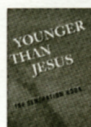




Hans Belting and Andrea Buddensieg, eds., *The Global Art World: Audiences, Markets, and Museums* (Hatje Cantz Verlag, 2009)

Make up of papers presented at the 2007 conference, *Where is Art Contemporary?*, held at the ZKM in Karlsruhe Germany, this volume examines the globalization of contemporary art. Rigorous and comprehensive, its contributions include case studies of museums, galleries and biennales, analyzing the place of exhibition spaces, audiences and art markets within 21st-century geopolitics. ►



Lauren Cornell, et al. eds., *Younger than Jesus: The Generational Book* (Steidel, 2009)

Intended as a companion to the *Younger than Jesus Artist Directory*, *The Generational Book* is made up of recently published articles from popular periodicals including *The Nation*, *The New York Times* and *The Guardian*, academic essays by scholars including Pierre Bourdieu and Karl Mannheim and writings by contemporary curators and critics that were specially commissioned for this volume. Including 98 colour plates from the New Museum's *Younger than Jesus* exhibition, the editors describe a theoretical and social context through which to understand many emerging art practices. ►

Stan Douglas, ed., *Vancouver Anthology* (Talon Books, 2009)

To be re-released in a new format this autumn, Stan Douglas' 1990 *Vancouver Anthology* compiles papers that were initially presented as part of a forum on alternative art practices, and then revised as a result of discussions with other forum participants and members of the Vancouver art community. Looking at how these "alternative" art practices became institutionalized, this volume contains essays by Keith Wallace, Sarah Diamond, Nancy Shaw, Maria Insell, William Wood, Carol Williams, Robin Peck, Robert Linsley, Scott Watson and Marcia Crosby, all published in the first volume, as well as a new afterward by Stan Douglas. ►

Hans Ulrich Obrist, ed., *A Brief History of Curating* (JRP-Ringier, 2009)

Hans Ulrich Obrist interviewed 11 curators for this book, including Anne d'Harnoncourt, Werner Hofman, Jean Leering, Franz Meyer, Seth Siegelaub, Walter Zanini, Johannes Cladders, Lucy Lippard, Walter Hopps, Pontus Hultén and Harald Szeemann, who were important figures in the shaping of curatorial practices since the 60s. Interesting, accessible and frequently entertaining, *A Brief History of Curating* provides important background reading for understanding the contemporary role of the curator. ►

Don Thompson, *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art* (Doubleday Canada, 2008)

Written by York University economist and branding expert Don Thompson, this book analyzes the business and psychology of the art world. Examining the success of artists like Damien Hirst and collectors including Charles Saatchi, as well as the role that dealers, auction houses and art fairs play in shaping the art market, *The \$12 Million Stuffed Shark* looks at the complex processes through which certain artworks acquire value over others. ►



Sarah Thornton, *Seven Days in the Art World* (W.W. Norton & Company, 2008)

In this book, Thornton narrates her experiences at seven key art events and institutions, including the Christie's art auction, an end of term critique at CalArts, the Basel Art Fair, the Turner Art Prize, the Artforum offices, a studio visit with Takashi Murakami, and the Venice Biennale. Accessibly written using ethnographic research methods, this book presents a personal account of several of the most professionally established and commercially successful sectors of the art world. ►

CATALOGUES & ARTISTS' BOOKS



Josh Thorpe, *Dan Graham Pavilions: A Guide* (Art Metropole, 2009)

This is a simple and elegant guide to almost 50 Dan Graham Pavilions, on four continents, that can be accessed by the public. With minimal text, and individual listings for each pavilion, this guide also contains a list of those that are in private collections, and an interview with Dan Graham. ►



Tejpal S. Aji and Jon Soske, eds., *South-South: Interruptions & Encounters* (Justina M. Barnicke Gallery, 2009)

This modest-seeming exhibition catalogue offers a complex and engaging exploration of contemporary postcolonial identity through the work of eight African and South Asian artists who recently exhibited at the J.M. Barnicke Gallery. With six essays commissioned specifically for this project, this catalogue activates a nuanced intellectual dialogue between contemporary social and political theory, popular culture and contemporary art practice. ►



Kathleen Ritter, *How Soon is Now: Contemporary Art From Here* (Vancouver Art Gallery, 2009)

This catalogue presents the work of 34 artists and collectives who were part of this recent show at the Vancouver Art Gallery. Including artists such as Cedric, Jim and Nathan Bomford, Hadley + Maxwell, Marina Roy, Kevin Schmidt and Kara Uzelman, this catalogue is a valuable document of a young generation of artists working in British Columbia today. ◆