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## VISUAL ARTS

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## On the wall: What's in the galleries this week

The Janet E. Hutchinson lecture at UTAC, Ray Mead at RMG, Clandestine Chemistry at Neubacher Shor, past present FUTURE at ESP Projects

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VIEW 3 PHOTOS

UTAC says goodbye to *The Flesh of the World* with a lecture and performance of Catherine Richards' *Shroud Chrysalis*, in which audience members can be wrapped in copper taffeta and, for a moment, be immune from all manner of wireless communication.

By: **Murray Whyte** Visual arts, Published on Tue Oct 06 2015

Consider it a calm before the storm. In a couple of weeks a pair of art fairs, Art Toronto and Feature, move into town to make their multi-pronged sales pitches, so savour the peace while you can.

## Lecture

**University of Toronto Art Centre:** UTAC wraps up (pun intended; see below) *The Flesh of the World*, its daring multi-venue exhibition taking on a breadth of bodily representation and function with its annual Janet E. Hutchinson lecture delivered by the University of Illinois's Carrie Sandahl. Titled "Because of, not Despite of: Difference as Generative Embodiment," it looks to neatly encapsulate the radical physical difference the show aimed to represent. Afterwards, the event will showcase a performance of Catherine Richards' *Shroud Chrysalis*, inviting audience members to be bundled in copper taffeta, an electromagnetic shield that buffers the body from the informational waves crackling through the air around them.

Oct. 7, 4:30 to 6 p.m., UTAC, 15 King's College Circle.

## Opening



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## Inside the Star



It's the issue that matters most to Canadians, but leaders are ignoring it



Early Game 2 start affects even ardent Jays fans



Parents don't owe daughter a free wedding

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Ray Mead, Untitled, part of a collection of more than 500 drawings by the acclaimed Canadian abstract painter and Painters Eleven member.

**Ray Mead: Abstraction Through Line:** Mead, a charter member (if there is such a thing) of Painters Eleven, a Canadian collection of abstract painting confreres that included such luminaries as Jack Bush and Kazuo Nakamura, died in 1998. His estate bestowed some 500 drawings in the Robert McLaughlin Gallery the following year, making its trove a completist's dream for the roots of abstraction in English Canada (Quebec gets an airing of its abstraction heritage at the RMG starting next month). Works here range from figuration through abstraction, focusing on the immediacy of gesture that generated some of Mead's best works.

Oct. 10, RMG, 72 Queen St., Civic Centre Oshawa, until Jan. 24.

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Ongoing

**Clandestine Chemistry:** Manny Neubacher, one of the gallery's principals, was hesitant to speak about this show, citing legal concerns and at least one pending approval from a well-known organization linked to various illicit activities (think for a moment; you'll know). All of which makes for an intriguing, if somewhat vague, enticement to the gallery's inaugural exhibition in what used to be a motorcycle repair shop. Get the picture? With work by Dean Drever, Brad Tinmouth, Tough Guy Mountain and Consortium of Thieves.

Newbacher Shor Contemporary, 250 Emerson Ave., until Oct. 17

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Gallery Blog  
Murray Whyte takes the



Katie Bethune-Leaman's work at ESP's new space on Dupont St., which is celebrating its move with an inaugural group show until Oct. 10.

**past present FUTURE:** When Erin Stump, a young art dealer with an impressive stable of equally youthful artists, decamped from Dundas St. W. earlier this year for Dupont Street, the first reaction was “Uh, where?” That was before more galleries made the same trek, making for an unlikely art cluster in previously untrammelled territory. Stump’s opening show, assembled with a helping hand from Narwhal’s Kristin Weckworth, conveys an optimism that suggests Dupont will be a well-worn art avenue sooner, not later. Featured artists include Katie Bethune-Leamen, Fastwurms, Maggie Groat, Susy Oliveira, Cameron Lee and Annie MacDonell.

ESP Projects, 1558 Dupont St., until Oct. 10

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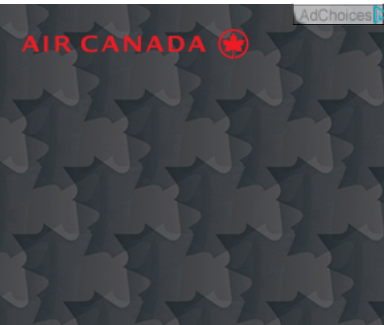
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