

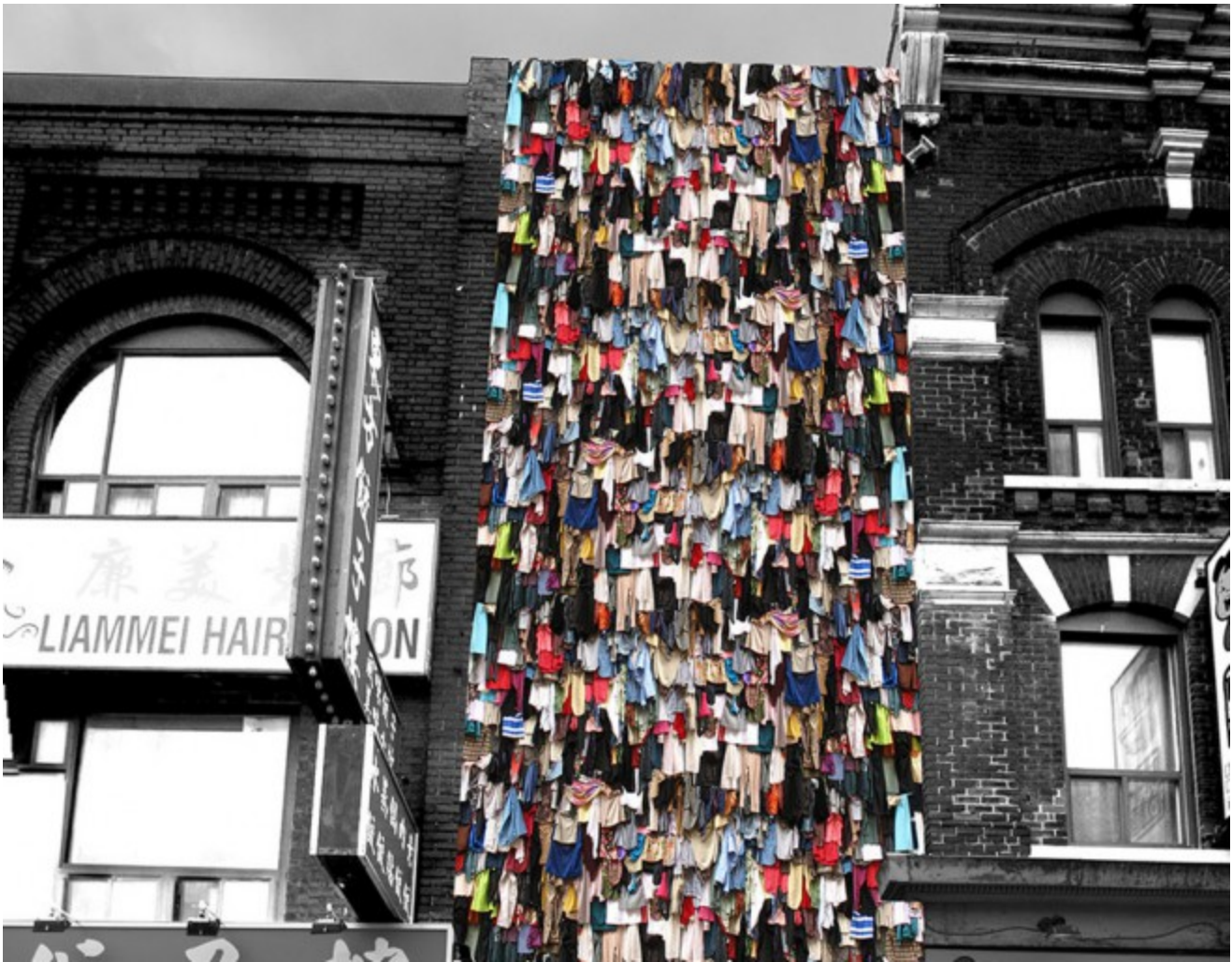
SPECIAL ISSUE: 30 YEARS



6 Picks for Toronto's Nuit Blanche

POSTED October 2, 2014

BY [Canadian Art](#)



[Scotiabank Nuit Blanche](#) in Toronto kicks off at 6:53 p.m. this Saturday, October 4, with more than 80 independent projects by Toronto's art community and four curated exhibitions featuring 48 other projects. It's impossible to see everything—and also impossible to know, given the event's ephemerality, what art will have the most impact. That said, here are our editorial team's best bets for the all-night art fest.

[The New Spadina Avenue Zone](#)

Spadina Avenue between College and Queen is an exemplar of urban flux. It's a part of Toronto fixed in perpetual transition: first, as one of the city's grand, tree-lined avenues; then, as a hub for the textile industry and labour unionization; then, as a hotbed for jazz and counterculture scenes, with dodgy hotel bars, burlesque theatres and artist studios; and, most recently, as a bustling heart of Toronto's Chinese community. Now, with gentrification, Spadina is once again on the cusp of change. In short: if you want to know what Toronto really was, is and might be, this is the place to start. So it makes sense that, for the first time, Nuit Blanche is descending on the Spadina area with curator Dominique Fontaine's exhibition "Between the earth and the sky, the possibility of everything." The highlights promise to tap into the area's ever-changing cultural commotion. Just north of Dundas, Montreal- and Mexico City-based artist Maria Ezcurra's *Made in China* (2014) fills a gap in the streetscape with a

tower of clothing from the local community. Cuban artist Alexandre Arrechea's *BLACK SUN* (2009) projects a video of a wrecking ball at the corner of Spadina and Grange—a critical comment on the loss of memory amid the destruction of urban change. And on Soho at Queen, Icelandic artist Marcos Zotes's *AMAZE* (2014) builds an immersive labyrinth out of construction scaffolding, offering “a personal journey of discovery and transformation” not so different, perhaps, than a walk along Spadina any other day of the week.—*Bryne McLaughlin, managing editor*

FASTWÜRMS' *The Fortune-Teller Machine – Zardoz (FTM)* at Bremner Boulevard and Navy Wharf Court

This year, FASTWÜRMS present a 70s-kitsch-dystopia-inspired divination machine run by “cybernetic Witches”—one that trades gifts and prophecies for valuable personal information. The project is the kind of cheeky flirtation with the occult that is sure to titillate Nuit Blanche's sometimes straight-laced audience. But on a deeper level, *Fortune-Teller Machine – Zardoz (FTM)* also promises to attend to the transactional nature of social media, wherein we complicity exchange our data for the promise of free Internet fun. Considering the growing grand-scale presence of hashtags and image-sharing at events like Nuit Blanche, I welcome this critical and cautionary playfulness.—*Alison Cooley, editorial intern*

Kelly Mark's *Everything and Nothing* at the Fort York Public Library

Kelly Mark is no stranger to Nuit Blanche or to public art, in Toronto and elsewhere. Yet in a year in which many of the event's curatorial statements are overreaching—Dominique Fontaine promises her exhibition will “[alter] our basic assumptions about what we see, feel, and understand about our worlds and ourselves” and Magda Gonzalez-Mora (Mark's own curator) promises an exhibition that “defends and trusts the restorative power of art”—Mark is characteristically and refreshingly laconic. The name of the piece is *Everything and Nothing* and, according to Mark's lucid statement, is a dialogue between a man and a woman at Fort York Public Library in which the woman recites phrases beginning with “everything” and the man answers with phrases beginning with “nothing.” In the context of a night known for its utopianism as well as its bathos, Mark's proposal feels bravely apt.—*David Balzer, associate editor*

“Absolutely Free” at OCAD University

In this exhibition curated by Stefan Hancherow, six emerging artists join forces (using light, sound, film, video, GIF and sculptural installations) to create immersive, interactive environments that encourage visitors to “disincorporate”: a Frank Zappa-ism that means “to leave your body,” achievable here by going through the looking-glass (or retina display) to enter a colourful, deteriorating world illuminated by the glare of technological devices and populated by emojis. Those who saw Grégoire Blunt and Emmy Skensved's UV-lit, gin and tonic-doused room at Erin Stump Projects earlier this year can expect to experience, as they would put it, similarly incandescent “CLASS A PSYCHOACTIVE WORLDVISIONS” that promise to “unbind your mind.” If that sounds a bit too high-tempo, you can always just chill out on Lili Huston-Herterich's furniture—upholstered in photographic fabric—and bask in the digital glow. The project also includes work by Matthew Williamson, Aryen Hoekstra and Lorna Mills. —*Rosie Prata, copy editor*

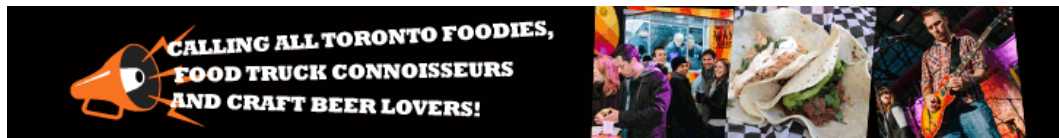
Lars Jans's *HOLOCENES* at Roundhouse Park

HOLOCENES is a performance installation created by EARLY MORNING OPERA, a performance and art “lab” that embraces emerging technologies to produce entertaining, genre-bending live events. In this work, a rotating cast of performers enact everyday activities inside an aquarium-like sculpture equipped with a programmable hydraulic system that by turns floods and drains the aquarium. The performers continue with their mundane actions as their environment is deluged, provoking thought on human relations with water, from our myopia amid climate crises to our resilient will to adapt.— *Amy Luo, web intern*

“All Together Now” at Hart House

Originally for my Nuit Blanche pick, I had wanted to highlight CanAmerican Energy Arts Team's *Monument to North American Energy Security* at Nathan Phillips Square, which according to the printed Nuit Blanche program guide is supposed to bring two large oil barrels joined by a pipeline to City Hall's (admittedly already quite unpristine) reflecting pool. But since that politically pointed installation seems to have disappeared from the Nuit Blanche website (with no explanation received by press time), I will turn to anticipating “All Together Now.” Hart House curator Barbara Fischer is known for reliably striking a good Nuit Blanche balance between spectacle and intimacy, and this year's themed project promises more of the same, looking at “the choir format and its capacities for inspiring feelings of togetherness, communicating shared memory and history, and—occasionally—provoking less than harmonious results.” Installations are complemented by on-the-hour performances by 10 choirs from the Toronto community. (And I'm still going to keep my eyes peeled for rogue oil barrels around town too, just in case.) —*Leah Sandals, online editor*

(<http://www.blogto.com>)



REPORT INACCURACY (MAILTO:EVENTS@BLOGTO.COM?SUBJECT=INACCURATE INFORMATION ABOUT ALL TOGETHER NOW - SCOTIABANK NUIT BLANCHE AT HART HOUSE&BODY=THERE IS INACCURATE CONTENT ON THIS PAGE: %0D%0A %0D%0A HTTP://WWW.BLOGTO.COM/EVENTS/ALL-TOGETHER-NOW-SCOTIABANK-NUIT-BLANCHE-AT-HART-HOUSE/)

EVENTS (/EVENTS/)

All Together Now - Scotiabank Nuit Blanche at Hart House

Like 0 Tweet 0 g+1 0



All Together Now

Presented by the Justina M. Barnicke Gallery

Curated by Barbara Fischer

Scotiabank Nuit Blanche Independent Project

October 4, 2014

6:53pm to sunrise

Hart House, University of Toronto

7 Hart House Circle

Location #19

Featuring work by Sara Angelucci, Johanna Billing, Brian Joseph Davis, Brendan Fernandes, Mikhail Karikis & Uriel Orlow, Ian Skedd, Althea Thauberger, and Paul Walde

Featuring performances by Choir! Choir! Choir!, Common Thread, Darbazi, the Element Choir, Florivox, the Hart House Singers, kith&kin, Singing Out, Tunes. Beats. Awesome., and Univox

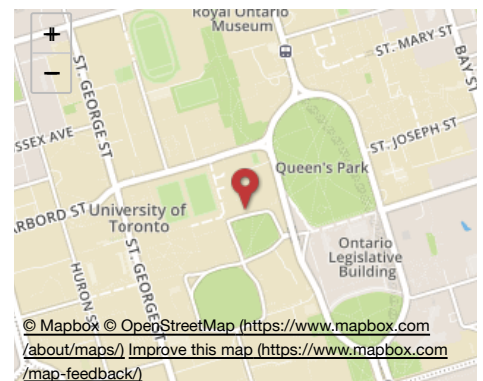
Choir Performance Schedule:

1 of 4 07:00pm - the Hart House Singers

08:00pm - Darbazi



[ADD TO MY EVENTS](#)



Hart House

7 Hart House Circle ([Get Directions](#))
(<https://maps.google.com/maps?hl=en&authuser=0&ie=UTF-8&daddr=7 Hart House Circle+Toronto+ON+Canada>)

DATE & TIME

October 4, 2014

6:55 PM - 7:00 AM

[Add to Calendar](#)

Website (<https://www.facebook.com/events/702852456469397/>)

14-10-07 1:50 PM

(<http://www.blogto.com>)
10:00pm - kith&kin

/ACTIVITY/

11:00pm - Common Thread

12:00am - Univox

01:00am - Choir! Choir! Choir!

02:00am - the Element Choir

03:00am - Tunes. Beats. Awesome.

06:00am - Florivox

Singing together carries a promise of community: different individuals and multiple voices coming together and sharing one harmonious goal. Yet, pitching ones voice, in unison with others, can also disrupt communal ideals. Often, the voices of many are guided by the direction of one a conductor, and singing together like any other shared creative activity can be threatened by the unproductive forces of disunity, disagreement, and discord.

Following on the Justina M. Barnicke Gallerys 2012 Scotiabank Nuit Blanche Independent Project The Piano, this year the great halls of Hart House will once again resonate with music from sundown to sunrise. All Together Now will consider the renewed interest in the choir format and its capacities for inspiring feelings of togetherness, communicating shared memory and history, and occasionally provoking less than harmonious results. Video installations and sound works by Canadian and international artists will resonate throughout Hart House, accompanied by on-the-hour performances by choirs from the Toronto community.

In Hart House, Paul Waldes massive video installation "Requiem for a Glacier" will engulf visitors in a panoramic portrait of BCs Jumbo Glacier area, serenaded by a four-movement oratorio written to respond to the imminent threats of global warming and resort development. Sara Angeluccis video installation "The Anonymous Chorus" uses choral singing to create an immersive soundscape that speculates over the identities of ghostly figures in an unattributed 100-year old photograph. Some projects will consider the choirs capacity for community-building: Althea Thaubergers sound piece "Murphy Canyon Choir" is documentation of a choral performance developed by the artist and a group of spouses of active-duty soldiers in the largest military housing complex in the United States; Johanna Billings ongoing project "You Dont Love Me Yet" documents an ever-growing international community of singers and bands covering a 1980s pop song; and the haunting "Sounds from Beneath" involves Mikhail Karikis and Uriel Orlow collaborating with a coal-miners choir to recall the subterranean sounds of a working coal mine through song, whilst standing in the desolate landscape over an abandoned mine. Other projects will play on collective memory, inflected by the multiplicity of generations and voices: Brian Joseph Davis charmingly dissonant "Yesterduh" is audio documentation of a 2006 project when Davis recorded passersby singing Yesterday by the Beatles, entirely from memory and with no practice. Ruminating on the lingering effects of cultural heritage, Brendan Fernandes video "Performing Foe" involves the artist acting as conductor to a choir learning the accents and inflections of the artists own cultural backgrounds. And lastly, Ian Skedds video "Sign Singing: Love Will Tear Us Apart, Joy Division, 1979, Deaf Choir, 2009," reconfigures silence and gesture as choral material, as a deaf choir emphatically signs an interpretation of the classic post-punk hit.

Alongside these sound and video installations, which will be on display from sundown

All Together Now - Scotiabank Nuit Blanche at Hart House <http://www.blogto.com/events/all-together-now-scotiabank-nuit-blanche-at-hart-house> [/ACCOUNT/](#)
To see a list of Toronto-based choirs, will perform hourly in Hart Houses East Common Room, showcasing the diverse talent and perspectives available within the Toronto choral community. A full schedule and description of each choir is available online at <http://jmbgallery.ca/ExAllTogetherNow.html> (<http://jmbgallery.ca/ExAllTogetherNow.html>) [/ACTIVITY/](#)

Located at the centre of the University of Torontos St. George Campus, Hart House will be an exciting hub for the Scotiabank Nuit Blanche Festival. The House has wheelchair accessible washrooms.

Justina M. Barnicke Gallery

7 Hart House Circle

Toronto, ON M5S 3H3


416-978-8398

www.jmbgallery.ca (<http://www.jmbgallery.ca>)

Media Contact: Daniella Sanader, daniella.sanader@utoronto.ca
(<mailto:daniella.sanader@utoronto.ca>), 416-978-5488

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Tuesday, October 7, 2014 — Mostly Cloudy 15°C 

ARTS

 8+1  21

Like  7.8k

Tweet  411

The top 30 exhibits to check out at Nuit Blanche 2014

Posted by **Aubrey Jax** / OCTOBER 1, 2014

16 Comments



Nuit Blanche 2014 arrives in Toronto this Saturday for its 8th year, as the once-raging battle between supporters and nay-sayers fades out and we come to understand that the core of the all night festival's identity will, much like art itself, never mean the same thing to everyone. The waitress at the all night diner might see blood at 6am, but that doesn't make the stars in your eyes less real.

Most of us have made up our minds about the 7pm to 7am multi-zone art party by now, and the chatter about whether it's art or simply entertainment has given way to chatter about [which bars have 4AM last call](#), [restaurants will be open late](#), and who's tweeting the best finds and overheard (we'll try our best).

The free, darkness-cloaked festival which not one but two mayoral candidates described as their *most transformative art experience ever* during Monday's [Artsvote debate](#) (did no one else read Vonnegut at 157) has once again been divided into names I can't help giggling at, and now includes a forth zone at Fort York, where many a happy concert memory was made this year.

While the fun of the fest is often found in wandering at random, I've waded through the art-speak on the [Nuit Blanche website](#) to give you some pointers on what to see and avoid based on temperament. Brush up on where to be on Saturday below, and don't worry about over-planning – there will still be some surprises in store, especially with the usual huge array of independent projects at the AGO, Ryerson, OCAD, TIFF, Wychwood Barns, and galleries and street corners across the city.

If you've been feeling like Toronto is an ever-expanding void of culture and fun, just remember – we're *richer than you think*. (If Scotiabank's NB itself suggests the above or you just can't handle the risk of [toilet paper art](#), look out for our upcoming fall art show preview.)





INDIE: [Independent Projects](#)

Where: City wide.

Who wants to be there: Cautiously curious haters, art bloggers, party seekers, self styled disciples of all things indie.

Parameters: From the AGO to small galleries, street and bar installations from downtown to the Gladstone Hotel and participating venues including Wychwood Barns, TIFF Bell Lightbox, 401 Richmond, Spadina Museum, Ryerson, OCAD, Artscape Youngplace.

[Out of Site](#)

Out of Site is back on Queen West, from Simcoe Street to Bathurst Street. Eight artists have contributed to the Queen Street West BIA sanctioned exhibits which will range from video installations to performance.

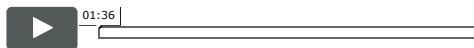
[Safe Space](#)

The Drake might very well be hosting Saturday's best party. Find animated gifs, video art, a performance by Ghost Hole's Vanessa Bee Rieger, live bands including Petra Glynt, Pale Eyes, Doomsquad, and ZONES, a selfie station (okay, enough of these already), and much more at the Hotel and Underground, plus [more programming at Drake Lab and Drake One Fifty](#). Bonus: the [Gladstone Hotel](#) will also host its expected NB total takeover.



[TRAILER] HOLODECK @ DRAKE UNDERGROUND

from [Analog Preservation Network](#)



More independent highlights

- [rehearsal/performance](#) (AGO)
- [Gladstone 125 THEN/NOW/NEXT](#) (Gladstone Hotel)
- [Lightsweetcrude](#) (CN Tower)
- [Supporting the Arts, another Project by Tough Guy Mountain](#) (Whippersnapper)
- [All Together Now](#) (Hart House)
- [A Digital Interactive Experience](#) (TIFF)
- [New Orleans Jazz Funeral – A Funeral for Katrina](#) (Wychwood Barns)

PHOTO CONTEST

We're thrilled to be partnering with the City of Toronto on the official Scotiabank Nuit Blanche photo contest. Tag your best pics from the night with #snbTOBlogTO on Instagram anytime between October 4th to 12th, and you could win! Not on Instagram? Just upload the photos directly to our [Scotiabank Nuit Blanche stream](#).

We'll be giving away prizes to three lucky winners:

- 1st place: \$500 gift certificate to Henry's Camera
- 2nd place: \$100 gift certificate to Henry's Camera
- 3rd place: \$50 gift certificate to Henry's Camera

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[Event Map](#)[Exhibitions](#)[The possibility of everything](#)[The Night Circus](#)[Before Day Break](#)[Performance Anxiety](#)[Independent Projects](#)[Special Projects](#)[Nuit Talks](#)[Project Index](#)[Artist Index](#)[Extended Projects](#)

Independent Projects

[Plan My Night](#)[◀ Previous](#) [Next ▶](#)

Sounds from Beneath - Mikhail Karikis & Uriel Orlow, 2010



Suitable for all ages

Justina M. Barnicke Gallery, Hart House

All Together Now

[Sara Angelucci - Toronto, Canada](#)

[Johanna Billing - Stockholm, Sweden](#)

[Brian Joseph Davis - New York, United States](#)

[Brendan Fernandes - Toronto, Canada](#)

[Mikhail Karikis - London, United Kingdom](#)

[Uriel Orlow - London, United Kingdom](#)

[Ian Skedd - Vancouver, Canada](#)

[Althea Thauberger - Vancouver, Canada](#)

[Paul Walde - Victoria, Canada](#)

Projection

Multiple venues throughout Hart House and U of T campus will feature video projections, sound works, and live performances by artists collaborating with choirs to explore issues of participation,

democracy, cultural memory and discord.

Group exhibition featuring Sara Angelucci, Johanna Billing, Brendan Fernandes, Mikhail Karikis & Uriel Orlow, Paul Walde, among others.

Learn More

jmbgallery.ca

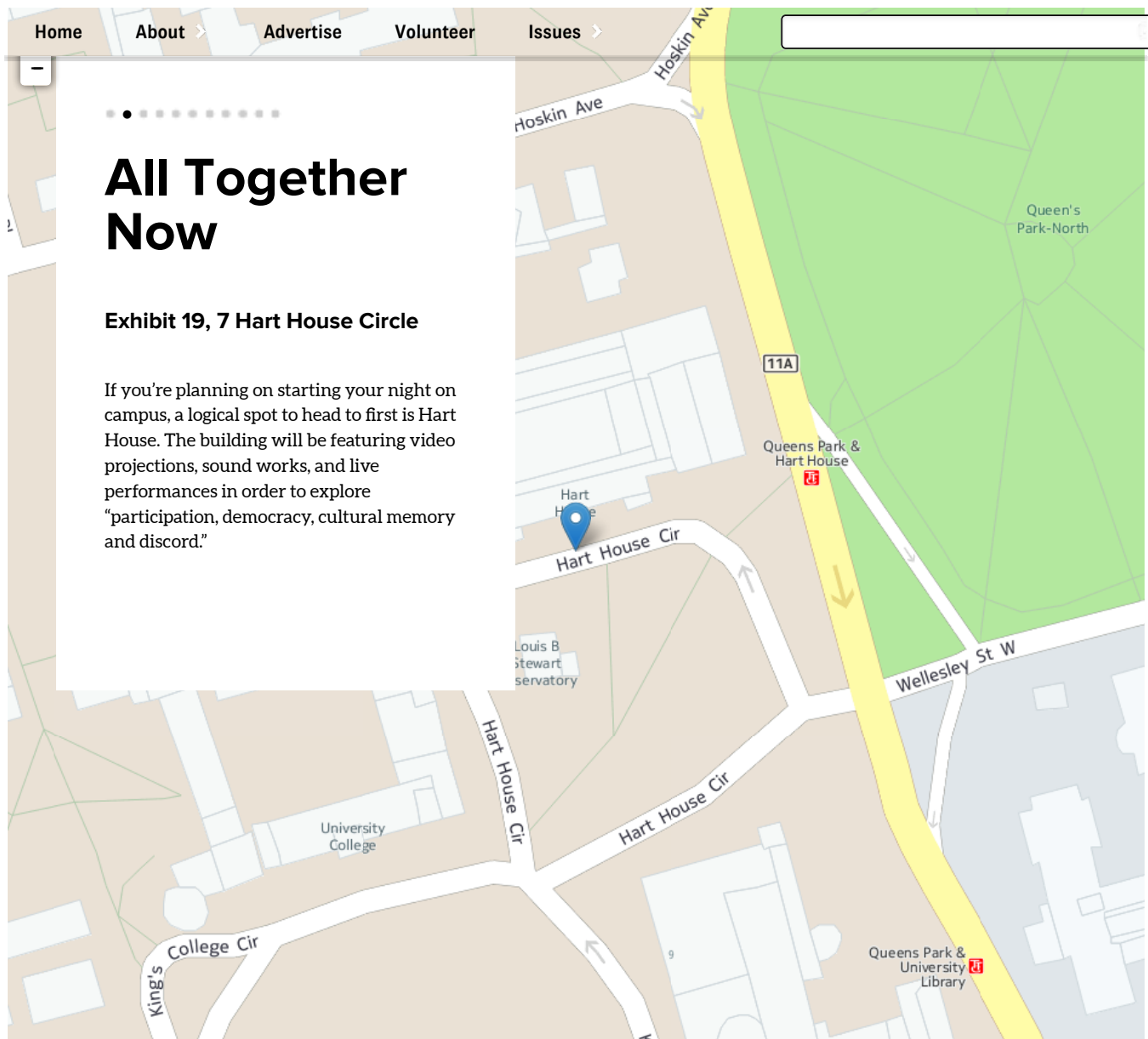
19

Hart House

7 Hart House Circle, 416 978-8398

[View Location ▶](#)

This project is indoors.



VARSITY INTERACTIVE

BY THE VARSITY USING [ODYSSEY.JS](#)[Check out our Nuit Blanche survival guide!](#)

Published: 9 pm, 2 October 2014

Modified: 11 pm, 2 October 2014

photography video publications bio sara angelucci news contact

Fall 2014 News:

Memories of the Future

Sara Angelucci, Robert Hengeveld, Eleanor King and Matt Macintosh Curated by Noa Bronstein and Katherine Dennis

Site specific interventions in the house of David Gibson, land surveyor, farmer, and participant in the Upper Canada Rebellion.

September 20 to November 9, 2014

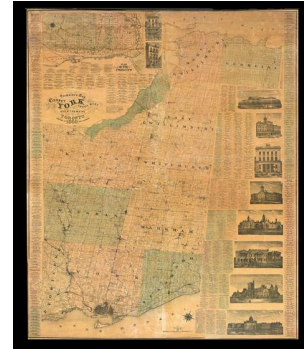
Opening September 21, 2:00 to 5:00 pm

Walk through with artists at 1:00 pm

Gibson House Museum

5172 Yonge Street, North York

[Gibson House Museum — toronto.ca](http://GibsonHouseMuseum.toronto.ca)



Tremaine Map County of York, 1860
Uproot, Re:root by Sara Angelucci

A Mourning Chorus at the Royal Ontario Museum

A choral work based on the sounds of disappearing North American song birds, developed while artist-in-residence at the Art Gallery of Ontario, 2014.

Directed and composed by Sara Angelucci in collaboration with Marie-Josée Chartier, Katherine Duncanson, Anne Fauteux, Fides Krucker, Brenna MacCrimmon, Laurel MacDonald and Suba Sankaran

September 26, 6:00 pm

100 Queen's Park, Toronto

You may also be interested in the *De-extinction Dialogues*, a separate ticketed event which follows the performance, at 7:00 pm.

[A Mourning Chorus by Sara Angelucci — rom.on.ca](http://A Mourning Chorus by Sara Angelucci.rom.on.ca)

[Artist-in-residence — ago.net/sara-angelucci](http://Artist-in-residence.ago.net/sara-angelucci)



A Mourning Chorus

Scotiabank Nuit Blanche Toronto 2014

Saturday, October 4, 7:00 pm - 7:00 am

All Together Now

Curated by Barbara Fischer

Artists include Brendan Fernandes, Sara Angelucci, Johanna Billing, Mikhail Karikis & Uriel Orlow, and Althea Thauberger

Multiple venues throughout Hart House and the University of Toronto campus will feature video projections, sound works, and live performances by artists collaborating with choirs to explore issues of participation, democracy, cultural memory and discord.

Included in the exhibition is *The Anonymous Chorus*, a video work by Sara Angelucci featuring the Oakham House Choir of Ryerson University.

Justina Barnicke Gallery, Hart House
University of Toronto



Sara Angelucci: *The Anonymous Chorus*, 2013

7 Hart House Circle

All Together Now — scotiabanknuitblanche.ca

Recent Articles and Reviews:

The Aviary: New Photographs by Sara Angelucci

by John Foster

The Design Observer, August 6, 2014

[read article](#) — designobserver.com

The Koffler Gallery: Uptown Comes Downtown

by Murray Whyte

The Toronto Star, September 19, 2014

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Ithaca Literary Review

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From the Wondereur Series: Sara Angelucci: Aviary

by Aline Smithson

Lens Scratch, March 29, 2014

[read article](#) — lenscratch.com

Nuit Blanche lightens night in Toronto for ninth year

A&E Et Cetera September 26, 2014



Dress Rehearsal by Tor Lukasik-Foss will be among Nuit Blanche installations on Oct. 4 in an exhibit titled Performance Anxiety. Photo Courtesy of Scotiabank Nuit Blanche

Amanda Tuzi

A&E Reporter

From sunset Oct. 4 to sunrise the next day, the ninth annual overnight contemporary visual arts festival Scotiabank Nuit Blanche will exhibit over 120 art installations.

“We thought we would do the project (Nuit Blanche) just the one year, back in 2006, and we’re still here nine years later and growing in scale and duration and participation,” said Nuit Blanche spokesperson Julian Sleath.

The curator-directed exhibitions, produced by the City of Toronto, will feature 48 official projects put together by local, national and international artists. Humber students are typically among the legion of volunteers for the event, one of many Nuit Blanche occasions mounted in cities around the world.

Exhibitions this year include The Possibility of Everything, The Night Circus, Before Day Break and Performance Anxiety.

“We’re hoping to pull off the first appearance in North America of one of the largest rainbows across the skyline of Toronto, so we’re working with a New York-based artist, Yvette Mattern, and her technical team,” said Sleath.

The Global Rainbow, which will appear at sunset, can be seen along the skyline of Spadina Ave. from Dundas St. W. to the CN Tower. The light installation is one of ten projects that will have an extended viewing from Oct. 5 to 13.

Another installation is The Screaming Booth, by Chelanie Beaudin-Quintin. It allows attendees to loudly express themselves without anyone hearing a sound.

The three screaming booths in the installation can be found at 180 and 280 Spadina St. and 290 Queen St. W. An extended viewing will be located at Nathan Phillips Square from 8 a.m. to 5 p.m. the day following Nuit Blanche.

“It’s sort of different from going to a museum or an art gallery because it’s interactive. It’s a nice way to experience all different types of mediums of art,” said Emma Zaiachkowski, 21, third year film and television production student at Humber.

Along with the exhibitions, spectators will see independent projects from Toronto artists and visit cultural and educational institutions, museums and galleries.

Hart House at University of Toronto will feature the independent All Together Now, displaying in video projections the sound works and performances from multiple venues created by various artists.

Sara Angelucci, a Toronto-based visual artist and educator who has exhibited her photography and videos across Canada and abroad will be showcasing her piece, The Anonymous Chorus at All Together Now.

This video installation is based on a photograph of people with no attribution (the image’s photographer or where the image was taken could not be identified.) When a person and those close to them are no longer living their identities become lost and all that remains is a photograph. This led Angelucci

to the concept of giving “voice to the voiceless.” She compiled a soundtrack of a choir to represent the group of people.

“For me what was very important was that the audience enter the space of the image and the people in the image enter the space of the audience and we come somewhere in between. So for a moment we’re alive together in the same time and place,” Angelucci said.

Nuit Blanche is also showcasing special projects created by their event sponsors and partners. The Wild Air Vision Electro: Vehicle Art Installation will have artists Gene Pendon and Marisa Gallemitt paint and sculpt on the exterior of a Subaru Outback SUV and Legacy sedan during the duration of the festival. The project can be viewed at Bobbie Rosenfeld Park, 280 Bremner Blvd.



NEWS LIFE&STYLE FOOD&DRINK MUSIC MOVIES STAGE **ART** BOOKS VIDEO CLASSIFIEDS

ART NUIT BLANCHE

Nuit Blanche 2014

All the official projects in the nocturnal art crawl, this year put together by an all-woman curatorial team, plus pre-event talks

Compiled By FRAN SCHECHTER

SCOTIABANK NUIT BLANCHE Saturday, October 4, 6:53 pm to sunrise. Zones: Before Day Break (Fort York, 100 Garrison); The Night Circus (Spadina S of King, Bremner); Performance Anxiety (Nathan Phillips Square, 100 Queen W); The Possibility Of Everything (Spadina S of Dundas, Queen W). scotiabanknuitblanche.ca

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Melting Point LeuWebb Projects, Jeff Lee & Omar Khan, 2014.

ART SECTIONS

FEATURES

ART EXHIBITIONS

NUIT BLANCHE

ART QUESTIONS

Before Day Break

Toronto curator Magda Gonzalez-Mora brings together a diverse contingent of artists, many from Latin America, who offer different angles on the human experience.

CANOE LANDING PARK Yoan Capote: Open Mind (installation). Fort York Blvd and Dan Leckie Way. Meditative music helps walkers reflect on contemporary life in

artworks by artists from around the world.

H&M Lizz Aston: Coalesce (installation). 427 Queen W. Toronto fibre artist Aston uses recycled materials from H&M's Garment Collecting Initiative in a lace window installation that comments on the global exchanges embedded in our clothing.

OSGOODE ROTUNDA Luigi Ferrara: The Garden Of Renova (installation). 361 University. Ferrara, the dean of George Brown Centre for Arts and Design, and his team use Renova coloured toilet paper in an installation evoking the garden of earthly delights.

ROUNDHOUSE PARK José Andrés Mora: Solar Dehydrator (installation). 255 Bremner. Mora transforms a refrigerator into a solar food dehydrator, a project selected by Toronto Hydro from Whippersnapper Gallery artists' submissions to support its fridge and freezer recycling program.

Independent Projects

401 RICHMOND W

- **BUILT FOR ART** (multimedia). Pop-up installations, performances, gallery shows and more go on until late at the arts building.
- **BELMONT HOUSE HOMES FOR THE AGED:** This Light Of Mine (installation). Works made in the art therapy program by Belmont House residents portray personal memories in unique media.

ART GALLERY OF ONTARIO Ame Henderson: rehearsal/performance (performance). 317 Dundas W. 416-979-6648. Vancouver-based experimental choreographer and AGO artist-in-residence Henderson's durational performance engages with the histories of live art practice at the gallery.

ART SQUARE GALLERY Peter Lee: The Crystalline Matrix Of DNA (installation). 334 Dundas W. 416-595-5222. Toronto artist/scientist Lee combines holistic and creative processes that balance mind and body.

ARTSCAPE WYCHWOOD BARN 601 Christie.

- **HOPKINS DUFFIELD:** Hive (2.0) (sound installation). Toronto intermedia artist Duffield's sound sculpture of found and fabricated parts is inspired by wasp nest architecture.
- **AMAA GROUP:** Impressions (installation). A collective of four U of Waterloo architecture students constructs a wall on which users leave their impressions.
- **BLANDFORD GATES:** New Orleans Jazz Funeral - A Funeral For Katrina (sculpture). Whimsical toy-like sculptures made of recycled metal objects represent a funeral cortege for the hurricane.
- **NORMATIVE:** One Night Stand (installation). Toronto design studio Normative sets up two photo booths that facilitate encounters between remotely located strangers while providing participants with a photo strip.

ARTSCAPE YOUNGPLACE 180 Shaw.

- **DIASPORA DIALOGUES:** Goodnight Storytime (installation). Audience members can recall their childhood or nap as authors read stories.
- **SPECTRUM MUSIC** and others: Interface (sound installation). Twelve different musicians improvise in a set-up that allows spectators to interact with them through sensors triggering pre-recorded loops.
- **KAITLYNN MCQUESTON:** Labour Of Love (video). Video screens disguised as access doors at locations on Queen W between Niagara and Ossington show imprints on the artist's skin of the textures of roads, grass and other exterior surfaces.
- **NIGHT STUDIOS.** Installations and exhibitions at the new arts building in the former Givins-Shaw School stay open all night.

BATA SHOE MUSEUM [R]ed[u]xLab: Stomata; Sine (installation). 327 Bloor W. In Stomata, the collective of digital designers from Ryerson U take inspiration from the pores of plants for an apparatus that responds to human proximity. Sine is a physical structure that manifests the rhythms of music.

BEAVER HALL Barbara Greczny, Esther Buckareff and Michelle Breslin: Sex Worker, Truth & Archetype (installation). 29 McCaul. Photos, video interviews and sound documenting sex workers' lives challenge existing perceptions of sex work.

BRENNAN HALL Toronto Catholic District School Board students: Project REACH (installation). 81 St Mary. Students from 201 Catholic schools contribute to an installation of boxes with outstretched hands symbolizing how lives are transformed by charity.

CANADIAN MUSIC CENTRE Dinuk Mijeratne and Isaac Rayment: Global Motive (performance/video). 20 St Joseph. Twelve artists perform hour-long sets highlighting global influences on Canadian new music, while Montreal artist Rayment interprets the sound through video projections.

CANOE LANDING PARK David + David: Kaleidoscopic (installation). Fort York and Dan Leckie Way. Participants can look through either end of the giant kaleidoscope, one pointed at a quiet space and the other at a carousel where people can dance and put on costumes.

CARLTON CINEMA Magic Lantern Cinema: Cinema As Site (installation). 20 Carlton. Nine Toronto-based artists create lobby installations and theatre projections exploring the place of the cinema.

CENTRE FOR ADDICTION AND MENTAL HEALTH 1001 Queen W.

• **STEPS INITIATIVE, TO EMERGING ARTIVISTS , HABITAT FOR HUMANITY,**

RODRIGO MARTI and MAHMOOD POPAL: Bring To The Table (installation). This outdoor project curated by youth from the ARTivists collective explores concepts of home and the act of gathering around a kitchen table.

• **PATCH PROJECT:** PATCH It Up - Queen West (installation). Passersby can add to the designs on a plywood panel. A patterned stencil on the panel will be removed to reveal the final artwork at 5 am.

CHURCH OF THE REDEEMER Ensemble Jeng Yi: The Empress Dowager (She Enters And Fondly Remembers Her Youth) (performance). 162 Bloor W. The Korean ensemble keeps the 12 guardian spirits at bay all night with traditional music, drumming and dance.

CLOUD GARDENS Julia Lee: Awaken Your Creativity (installation). 14 Temperance. In this installation, an abstract representation of brain synapses, participants activate LED lights on the ground and in a nearby tree.

CN TOWER lightsweetcrude: NightSuite (projection/sound installation). 301 Front W. 416-868-6937. Jason Steidman's sonic project in the tower's ground level includes projections and a drone-based soundtrack that evoke psychedelic-era liquid light shows.

DAVID CROMBIE PARK Emmanuel Jouthe: écoute Pour Voir (working title) (performance). Esplanade at Lower Sherbourne. CORPUS dance troupe and Jamii community org present movement-based performances choreographed by Montreal's Jouthe throughout the night.

DESTINGO F_RMLab: Sky City (installation). 741 Queen W. The U of Waterloo design collective allows participants to build a city in the sky from floating block units aligned on a matrix of wires.

DRAKE HOTEL Nicolas Sasson and Sara Ludy, Analog Preservation Network and others: Safe Space (installation). 1150 Queen W. Art, music and performance interventions take place inside and out, including Sassoon and Ludy's animation work, Analog's Drake TV screenings and Vanessa Rieger's Tarp Ghost environment in room 222.

DUNDAS W, MCCAUL Michelle Forsyth: Sandwich Boards (For My Dearest Friends) (performance). Performers roam the streets wearing sandwich board depicting their friends' clothing.

EATON CHELSEA HOTEL Harry Enchin: TorontoTime LIVE! (photos). 33 Gerrard W (patio, enter from Walton). Local photographer Enchin mixes vintage and contemporary images of Toronto with music and light to merge past and present.

EDWARD JOHNSON BUILDING SNATS (U OF T STUDENT CHAPTER, NATIONAL ASSOCIATION OF TEACHERS OF SINGING) and MUSIC STUDENTS: Songs Of Nuit (performance). 80 Queen's Park. Singers, pianists and other musicians provide a free-flowing experience of the classical art song in the lobby of the faculty of music building.

DANIEL SAMSON, PAUL DIHR and MATTHEW RYAN SMITH: Gyan Chauper (installation). 100 Garrison. Participants become giant playing pieces in the ancient Indian game of karma Gyan Chauper, which was the inspiration for Snakes And Ladders.

JOEL LOBLAW, WILL HUDSON and LINDSY GREGORY: Project Henge (installation). 250 Fort York. The artist use light cubes to make a refuge and gathering spot for the long night.

FORT YORK VISITOR CENTRE Nestor Kruger: An Act Of Timing (installation). 250 Fort York. The new Visitor Centre commissioned Toronto artist Kruger to make this multimedia installation based on a folk tale in a time tunnel.

GARDINER MUSEUM OF CERAMIC ART Clare Twomey: Piece By Piece (installation). 111 Queen's Park. British artist Twomey's interactive installation explores making and collecting through the lens of the museum's 18th-century European porcelain collection.

GEORGE BROWN SCHOOL OF DESIGN Antonia Kostiuk and Iulia Kostiuk: Sand Animation Show (performance). 341 King E. The Kostiuks create moving images by drawing on a sanded surface and projecting the results onto a screen.

GLADSTONE HOTEL 1214 Queen W.

- **ADAM BIALO:** The Death Of Queen West (film). A resident of the now demolished studio building at 48 Abell, Bialo has used a time-lapse technique to document the condofication of his neighbourhood.
- **MARY DYJA:** Fungal Overtake (installation/performance). Over the night, Dyja progressively crochets an installation in a hotel room that mimics a fungal infection.
- **GLADSONTE 125 THE/NOW/NEXT** (installation/performance). Projects, performances and installations reflect on the past and future of the hotel.
- **APOLLONIA VANOVA:** The Red Carpet (sculpture). Slovakian-Canadian Vanova's carpet, woven from electro-luminescent wire, becomes a sculpture rather than something to be walked on.

GOETHE-INSTITUT A Wall Is A Screen: "Tearing Down Walls" (screening). 100 University, N tower. This German artist group screens an all-night installation and leads walks at 8 pm and 11 pm with stops to project films on walls. Part of programming for the 25th anniversary of the fall of the Berlin Wall.

GORE PARK F_RMIlab: Planetterraeum (immersive architecture). 701 Fleet. Aerial images of Toronto projected inside a geodesic dome invert the relationship of up and down in this project by digital designers from U of Waterloo.

HOTEL LE GERMAIN Marco Timpano, Nidhi Khanna and Matt Campagna: The Insomnia Project (installation). 30 Mercer. Fedora-hatted guides tell you how to take part in Drumcast Productions' audio-visual experience that includes relaxing projections and conversation with host Timpano.

JUSTINA M. BARNICKE Sara Angelucci, Brendan Fernandes, Althea Thauberger and others: All Together Now (projection). 7 Hart House. A group show by six Canadian and European artists is just one of many projects at Hart House and the U

of T campus that explore participation, democracy, memory and discord.

THE LAB Girls Learning Code: Envision (installation). 483 Queen W. This installation showcases 40 3D printed objects and how girls eight to 13 created them through Learning Labs' digital literacy workshops.

LAURIER TORONTO OFFICE Eric Limeback: Cubed (sculpture). 130 King W. Wilfrid Laurier U presents a giant Rubik's Cube sculpture by speed-cuber Limeback, plus a talk at 10 pm by neuroscience prof Jeffrey Jones on mapping brain activity.

MACKENZIE HOUSE Rae Johnson: Toronto: A City Of Dreams (video). 82 Bond. Painter Johnson projects images on the windows of the heritage building that blend memory and history with contemporary life.

MANIFESTO COMMUNITY PROJECTS Fezz Stenton, Tiffany Alice, Thomas

Masmejean and others: It All Falls Down (installation). 37 Bulwer. Hip-hop culture festival Manifesto presents participatory installations that employ light, sound, shape and structure.

METRO HALL Johan Hallberg-Campbell: Wisdom Of The North: Moose Cree And Attawapiskat (photos). 55 John. For this outdoor installation, Hallberg-Campbell shows images he shot in 2011-12 of Canadian Red Cross volunteers at work in northern communities.

NATIONAL BALLET SCHOOL OF CANADA Siavash Vazimezami: ATLAS (installation). 400 Jarvis. Ryerson architecture student Vazimezami's installation makes the building's facade change appearance with visitors' movements.

NUNU Anne Jane McIntyre: Into The Light Of The Dark Bright Night (installation). 1178 Queen W. Retro 80s-style blacklight installations with video projections and a DJ mix turn the restaurant into a jungle.

OCAD U Grégoire Blunt, Emmy Skensved, Lili Huston-Herterich, Aryen Hoekstra, Lorna Mills and Matthew Williamson: Absolutely Free (installation). 100 McCaul. Works by six Berlin- and Toronto-based artists allow you to disincorporate, experiencing yourself through the glow of technological devices.

OLYMPIC PARK Tonya Hart: The Arctic Circle (sculpture). 222 Bremner. Hart's interpretations of Arctic animals - wolf, hare, fox, owl, polar bear - reveal embedded phenomena within.

PROPELLER MIGRATION (INSTALLATION). 984 QUEEN W. GALLERY ARTISTS SHOW WORK ON THE SUBJECT OF TRANSITION, FLIGHT, DISPLACEMENT AND SCATTERING.

QUEEN W AND STRACHAN Liam Maloney: Texting Syria (installation). Photojournalist Maloney allows you to use your mobile phone to see the messages that a group of refugees just outside the Syrian border are sending and receiving from home.

QUEEN WEST Zessy Powers, Samuel Rowlett, Shlomi Greenspan and others: Out Of Site (installation/performance/video). Between Simcoe and Bathurst. Curator Earl Miller's annual exhibit this year focuses on humour in art, with performances, installations and videos by eight artists.

REGENT PARK Michael Jursic and Winchester Arts Collective: An Emotional Lexicon (sculpture). 638 Dundas E. Stick figures challenge us to interpret human emotions in this outdoor project by Winchester Public School teacher Jursic and the school's Grade 8 students.

ST MATTHEW'S UNITED CHURCH John Shipman: Dried Beans Models Of The Universe From The Department Of Household Sciences And Advanced Projects (installation). 729 St Clair W. Bean-related activities include contemplating models of the universe, taking a bean bath, playing rainsticks and a bean-star game, sampling chili and sewing beanbags.

SANDERSON LIBRARY Nomi Drory, Emily Kouri, Spring Collective and others: Mixing Toronto (video/live drawing). 327 Bathurst. Artists draw directly on windows where videos of scenes of Toronto are projected.

SIMCOE AND FRONT W Mary Ward Art Collective: Underfoot (sculpture). Students