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28 Days: Reimagining Black History Month

Curated by Pamela Edmonds and Sally Frater
Presented by Third Space Art Projects

Participating Artists: Leo Asemota, Radcliffe Bailey, Sonia Boyce, Sandra Brewster, Delio Delgado, Godfried Donkor, Denniston Ewan, Stephen Fakiyesi, Dana Inkster, Roshini Kempadoo, Wangechi Mutu, Keith Piper, Rob Pruitt, Dionne Simpson, Mickalene Thomas, Camille Turner, Nari Ward, and Carrie Mae Weems

Justina M. Barnicke Gallery, January 19 – February 19, 2012

Opening Reception: Wednesday 18 January 6:30 – 8:30 pm
Panel Discussion: Saturday 18 February 1:00 – 5:00 pm (Hart House East Common Room)

Georgia Scherman Projects, January 19 – February 29, 2012

Opening Reception: Saturday 21 January 2:00 – 4:00 pm
Curators' Tour with Pamela Edmonds and Sally Frater: Saturday 21 January 1:00 – 2:00 pm



Godfried Donkor, London Mob, 2001, Inkjet print. Courtesy of the artist.

28 Days brings together the diverse work of Canadian artists with that of their international contemporaries in the United States and the United Kingdom to explore the staging of Black History Month. Featuring works in print, video, photography, painting, drawing, and sculptural installation, the exhibition examines the confluence of history and memory and its relationship to contemporary art and representational space. Celebrated in the US and Canada in February, and in October in the UK, the annual observance has sparked increased debates in recent years about the value of a designated month committed to the history of one particular race. While some artists refuse to show their work during Black History Month exhibitions as a political stance against the marginalization of their practices, others feel it is one of few opportunities they have to participate in the broader cultural landscape, particularly with work that addresses issues of Black identity and visual culture. At the current moment, in which the idea of "Post-Blackness" continues to be debated within contemporary arts discourse, the ways in which the politics of representation is related to Black History Month is also being questioned, particularly within our increasingly globalized environment.

Exploring the impact of African diasporic and Black expressive cultures on the evolving geography of global contemporary art, the artists create an international dialogue that complicates and transgresses prevailing notions of representation, memory, history, nationalism, and identity as they are presented in the site of the gallery.

28 Days is presented by Third Space Art Projects, a Canadian-based curatorial collective co-founded in 2009 by Pamela Edmonds and Sally Frater as a forum for the promotion, presentation, and development of contemporary art projects that engage transcultural and diasporic communities, with a particular focus on visual cultures of the Black Atlantic.

28 Days has been generously supported by grants from the Ontario Arts Council, the Canada Council for the Arts, and TD Bank Group.

Media Contacts

Pamela Edmonds and Sally Frater
thirdspaceartprojects@gmail.com

Justina M. Barnicke Gallery

Hart House, University of Toronto
416-978-8398
www.jmbgallery.ca

Monday–Wednesday & Friday, 11:00 am – 5:00 pm
Thursday, 11:00 am – 7:00 pm

ahDnign

I am a writer, educator and scholar pursuing my PhD at York University, Toronto. My research interests include arts-based and community education, media, technology and gender issues as they relate to social justice and in/equity, postcolonial feminist theory, international development and comparative education, refugee and forced migration studies.



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Revisiting this for a workshop I'm running tomorrow: Chimamanda Adichie: The danger of a single story #TED <http://t.co/zZ8wGLPA> #stillgreat 2 hours ago

RT @GladstoneHotel: We're now hiring!! DIRECTOR OF EXHIBITIONS <http://t.co/xMIiZkt^zB> 2 hours ago

Sometimes high productivity leads to high insanity. #overdrive 2 hours ago

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Georgia Scherman Projects
133 Tecumseth Street, Toronto, ON,
[416-554-4112](tel:4165544112)
www.georgiascherman.com

Tuesday–Friday, 10:00 am – 5:00 pm
Saturday, 11:00 am – 5:00 pm
or by appointment



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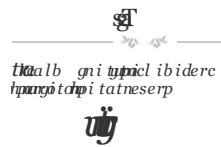
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