO COMMUNITY PROJECTS Fezz Stenton, Tiffany Alice, Thomas Masméjean and others:** It All Falls Down (installation). 37 Bulwer. Hip-hop culture festival Manifesto presents participatory installations that employ light, sound, shape and structure.

**METRO HALL Johan Hallberg-Campbell:** Wisdom Of The North: Moose Cree And Attawapiskat (photos). 55 John. For this outdoor installation, Hallberg-Campbell shows images he shot in 2011-12 of Canadian Red Cross volunteers at work in northern communities.

**NATIONAL BALLET SCHOOL OF CANADA Siavash Vazimezami:** ATLAS (installation). 400 Jarvis. Ryerson architecture student Vazimezami's installation makes the building's facade change appearance with visitors' movements.

**NUNU Anne Jane McIntyre:** Into The Light Of The Dark Bright Night (installation). 1178 Queen W. Retro 80s-style blacklight installations with video projections and a DJ mix turn the restaurant into a jungle.

**OCAD U Grégoire Blunt, Emmy Skensved, Lili Huston-Herterich, Aryen Hoekstra, Lorna Mills and Matthew Williamson:** Absolutely Free (installation). 100 McCaul. Works by six Berlin- and Toronto-based artists allow you to disincorporate, experiencing yourself through the glow of technological devices.



**OLYMPIC PARK Tonya Hart:** The Arctic Circle (sculpture). 222 Bremner. Hart's interpretations of Arctic animals - wolf, hare, fox, owl, polar bear - reveal embedded phenomena within.

**PROPELLER MIGRATION (INSTALLATION). 984 QUEEN W. GALLERY ARTISTS SHOW WORK ON THE SUBJECT OF TRANSITION, FLIGHT, DISPLACEMENT AND SCATTERING.**

**QUEEN W AND STRACHAN Liam Maloney:** Texting Syria (installation). Photojournalist Maloney allows you to use your mobile phone to see the messages that a group of refugees just outside the Syrian border are sending and receiving from home.

**QUEEN WEST Zessy Powers, Samuel Rowlett, Shlomi Greenspan** and others: Out Of Site (installation/performance/video). Between Simcoe and Bathurst. Curator Earl Miller's annual exhibit this year focuses on humour in art, with performances, installations and videos by eight artists.

**REGENT PARK Michael Jursic and Winchester Arts Collective:** An Emotional Lexicon (sculpture). 638 Dundas E. Stick figures challenge us to interpret human emotions in this outdoor project by Winchester Public School teacher Jursic and the school's Grade 8 students.

**ST MATTHEW'S UNITED CHURCH John Shipman:** Dried Beans Models Of The Universe From The Department Of Household Sciences And Advanced Projects (installation). 729 St Clair W. Bean-related activities include contemplating models of the universe, taking a bean bath, playing rainsticks and a bean-star game, sampling chili and sewing beanbags.

**SANDERSON LIBRARY Nomi Drory, Emily Kouri, Spring Collective** and others: Mixing Toronto (video/live drawing). 327 Bathurst. Artists draw directly on windows where videos of scenes of Toronto are projected.

**SIMCOE AND FRONT W Mary Ward Art Collective:** Underfoot (sculpture). Students from Scarborough's Mary Ward Catholic Secondary School reveal the not-always-visible environmental crisis beneath the facade of the green city.

**SIMCOE PARK John Notten:** Up The Creek (sculpture). 240 Front W. A kinetic canoe sculpture floats across the city's concrete rivers on a 12-hour voyage.

**SITE 3 CO-LABORATORY Site 3 coLaboratory, Hopkins Duffield and Kris Coward:** Galaxy Heist, Five Magic Cubes, and Photon Gallery (installation). 718 Ossington. Play with motion sensors and lasers in these lighting-focused installations.

**SPADINA MUSEUM Art Science Collective:** Elemental (installation). 285 Spadina Rd. Eleven artists from Canada, the U.S. and Ireland with a special interest in science explore the elemental forces of nature through sculpture, painting, percussion and poetry.

**SPOKE CLUB Mario Martinelli and Raji Aujla:** Meeting The Shadow (installation). 600 King W. Italy's Martinelli and Canada's Aujla create a building sculpture made of emptiness, a shadow-in-a-net.

**ST JAMES PARK Colin Lacey and Jennifer Chan:** LandMark (photos). 120 King E. The duo, who collaborate as Exhibit Change, focus on the dynamics of community and the stories behind

Toronto's various identities in this Citizen Design Lab installation.

**STANLEY PARK Valerie Arthur:** Implied Geometries (installation). 76 Walnut. Toronto artist Arthur's outdoor project recreates the flight paths of balls in a tennis game so the tennis court becomes a web of movement and speed.

**SUNNYSIDE BRIDGE Liz Knox and Paolo Pennuti:** You Can't Go Home Again... (installation). 1755 Lake Shore W. A banner on the bridge over the Gardiner carries a quote from Thomas Wolfe's *You Can't Go Home Again*.

**TAC ART/WORK GALLERY The IRIS Group:** WhiteOut (installation). 568 Richmond W. Work in a variety of media by members of the Durham-region-based women artists' collective deals with the acting of covering up or whitening out.

**TIFF BELL LIGHTBOX** 350 King W. [tiff.net](http://tiff.net)

- **JADE RAYMOND, MATTHEW ROSE, JAMES EVERETT and WYLIE ROBINSON:** A Digital Interactive Experience (installation). This outdoor projection of an interactive video game is produced in partnership with Ubisoft.

- **CHRIS CUMMING and RYAN DRIVER:** Jazz Age Cinema (film). Pianist Cummings and singer Driver and his sextet accompany early films starring Clara Bow, Louise Brooks and others.

- **ROBIN MCCALLUM, FINLAY MCEWAN, CHRISTOPHER YOUNG and JULIAN DUBRAWSKI:** Ping (installation). Sit or kneel on 'paddle' boards to control a giant Pong-style video game projected onto the floor.

- **SARAH KEENLYSIDE and OMAR KHAN:** SEEN (film). A large-scale projection of an eye follows audience members, raising the spectre of paranoia.

- **SHANE SMITH and SHAWN HITCHENS:** Singin' In The Dark (installation). A half-hour show features musical clips that the audience can sing along to.

- **COLIN GEDDES and MICHAEL LANE:** The Unauthorized Hagiography Of Vincent Price (film). Midnight Madness programmer Geddes and editor Lane put together an 'origin story' of horror star Price.

**TORONTO SCHOOL OF ART Gabriella Bord and Kate Hogg:** Kalos Eidos (installation). 980 Dufferin. Mobile sculptures and lenses create an immersive environment that mimics the effect of a kaleidoscope.

**TTC SUBWAY SCREENS Adam Magyar:** Stainless (video). Berlin-based artist Magyar's high-speed videos show the blur of subway train arrivals in New York, Berlin and Tokyo.

**UNIVERSITY OF TORONTO SCHOOLS UTS Nuit Blanche Project Team:** Shipwreck (installation). 371 Bloor W. Student artists focus on high school relationship and preventing a relationshipwreck.

**UNPACK STUDIO José Andrés Mora:** You Don't Sleep. You Never Sleep Well. (If Sleeping Was Your Profession, You'd Never Keep A Job) (sound installation). 11 Willison Sq. An outdoor

installation involves the sound of raindrops hitting the building.

**VICTORIA MEMORIAL PARK** **Silvia Nan Cheng:** please come in please (installation). 10 Niagara. Toronto artist Cheng invites participants into a miniature 160-square-foot home where she is at work.

**WHIPPERSNAPPER GALLERY** Supporting The Arts, Another Project By Tough Guy Mountain (intervention). 594B Dundas W. In this critique of the relationship between corporations and the arts, "corporate sponsored artists" showcase their work while dissatisfied execs ply them with new demands.

## NUIT TALKS

**ART GALLERY OF ONTARIO** **Chelanie Beaudin-Quintin, Fastwürms, Anandam**

**Dancetheatre** and **Shasti O'Leary-Soudant:** Performances And Previews. 317 Dundas W. 416-979-6648. In conjunction with the monthly 1st Thursdays event, artists present previews of their Nuit Blanche projects and answer questions. 8-11 pm Oct 2. \$25, adv \$22.

**GARDINER MUSEUM OF CERAMIC ART** Curators: Vision, Process And Purpose. 111 Queen's Park. 416-586-8080. This year's Nuit Blanche curators - Dominique Fontaine, Magda Gonzalez-Mora, Denise Markonish and Heather Pesanti - discuss their choices with Power Plant director Gaëtane Verna. 6:30-8 pm Oct 1.

**GLADSTONE HOTEL** **Maximo Gonzalez** and **Ivan Buenader:** Walking Between Worlds - Navigating Issues Of Migration And Exchange. 1214 Queen W. 416-531-4635. The two artists discuss their practice and Nuit Blanche projects with moderator Francisco Alvarez. 6:30-8 pm Sep 30.

**OCAD U** Bread & Circuses: The Costs & Benefits Of Art Festivals. 100 McCaul, rm 190. 416-977-6000. Artist Gwen MacGregor, curator Janine Marchessault and critic Murray Whyte discuss the pros and cons of large art fests with moderator Leah Sandals. Noon-1:30 pm Oct 1.

**THEATRE CENTRE** **Nathan Whitford, Lars Jan, Kathryn Andrews** and **Yoan Capote:** Performance Anxiety. 1115 Queen W. 416-538-0988. Artist in the Performance Anxiety program discuss the role of anxiety in their projects with curator Heather Pesanti. Noon-1:30 pm Oct 3.

Tags **Nuit Blanche, Special Issue**

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## TUESDAY

FEBRUARY 3, 2015

*Critics' Picks Music Pop/Rock/Hip-Hop/Soul*  
**ULI JON ROTH, VINNIE MOORE,**  
**BLACK KNIGHTS RISING, OLD JAMES**  
 Feb 3, 2015 7:00 PM  
**MOD CLUB**

*Critics' Picks Music Pop/Rock/Hip-Hop/Soul*  
**FLEETWOOD MAC**  
 Feb 3, 2015 8:00 PM  
**AIR CANADA CENTRE**

*Comedy Critics' Picks Stage*  
**ALTDOT COMEDY OPEN MIC**  
 Feb 3, 2015 9:00 PM  
**RIVOLI**

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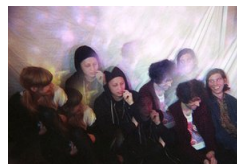


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