

Culture On Campus

MISTY-DAWN MACMILLAN

Criminals in Love

*Wed. to Sat. from Jan. 16 - Jan. 26th:
8pm*

Hart House Theatre

Student tickets: \$12

Director Andrea Wasserman stages the first of George F. Walker's East End Plays. This dark comedy features two young lovers, and the unlikely situations they find themselves in when a criminal plan falls through. The play takes place in Toronto's East end. For *Criminals in Love*, Walker has become the recipient of the Chalmers and Governor's General Awards.

Signals in the Dark: Art in the Shadow of War

Opening Reception: Jan. 16th: 5:00-7:00pm

*Ongoing: January 17th - March 2nd
Justine M. Barnicke Gallery (Hart House)*

This exhibition explores contemporary art's relationship with war and its representations. It brings together the work of artists from around the world, offering a global perspective on this issue. Curated by Seamus Kealy, this exhibition was a collaborate project with Blackwood Gallery. A free shuttle bus to the Blackwood Gallery departs from Hart House at 7pm and returns at 9pm on Jan. 16th.

ECOlogy & ECONomy: Win-Win or Wishful Thinking?

Jan. 17th: 12:00-1:30 pm

Hart House, Music Room

RSVP: gail.skikevitch@utoronto.ca

Samina Essajee, a MA Candidate with the University of Ottawa School of Public and International Affairs, speaks on the role of the World Trade Organization (WTO) in the Environmental Dispute Resolution. This presentation has been organized in partnership with the Centre for Environment.

John Paul Ricco: Colloquium on Visual Culture

Jan. 22nd: 4:30pm

University College, Rm. 140

The Department of Art has organized for John Paul Ricco, from the Centre for Visual and Media Culture at UTM, to come speak on "US to come: towards non-consensual futures" on the work of the contemporary Italian video artist, Francesco Vezzoli.

Cannibalism and the Body Politic

Jan. 29th: 12:00pm - 2:00pm

Munk Centre, North House, 108N

RSVP by Jan 24th and get lunch: <http://webapp.mcis.utoronto.ca/Events.aspx>

As part of the Latin American Studies Luncheon Series, Professor Hal Lanfur from SUNY Buffalo speaks on the meaning of cannibalism as it relates to the understanding of Brazilian territorial and state consolidation in the early stages of Brazil's move for independence.