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# May the power of Paper compel you

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Paper provides a place for human expression and the exploration of thought, whether it be in the form of books, zines, newspapers, or art. In the 2005-2006 school year, fine art students enrolled in the Art Centre's exhibition course had the opportunity to investigate artists' quests for understanding life, executed on paper. The exhibition that resulted, *On Paper 2: Ideas of Order* is open now.

Curator Liz Wylie explains that together, these works demonstrate an attempt by artists to order the chaos surrounding us all - on paper. By taking a phenomenological approach to the world, the works by ten artists make sense of life's trials and jublations.

All of the works are accompanied by an explanatory label written by the students. Often, just looking at the works is not enough to understand their relation to the curatorial thesis, or even appreciate them. However, many students did an excellent job of making the thesis apparent in the work.

Cathy Daley's black nupastel on velum sketches are included in the show, and are exclusively of women's attire.

Although the images alone are mundane in their repetitiveness, student Anna Manley offers this eye-opening criticism: "The images both criticize notions of the feminine ideal and revel in their own seductive and nostalgic beauty."

After reading such a compelling label, it is hard to resist considering Daley's work further and looking at it more closely.

With a whole room dedicated to the works of Tim Whiten, student Jessica Newton had the most challenging task of her classmates and accomplished it very well.

