

C1 ART SPACE Memento Vivere (reminder of life): characters in shadow boxed scenes by Magda Trzaski. To Nov 5. 44 Ossington. 416-538-7999.

CENTRE FOR ADDICTION & MENTAL HEALTH Seventh annual Being Scene Art Exhibition. Ongoing. 1001 Queen W. 416-583-4339.

CLINT ROENISCH GALLERY Drawings: by Marcel Van Eeden. To Oct 27. 416-516-8593. 944 Queen W.

COME AS YOU ARE Portraits of erotic and sensual rope bondage. Photos by Lord Morpheus. To Nov 30. 701 Queen W. 416-584-7934.

ENGINE GALLERY Ephemeral Luminescence: mixed media by Sylvain Louis-Seize. To Nov 18. 1112 Queen W. 416-531-9905.

FLY GALLERY Installation by Rupen. To Oct 31. 1172 Queen W. 416-539-8577.

GALLERY AT 129 OSSINGTON Where the Grass is Greener: paintings by Rob Croxford. To Oct 27. 129 Ossington. 416-532-1310.

GALLERY 1313 Still Alive! Slideshow Banners for the Urbane: banner and works on paper by WeSee Inc. Reception Oct 18, 7-10pm. To Oct 28. 1313A Dundas W. 416-536-6778.

GALLERY 360 Paintings by Ellicer. Ongoing. 171 East Liberty, ste 330. 416-537-1529.

THE GOOD CATCH GENERAL STORE Deep off the Grass: paintings by Patrick Newmark. Ongoing. 1556 Queen W. 416-533-4664.

IT'S NOT A DELI ART GALLERY Is Textile Art. Art? textiles by various artists. To Wed. 986 Queen W. 416-532-4748.

LANDYMOREKEITH CONTEMPORARY ART I'll Take Care of It: paintings by Michael Lewis. To Mon. 800 Dundas W. 416-361-3074.

LE GALLERY Lick the Frost of the Dream: paintings and digital stills by Matt Crookshank. Also, New Work: paintings by Jean-Sebastian Denis. Both to Oct 28. 1183 Dundas W. 416-532-8467.

LENNOX CONTEMPORARY Flash Forward 2007: 29 photographers from Canada, US and UK. To Tue. 12 Ossington. www.lennoxcontemporary.com.

LENS FACTORY A whole lot of work in one small space: photos by Dita Kubin and Mirela Zdelaric. To Oct 31. 1040 Queen W. 416-988-0929.

MADE A VEST Guide to Smuggling: installation by VEST Collective. To Sat. 867 Dundas W. 416-607-6384.

MERCER UNION Nooks: mixed media by Instant Coffee collective. To Sat. 37 Lisgar. 416-536-1519.

MOCCA Eat the Food!: a live installation/intervention by Zboys.tv. To Oct 28. 952 Queen W. 416-395-0067.

PAUL PETRO CONTEMPORARY ART Life #2: video. by Dennis Day. Monument(s) of the Moment: works by Bernie Miller. To Nov 10. 980 Queen W. 416-979-7874.

PAUL PETRO MULTIPLES + SMALL WORKS New Work: works on paper by Olya Mishchenko. To Sun. 962 Queen W. www.multiplesandsmallworks.com.

PEAK GALLERY Redux: paintings by Howard Podeswa. To Oct 27. 23 Morrow. 416-537-8108.

PROPELLER CENTRE Entanglement: various works by David Griffin. Also, Bathhouse Quilts: textiles by Philip Hare. To Sun. 984 Queen W. 416-504-7142.

ROADSIDE ATTRACTIONS Untitled: backlit film and text by Nicola Woods and Melanie Tinken. To Oct 31. 911 Javenport. 416-538-3997.

SIDE SPACE GALLERY Toronto Upstairs: thirteen artists explore the staircases leading up from Davenport Road. To Oct 25. 1080 St Clair W. www.sidespacegallery.com.

TINTO COFFEE HOUSE Pores: installation by Alexandra Gelis. To Mon. 89 Roncesvalles. www.e-fagia.org.

VAO GALLERY Yesterday's Perfume: mixed media and paintings by Linda Joyce. To Tue. 1153A Queen W. www.lindajoyceart.com.

THE VICTORY CAPE Road Test: photos by Robert Sikora. To Oct 31. 581 Markham. 416-516-5787.

Yorkville and Uptown.

CANADIAN SCULPTURE CENTRE Patterns of Thought: works by various artists. Reception Oct 20, 1:30pm. To Nov 9. 64 Merton. 416-214-0389.

DRABINSKY GALLERY Superplastic: paintings by Jay Gazley, Anda Kubis, Amanda Reeves, Vlad Spicanovic. To Oct 31. 122 Scollard. 416-324-5766.

GALLERY GEVIK A Retrospective: works by Daphne Odjig. Reception Oct 20, 1-5pm. To Nov 1. 12 Hazelton. 416-968-0901.

GLENDON GALLERY Les Interieurs/Interiors: installation by Karine Giboulo. To Thu. Also, Parallel World-The Architecture of Survival: works by Boja Vasic. Reception Oct 23, 6-8pm. Oct 23-Nov 16. 2275 Bayview. 416-487-6721.

IMA GALLERY Lyrical Landscapes: paintings by Sonia Roseval and Ethel Christensen. To Oct 30. 114 Yorkville. 416-515-0700.

IMPRESSIONS ART GALLERY Intimate Conversations: photos by Lydia Charak. To Dec 31. Also, Red Stone: Verdite: works by Lucas Khoza. To Feb 2008. 102 Yorkville. 416-922-3944.

INGRAM GALLERY Passages: paintings by Anna Yuschuk. To Oct 25. 49 Avenue. 416-929-2220.

KINSMAN ROBINSON GALLERIES New Directions: paintings by Tom Forrestall. To Nov 3. 108 Cumberland. 416-964-2374.

LEONARDO GALLERY In Contrast: paintings by Ilya Gefter and Hagop Hagoopian. To Sat. 133 Avenue. 416-924-7296.

LOCH GALLERY Sway City: paintings by Rudolf Stussl. To Tue. 16 Hazelton. 416-964-9050.

JAPANESE CANADIAN CULTURAL CENTRE In Praise of Shadows: photos by Darren Hastings. To Oct 31. 6 Garamond. 416-416-2345.

THE JAPAN FOUNDATION The Santoyama Story: Vivian Reiss in Japan. To Oct 25. 131 Bloor W. 2nd fl. www.jf.or.jp.

LOVEDRAFT GALLERY OF EROTIC ART Photos by Nir Bareket. To Dec 31. 27 Yorkville. 416-923-7331.

MUSE GALLERY Paintings by Geoff Farnsworth. To Thu. 1230 Yonge. 416-974-9986.

SCOLLARD STREET GALLERY Works by Paul Aiello, Serge Chriqui, Sean Hollis, more. Ongoing. 112 Scollard. 647-436-9784.

SCRATCH GALLERY Freaks and Other Strange Characters: works by Fabrice Arfi, Giovanna Peel and Valerie Rziannina. To Nov 3. 1358 Bathurst. 416-536-2220.

YORKMINSTER PARK GALLERY Small Wonders: oil paintings by King Wong. To Oct 30. 1585 Yonge. 416-922-1167.

Gallery Related.

ARTS FOR CHILDREN OF TORONTO Open House Oct 18, 6-8pm. 401 Richmond W. ste 230. 416-929-9314 x: 103.

GALLERY ARCTURUS Collage Workshops with artist-in-residence Deborah Harris. Oct 20, Nov 3, Nov 24. 2-5pm. 80 Gerrard E. 416-977-1077.

GALLERY TPW Anniversary Party. Oct 20. 8-12am. 56 Ossington. 416-645-1066.

GLADSTONE HOTEL OBJECTORNTO exhibition and art sale. 1214 Queen W. www.objectornto.ca.

RIVERDALE ART 2007 19th annual art show and sale. St Barnabus Church. 361 Danforth. 416-424-2190.

EYE CANDY



"The Virgin, Saints and Angels"

"The Virgin, Saints and Angels: South American Paintings 1600-1825 from the Thoma Collection" is a terrific show, albeit ample evidence of the kind of propaganda imposed on native populations by colonial regimes. And what stunning propaganda it is: it had to be, as it represented a Spanish power that, for various reasons, was at a significant remove from what it claimed. (One of the expository panels in the exhibit reads, "During the three hundred years that Spain controlled vast tracts of the Western hemisphere, not a single Spanish king ever crossed the Atlantic to visit these lands.")

Ironically, one of the central aims of this art — much of which was created for churches and monasteries, under the aegis of the Dominicans and Mercedarians — was to "extirpate idolatry": strange, considering a lot of indigenous art, including the reigning Incan style of the pre-colonial period, was often much less bound to strict figuration than that of Europe. Also ironic is the difficulty in attributing these works; most

come from unidentified workshops, meaning they might have been painted by European, mestizo or indigenous artists, or a combination thereof.

What remains unambiguous is the conventional force of the work; the rules of Western portraiture, particularly the Northern European influence, are on full display; Catholicism, in all its gaudiness and paradoxical paganism, shines brightly (the mestizo and converted indigenous populations were, it seems, as enthusiastic about the cult of Mary as the Europeans; there are many portrayals of the Virgin's apocryphal exploits, including one of her as a prodigious child knitter). Kahlo- and Dalis-ites will be pleased; rarely has a show in this city so skillfully elucidated the origins of their surrealism — i.e., the long-standing iconography of Latin, theocratic-imperialist dementia.

"THE VIRGIN, SAINTS AND ANGELS: SOUTH AMERICAN PAINTINGS 1600-1825 FROM THE THOMA COLLECTION" RUNS TO DEC 9, TUE-FRI NOON-5PM, SAT NOON-4PM, UNIVERSITY OF TORONTO ART CENTRE, 15 KING'S COLLEGE CIRCLE. 416-978-1838. WWW.UTORONTO.CA/ARTCENTRE.

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 Classified Listings online at
EWEEKLY.COM/ARTS